

JAPANESE

(Department of East Asian Languages and Literatures)

ASSOCIATE PROFESSORS ROGERS, UJIE

JAPANESE 111-112 (8)—Elementary Japanese

An introduction to spoken Japanese, the *kana* scripts, and 100 *kanji* (characters). Classroom drills, written and taped materials emphasize basic sentence patterns. Daily practice in reading and writing. *Staff*.

Fall-Winter

★JAPANESE 261-262 (8)—Intermediate Japanese

Prerequisite: Japanese 111-112 or the equivalent. A continuation of Japanese 112 with emphasis on the spoken language and reading texts, and with the introduction of 250 additional *kanji*. *Staff*.

Fall-Winter

JAPANESE 301 (3)—Advanced Japanese I

Prerequisites: Japanese 262 or the equivalent and permission of the instructor. A continuation of Japanese 261-262 designed to further develop listening, speaking, reading, and writing skills. Advanced classroom drills, reading texts, and taped materials provide systematic practice in increasingly complex discourses and acquaint students with key aspects of Japanese customs, culture, and society. *Staff*.

Fall

JAPANESE 302 (3)—Advanced Japanese II

Prerequisites: Japanese 301 and permission of the instructor. A continuation of Japanese 301. *Staff*.

Winter

★JAPANESE 311 (3)—Readings in Japanese Literature I

Prerequisites: Japanese 302 or equivalent and permission of the instructor. Advanced reading, discussion, and written responses to a variety of literary materials, including relevant journal and newspaper articles. Whenever available, video materials supplement readings. *Staff*.

Fall

★JAPANESE 312 (3)—Readings in Japanese Literature II

Prerequisites: Japanese 311 or equivalent and permission of the instructor. A continuation of Japanese 311 with readings drawn from traditional and modern poetry and prose. The course involves a limited introduction to classical grammatical forms, practice in translation, and further development of composition skills. *Staff*.

Winter

★JAPANESE 401 (1), 402 (2), 403 (3)—Directed Individual Study

Prerequisite: Permission of the instructor; for advanced students or for students who have completed Japanese 112. A course which allows the student to follow a program of directed reading with a more intensive exposure to *kanji* than is possible in courses oriented towards grammar and conversation. May be repeated for degree credit with permission and if the topics are different. This course meets the general education requirement in literature only when the subject is literary (area 3). *Staff*.
