

CHINESE

(Department of East Asian Languages and Literatures)

PROFESSOR HILL

(Interested students should also consider East Asian Studies 100 (3)—Introduction to Chinese Culture.)

CHINESE 111-112 (8)—Elementary Colloquial Mandarin

An introduction to modern spoken and written Chinese. In addition to classroom drill in speaking and reading, extensive use is made of both the language laboratory and the computer in outside preparation. *Hill.*

Fall-Winter

CHINESE 113 (3)—Elementary Conversation

Prerequisite: Chinese 112 or the equivalent. This course is intended to consolidate the material learned in Chinese 111-112 and to develop fluency in speaking. It includes intensive conversational practice focused upon specific themes with reinforcement through slides and movies. Each week, the students, as a group, prepare a skit for video recording and classroom analysis. *Hill.*

Spring

★CHINESE 261-262 (8)—Intermediate Chinese

Prerequisite: Chinese 111-112 or its equivalent. A continuation of Chinese 111-112 with intensive drill in spoken Chinese closely coordinated with the acquisition of Chinese characters and the translation of Chinese texts. The language laboratory and computerized drills are used extensively. *Hill.*

Fall-Winter

CHINESE 263 (3)—Chinese Language and Culture

Prerequisites: Chinese 262 or its equivalent and permission of the instructor. This course focuses on the skills and knowledge needed for continued work in Chinese. Students expand their vocabulary and control of Chinese characters through intensive reading and translation and are introduced to three additional transliteration systems useful in advanced sinological work. Basic theoretical tools, practical techniques, and information for interpretation of cultural phenomena are also supplied. Course materials may be adapted to an individual's needs. *Hill.*

Spring

CHINESE 311 (3)—Advanced Chinese I

Prerequisites: Chinese 262 or the equivalent and permission of the instructor. Advanced readings with discussion in Chinese. Course content may be adjusted according to specific individual needs and may include an introduction to and practice in the use of simplified characters. *Hill.*

Fall

★CHINESE 312 (3)—Advanced Chinese II: Contemporary Fiction

Prerequisites: Chinese 311 or its equivalent and permission of the instructor. This course combines translation from Chinese to English with intensive practice in speaking and writing. The texts analyzed are modern and unabridged literary works from both The Republic of China (Taiwan) and the People's Republic of China. *Hill.*

Winter

★CHINESE 401 (1), 402 (2), 403 (3)—Directed Individual Study

Prerequisite: Permission of the instructor. Advanced study in Chinese. The nature and content of the course will be determined by the students' needs and by an evaluation of their previous work. This course meets the general education requirement in literature only when the subject is literary (area 3). *Hill.*
