

**GERMAN 332 (3)—Performing German**

*Prerequisite:* German 262 or permission of the instructor. The reading, interpretation, preparation and performance of one or more German language dramas. May be repeated for degree credit with permission and if the topics are different. A maximum of three credits may be used to meet major requirements. *Crockett.*

Winter

**GERMAN 334 (3)—History of the German Language**  
(Alternate years)

*Prerequisite:* At least one 300-level German literature course or permission of the instructor. Survey of the most significant phonetic and lexical developments of the German language since the emergence of Germanic from Indo-European. Phonetic structure of modern German. Taught in German. *Follo.*

Spring

**★[GERMAN 347—Goethe and Schiller (I)]**

(Fall 1998 and alternate years)

*Prerequisite:* Any two of the following courses: German 313, 314, 315, 316. A study of works different from those in German 349 by the two main men of German letters, specifically dramas, lyric and philosophical poetry, and selected prose. Critical attention is paid to the role of myth in Goethe's and history in Schiller's dramas. Main work: *Wallenstein*. Conducted in German. *Youngblood.*

**★GERMAN 349 (3)—Goethe and Schiller (II)**

(Alternate years)

*Prerequisite:* As for German 347. A study of works different from those in German 347 by the two main men of German letters, specifically dramas, poetry and prose (particularly essays). Critical attention is paid to the role of legend and socio-political content in Goethe's and Schiller's plays. Main work: *Faust*. Conducted in German. *Youngblood.*

Fall

**★GERMAN 395 (3)—Seminar**

*Prerequisite:* German 347 or 349 or departmental permission. A seminar on a particular author, period, or genre. The subject changes annually. May be repeated for degree credit with permission and if the topics are different. Conducted in German.

Winter

**★GERMAN 396 (3)—Seminar**

*Prerequisite:* German 347 or 349 or departmental permission. Similar to German 395 but with a different topic. The subject changes annually. May be repeated for degree credit with permission and if the topics are different. Conducted in German.

Spring

**GERMAN 403 (3)—Directed Individual Study**

*Prerequisites:* Six credits in German at the 300 level and permission of the department. A course that permits students to follow a program of directed reading or research. The nature and content of the course is determined by their needs and by the instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**GERMAN 493 (3-3)—Honors Thesis**

Fall-Winter

**GREEK**

(Department of Classics)

Corcoran-Peabody Foundation

PROFESSOR TAYLOR

ASSOCIATE PROFESSOR PELLICCIARO

**GREEK 101 (3 or 0)\*—Elementary Greek: Phonology and Morphology**

Greek stem formation and inflection and the basic syntax of the moods, tenses, and cases. *Pellicciaro.*

Fall

**GREEK 102 (3)—Elementary Greek: Syntax**

*Prerequisite:* Greek 101. Greek syntax through readings from Plato and drills based on the readings. Some considerations on the problem of translating philosophical language. *Pellicciaro.*

Winter

**GREEK 103 (3)—Post-Classical Greek**

*Prerequisite:* Greek 102. Analyses of the phonology, morphology and syntax of Greek texts from the Hellenistic, Roman and Medieval periods. Readings include selections from the *Septuagint Bible* and the *New Testament* as well as from the works of secular authors. *Pellicciaro.*

Spring

**GREEK 201 (3)—Sophocles**

*Prerequisite:* Greek 102. An introduction to Greek drama. Reading of a play by Sophocles with an analysis of its language and form. Considerations on the problem of translating verse and of transposing dramatic actions. *Staff.*

Fall

**★GREEK 202 (3)—Homer**

*Prerequisite:* Greek 201. An introduction to the language of Homer and to the Greek oral and written tradition; a reading of *The Odyssey* in Greek and through translation. *Staff.*

Winter

**★GREEK 301 (3)—Tragedy**

(Alternate years)

*Prerequisite:* Greek 202 or permission. A study of the Greek dramatists through close textual analysis; readings from ancient and modern theatrical writers and theories. *Staff.*

Fall

**★GREEK 302 (3)—The Greek Philosophers**

(Alternate years)

*Prerequisite:* Same as for Greek 301. Readings in Greek and English from the corpus of Greek philosophical works, including the pre-Socratic fragments, Plato, Aristotle, and the Stoics and Epicureans. *Staff.*

Winter

\*Students who have two or more entrance units in Greek will receive the lower credit indicated toward their degree requirements.

