

**ANTHROPOLOGY 403 (3), 404 (4), 405 (5), 406 (6)—
Directed Individual Study**

Prerequisite: Permission of the department required.
A course for selected students with junior and senior standing, especially for anthropology honors students, with direction by different members of the department. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**SOCIOLOGY 403 (3), 404 (4), 405 (5), 406 (6)—
Directed Individual Study**

Prerequisite: Permission of the department required.
A course for selected students with junior and senior standing, especially for sociology honors students, with direction by different members of the department. May be repeated for degree credit with permission and if the topics are different. *Staff.*

SOCIOLOGY 453 (3), 456 (6), 459 (9)—Internship

Prerequisites: Grade-point average of 2.500 in sociology and 2.500 overall, and permission of the staff.
Supervised off-campus experience in a social service agency, research organization or project, or therapeutic or custodial institution. May be repeated for degree credit with permission and if the topics are different.

ANTHROPOLOGY 493 (3-3)—Honors Thesis

Fall, Winter

SOCIOLOGY 493 (3-3)—Honors Thesis

Fall, Winter

SPANISH

(Department of Romance Languages)

G. W. Custis Lee Foundation

PROFESSORS BOETSCH, WILLIAMS
ASSOCIATE PROFESSORS CAMPBELL,
BARNETT, WEST-SETTLE
ASSISTANT PROFESSORS CUPPETT,
FREGNAC-CLAVE

MAJOR IN SPANISH

A major in **Spanish** leading to a Bachelor of Arts degree requires demonstrated proficiency in listening, speaking, reading, and writing, and completion of at least 39 credits as follows:

1. *Core courses* (27 credits): Spanish 207, 208, 215, and either 211 or 212, and an additional 15 credits from Spanish courses numbered 300 or above. (The department strongly encourages majors to include at least one 300-level course apiece from each of the following areas: Spanish-American, Medieval or Renaissance Peninsular, and Modern Peninsular.)
2. *Related courses* (12 credits): Students must choose 12 credits with prior departmental approval from courses in art, English, history, literature in translation, philosophy, religion; additional 200-level or higher courses in Spanish; and a maximum of eight credits in a non-Romance language
3. During their senior year, Spanish majors will further demonstrate their proficiency in Spanish language and Hispanic literature by presenting a paper to departmental faculty

Spanish majors are strongly encouraged to take Spanish 202 or its equivalent

Students who plan work in Spanish and another Romance language are advised to refer to the description of the Romance language major below.

MAJOR IN ROMANCE LANGUAGES

A major in **Romance languages** leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. Completion of the core courses for either the French major or the Spanish major
2. Completion of the intermediate level or its equivalent in a second Romance language (French 152, 162, or Spanish 162, 164)
3. Six credits in the second language as follows:
 - a. if French, French 261 and 262
 - b. if Spanish, a Peninsular course and a Spanish-American course, at least one of which must be a literature course. Complete one of the following three sequences: Spanish 207 and 208; Spanish 207 and 211; Spanish 208 and 212

Romance language majors need not complete the "related courses" requirement of either the French major or the Spanish major.

HONORS: An Honors Program in Spanish is offered for qualified students; see department head for details.

SPANISH 111-112 (8 or 5)*—Elementary Spanish

Limited enrollment; departmental permission required. Preference is given to students with no prior preparation in Spanish. Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*

Fall-Winter

★SPANISH 161-162 (6)—Intermediate Spanish

Prerequisites: Spanish 111-112 or the equivalent in language skills and departmental permission. Intensive, concentrated course in review grammar and reading, with practice in listening and speaking. Students who have completed second-year proficiency in another language may take Spanish 161 or 162 for degree credit with permission of the department head. *Staff.*

Fall-Winter

★SPANISH 164 (3)—Advanced Intermediate Spanish

Prerequisite: Departmental permission as a result of placement examination for entering students. Emphasis on reading and composition skills, with extensive practice in speaking and listening through class discussion. Some grammar review. *Staff.*

Fall

SPANISH 190 (1)—Bibliographical Resources

Prerequisite: Departmental permission. A general introduction to bibliographic tools and their effective use, followed by instruction in specialized research methods and bibliography in the study of Spanish literature. Degree credit is awarded for only one 190 course regardless of academic discipline. *Staff.*

Fall

SPANISH 202 (6 or 3-3)—Supervised Study Abroad

Prerequisites: Spanish 162, 164, or equivalent, good standing, permission of the department, and approval of the Foreign Study Committee. Offered subject to sufficient enrollment. A period of direct exposure to the language, culture, and people of Spain. The program includes supervised academic projects, lectures by native authorities, attendance at the theatre and other cultural activities. Students majoring in subjects other than Spanish, as well as language majors, are encouraged to apply. Three credits may be in Spanish and three in another subject. *Staff.*

Spring

SPANISH 204 (3)—Conversational Skills

Prerequisites: Three credits from any other 200-level Spanish courses and permission of the instructor. Offered subject to sufficient enrollment and available personnel. Development of speaking skills for communication in Spanish. Acquisition and use of practical vocabulary and development of pronunciation skills. Not open to students with credit in Spanish 202. *Staff.*

Spring

★SPANISH 207 (3)—Introducción a la literatura hispanoamericana

Prerequisite: Spanish 162, 164 or the equivalent language skills. Hispanoamerican literary masterpieces from colonial times through the present. Readings and discussions are primarily in Spanish. *Staff.*

Winter

★SPANISH 208 (3)—Introducción a la literatura española

Prerequisite: Spanish 162, 164 or the equivalent language skills. Spanish literary masterpieces from the *Poema del Cid* through the present. Readings and discussions are primarily in Spanish. *Staff.*