**★[GREEK 303 (3)—Old and Middle Comedy]**

(Winter 2000 and alternate years)

*Prerequisite:* Same as for Greek 301. A study of the comic tradition in general and of Greek comedy in particular. Readings in Greek and English from Aristophanes and from the corpus of ancient and modern comic plays. *Staff.*

**★[GREEK 304 (3)—Ancient Characterization]**

(On demand only: Spring)

*Prerequisite:* Same as for Greek 301. Ideas of character in New Comedy, romance, satire, and historical, moralistic and biographical narrative. Readings in Greek and English from Menander, Theophrastus, late Euripides and Aristophanes, Xenophon, the Alexander histories, ancient novellas, Lucian and Plutarch. *Staff.*

**★[GREEK 305 (3)—Homer]**

(Winter 1999 and alternate years)

*Prerequisite:* Same as for Greek 301. A study of the Homeric epics and their place in Greek art and life; a reading in Greek and English of *The Iliad*; and a study through translations of the Hesiodic and later epics. *Staff.*

**★[GREEK 306 (3)—The Greek Historians]**

(Fall 1999 and alternate years)

*Prerequisite:* Same as for Greek 301. Herodotus and Thucydides through Greek texts and English translations; Greek historiography and its relationship to tragic, epic and philosophical literature. *Staff.*

**[GREEK 307 (3)—The Rhetorical Theorists and the Sophists]**

(Fall 1998 and alternate years)

*Prerequisite:* Same as for Greek 301. The philosophical grounds of the sophistic movement and the effect of the movement on fifth- and fourth-century life; readings in Greek and English from the early experiments in and the later theoretical writers on rhetoric. *Staff.*

**[GREEK 308 (3)—The Orators]**

(On demand only: Spring)

*Prerequisite:* Same as for Greek 301. Readings in Greek and English from the political and juridical writers of the fourth century with studies in fourth-century history. *Staff.*

**GREEK 401 (1), 402 (2), 403 (3)—Directed Individual Study**

(Offered when interest is expressed and departmental resources permit.) May be repeated for degree credit with permission and if the topics are different.

**GREEK 421 (1), 422 (2), 423 (3)—Directed Individual Research**

(Offered when interest is expressed and departmental resources permit.) May be repeated for degree credit with permission and if the topics are different.

## HISTORY

PROFESSORS McAHREN, CECIL, FUTCH,  
JARRETT, JEANS, MACHADO,  
MERCHANT, PORTER, SANDERS  
ASSOCIATE PROFESSORS BIDLACK, PARKER,  
SENECHAL  
ASSISTANT PROFESSOR DeLANEY

### MAJOR

A major is fulfilled upon completion of at least 39 credits in **history** among which the following are required:

1. At least six credits from the 100-level courses (except 190), preferably taken during the freshman or sophomore years\*
2. At least 27 credits in history courses numbered 300 or above. Fifteen of these credits must be in one of the following fields of concentration:
  - a. Europe and Russia (300-329)
  - b. United States, Canada, and Latin America (330-369). Because of the accessibility of primary materials in American history, the 15 credits must include one course from three of the following six groupings: History 331; History 342; History 344 or 346; History 348 or 368; History 361 or 367; History 366.
  - c. Asia, Russia, and Africa (370-389 and 320-323)

*HONORS:* An Honors Program in history is offered for qualified students; see department head for details.

### INTRODUCTORY

**★HISTORY 101 (3)—European Civilization, 1500-1789**

The rise of capitalism, Renaissance and Reformation, the age of absolutism, and the Enlightenment. Open only to freshmen and sophomores. *Staff.*

*Fall***★HISTORY 102 (3)—European Civilization, 1789 to the Present**

The French Revolution and Napoleon, the age of Metternich, the era of nationalism, the rise of socialism, imperialism, and the two world wars. Open only to freshmen and sophomores. *Staff.*

*Winter***★HISTORY 103 (3)—Modern China: The Road to Revolution**

*Prerequisite:* Permission of the instructor. The Opium Wars. The 19th-century reform movements and popular rebellions. Sun Yat-sen and the Chinese Republic. Warlordism. Chiang Kai-shek and the Kuomintang. The rise to power of Mao Zedong and the Chinese Communists. The People's Republic of China. *Jeans.*

*Fall*

\*Rising sophomores who have a B average in six credits of 100-level courses are eligible to enroll in some 300-level courses subject to the permission of the instructor and the department.