Fall

SPANISH 211 (3)—Spanish Civilization and Culture

Prerequisite: Spanish 162, 164 or equivalent and permission of the instructor. A survey of significant developments in Spanish civilization. The course addresses Spanish heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers primarily in Spanish for further development of communication skills. *Staff.*

Fall

SPANISH 212 (3)—Spanish-American Civilization and Culture

Prerequisite: Spanish 162, 164 or equivalent and permission of the instructor. A survey of significant developments in Spanish-American civilizations. The course addresses Spanish-American heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers primarily in Spanish for further development of communication skills. *Staff.*

Winter

SPANISH 215 (3)—Introducción al análisis literario

Prerequisite: Any other 200-level Spanish course, or departmental approval. Preparation for analysis of Hispanic literature. Composition develops style and method for analyzing prose and poetry in Spanish. Conversation continues vocabulary building and concentrates on discussion of literary themes. *Staff.*

Fall

★SPANISH 311 (3)—Golden Age Drama

(Alternate years)

Prerequisites: Spanish 208 and 215. Reading and discussion of selected plays of the 17th century, as well as an introduction to the development of the drama and the public theatre. *Campbell.*

Winter

★[SPANISH 313 (3)—Medieval and Renaissance Prose Fiction]

(Fall 1998 and alternate years)

Prerequisites: Spanish 208 and 215. Readings and discussion of prose fiction and related lyric and narrative poetry through the 17th century, with special attention to Cervantes. *Williams.*

*Students who have two or more entrance units in Spanish will receive the lower credit indicated toward their degree requirements.

★**SPANISH 314 (3)—Modern Spanish Prose Fiction**
(Alternate years)

Prerequisites: Spanish 208 and 215. The rise of Realism in fiction and its 20th-century development, with readings in representative novels and short stories. *Staff.*
Fall

★**SPANISH 315 (3)—The Spanish-American Short Story**
(Alternate years)

Prerequisites: Spanish 207 and 215. A study of the Spanish-American short story with special attention to the works of Quiroga, Borges, Cortázar, and Valenzuela. *Williams.*
Spring

★**[SPANISH 316 (3)—Modern Hispanic Poetry]**
(Winter 1999 and alternate years)

Prerequisites: Spanish 208 and 215. The development of poetry in Hispanic literature from Romanticism through the generation of 1927. Close reading and analysis of poetic texts using the “*explicación de texto*” method. Representative authors include Espronceda, Bécquer, Darío, Jiménez, Machado, Alberti, García Lorca, and Salinas. *West-Settle.*

★**[SPANISH 317 (3)—The Contemporary Spanish-American Novel]**
(Fall 1998 and alternate years)

Prerequisites: Spanish 207 and 215. Readings in the contemporary Spanish-American novel focusing on prominent post-World War II writers with special emphasis on the members of the “*Boom*” generation, such as Rulfo, Fuentes, García Márquez, Vargas Llosa, Carpentier, and Puig. *Barnett.*

★**SPANISH 395 (3 or 6)—Spanish Seminar**

A seminar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included “*The Female Voice in Hispanic Literature*,” “*México contemporáneo y su literatura*,” “*19th- and 20th-century Spanish drama*,” and “*The Women of the Golden Age*.” Advance registration is essential to proper organization of course material and scheduling of appropriate personnel. Credit will be commensurate with the student’s concentration and work for the seminar. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Fall: West-Settle

Winter: Barnett

SPANISH 403 (3)—Directed Individual Study

Prerequisites: At least nine credits of 300-level Spanish and permission of the department. Nature and content of course to be determined by students’ needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

SPANISH 493 (3-3)—Honors Thesis

Prerequisites: Honors candidacy and permission of the department.

Fall-Winter

THEATRE

PROFESSORS GORDON, ZIEGLER
ASSOCIATE PROFESSOR MARTINEZ

MAJOR

A major in **theatre** leading to a Bachelor of Arts degree requires completion of at least 42 credits in theatre as follows:

1. Theatre 121, 122, 131, 141, 210, 361, 362, 395, and 473
2. At least 15 credits chosen from among the following: Theatre 220, 232, 237, 238, 241, 242, 341, 345, 397, and 423

★**[THEATRE 100 (3)—Introduction to Theatre and Acting for Non-majors]**

(Fall 1998 and alternate years)

An introduction to drama and the theatre arts including a brief historical survey, selected examples of dramatic literature, and a sequence on theatre disciplines such as acting, designing, and directing. *Staff.*

★**THEATRE 121 (3)—Play Reading and Analysis I**

A survey and analysis of dramatic literature from the fifth century B.C. to the 17th century based on a reading list tracing the works of Greek, Roman, Medieval, English, and French playwrights. *Gordon.*

Fall

★**THEATRE 122 (3)—Play Reading and Analysis II**

A survey and analysis of dramatic literature based on a reading list tracing the works of playwrights from the 17th century to the present. *Gordon.*

Winter

★**THEATRE 131 (3)—Fundamentals of Theatre Art I**

An introduction to modern theatre practice involving one hour of lecture and four hours of laboratory work per week. A practical course, emphasizing scenecraft, stage lighting, and prop-making. The student applies the methods and theories discussed in class work on actual productions. Laboratory course. *Ziegler.*

Fall, Winter, Spring

★**THEATRE 139 (6)—Total Theatre**

Prerequisite: Permission of the department. A practical study of design, directing, production, and acting problems involved in a specific style of dramatic literature culminating in production of a play within that style. *Staff.*

Spring

★**THEATRE 141 (3)—Acting I**

Prerequisite: Permission of the instructor. An introduction to the art of acting. Special attention is given to the actor’s analysis of dramatic literature. Memorization and the presentation of scenes from plays is required. *Martinez.*

Fall, Spring