

CLASSICS

(See also Greek and Latin)

Corcoran-Peabody Foundation

PROFESSOR TAYLOR
ASSOCIATE PROFESSOR PELLICCIARO

MAJOR

A major in **classics** leading to a Bachelor of Arts degree requires completion of at least 36 credits, including the following, and the comprehensive examination:

- At least 18 credits in Greek and/or Latin with no more than six credits at the 100-level
- At least 12 credits chosen from the following:
 - Courses in Latin or Greek in addition to those used in 1. above
 - Classics 200 (Art 200)
 - Classics 203 (Literature in Translation 203)
 - Classics 204 (Literature in Translation 204)
 - Classics 221 (Philosophy 221)
 - Classics 222 (Sociology 222)
 - Classics 287 (Art 287)
 - Classics 288
 - Classics 300 (History 300)
 - Classics 473, 493
 - History 109, 110, 111
 - Philosophy 141, 152, 222
 - Religion 102
 - Independent study courses approved in advance by the department
- A comprehensive examination administered in the senior year

HONORS: An Honors Program in classics is offered for qualified students. See department head for details.

CLASSICS 101 (3)—English Derivatives from Latin and Greek

A study of Latin and Greek combining forms in English. The course aims to develop a large recognition vocabulary among that portion (about 60 percent) of English words which is derived from Latin and Greek. *Taylor.*

Spring

CLASSICS 103 (1)—Greek and Roman Elements in Scientific English

A study of the form and meaning of the Latin and Greek stems and affixes most frequently found in scientific terminology. *Taylor.*

Winter

★[CLASSICS 200 (Art 200)—Ancient and Classical Art]

(Not offered in 1998-99)

A survey of art and architecture in Egypt, Mesopotamia, and the pre-Classical Aegean world as well as an introduction to Greek and Roman painting, sculpture, and architecture. *Bent.*

★CLASSICS 203 (Literature in Translation 203) (3)—Greek Literature from Homer to the Early Hellenistic Period

Prerequisite: Permission of the instructor. Readings in translation from Homer, Hesiod, the tragedians, the comedians and the lyric and pastoral poets, including selections from Herodotus and Thucydides, and from Plato's and Aristotle's reflections on literature. The course includes readings from modern critical writings and independent study in literary topics of interest to each student. *Pellicciaro.*

Fall

★CLASSICS 204 (Literature in Translation 204) (3)—Latin Literature from the Hellenistic Period to the End of the Empire

Prerequisite: Permission of the instructor. Readings from the major Latin texts, including the plays, rhetorical writings, speeches, histories, elegiac and pastoral poetry of the Republic; Vergil, Ovid, and the epic poets, playwrights, satirists, novelists, rhetoricians and moralists of the Empire. The course includes readings from modern critical writings and independent study in literary topics of interest to each student. *Pellicciaro*

Winter

★[CLASSICS 221 (Philosophy 221) (3)—Plato]

A close study of one or several dialogues. *Pemberton.*

CLASSICS 222 (Sociology 222) (3)—Structural Linguistics

A course concerning the nature of natural languages, the elements of which they are composed, and how they may be analyzed on the levels of sound, grammar, and meaning. The attention is to language as a particular kind of human knowledge. Accordingly, what we know best, English, is the particular language considered throughout the course. Ability in a foreign language is not expected of students who enroll. *Pellicciaro.*

Winter

★[CLASSICS 287 (Art 287) (6 or 3-3)—Supervised Study Abroad: Athens]

(Offered when interest is expressed and departmental resources permit.) Prerequisite: Permission of the department. Classics, art history, and/or studio in Greece. *The credits may be distributed in any way between art and classics, or 3 credits may be earned in an approved independent study course in any department including classics. Application must be made before November 15 and deposit before December 5. Staff.*

★[CLASSICS 288 (6 or 3-3)—Supervised Study Abroad: Rome and Ancient Italy]

(Offered when interest is expressed and departmental resources permit.) Prerequisite: Permission of the instructor. Offered subject to student interest and faculty availability. This course will trace the growth of Rome and Roman civilization from its modest beginnings to its glory during the Republic and Empire. Lectures and readings will prepare students for daily visits to sites, excavations, monuments and museums in Rome and its environs, and to locations in the Bay of Naples area. *Credits may be split between classics*

and other disciplines with the approval of the departments involved. Application must be made by November 15 (financial aid recipients need to contact that office before November 1) and deposits before November 29. Taylor.

★[CLASSICS 300 (History 300) (3)—Seminar in Ancient History]

(Fall 1999 and alternate years)

Prerequisites: Junior standing and permission of the instructors. A consideration of the major Greek and Roman historians, the influence of various literary and philosophical conventions on the development of their method, and their approach to selected problems in ancient history evaluated in the light of modern historical research. *Sanders and Taylor.*

CLASSICS 401 (1), 402 (2), 403 (3)—Directed Individual Study

(Offered when interest is expressed and departmental resources permit.) May be repeated for degree credit with permission and if the topics are different.

CLASSICS 421 (1), 422 (2), 423 (3)—Directed Individual Research

(Offered when interest is expressed and departmental resources permit.) May be repeated for degree credit with permission and if the topics are different.

CLASSICS 473 (3)—Senior Thesis

Prerequisites: Senior standing, major in classics, and permission of the department. The student researches and writes a senior thesis under the direction of a faculty member.

Fall, Winter

CLASSICS 493 (3-3)—Honors Thesis

Prerequisite: Honors candidacy.

Fall-Winter

COGNITIVE SCIENCE

PROFESSOR THOMPSON*

MAJOR

A major in **cognitive science** leading to a Bachelor of Arts degree requires the completion of at least 43 credits including the following:

1. Core courses: Cognitive Science 110, 395, 403, 473, Computer Science 111, 211, Philosophy 106, 313, Psychology 112, 180
2. Four courses chosen from one of the following tracks:
 - a. Formal Systems in Cognitive Science: Computer Science 295 (LISP, PROLOG or C), 313, 315, Psychology 207
 - b. Philosophical Foundations of Cognitive Science: Philosophy 205, 255, 305 (Psychology 305), 312, Sociology 222 (Classics 222)
 - c. Experimental Cognitive Science: Psychology 207, 251, 252, 254, 255
 - d. Cognitive Neuropsychology: Neuroscience 120, Psychology 111, 253, 255

Additional courses required as prerequisites for the completion of the above core include Computer Science 110 and Mathematics 121. Psychology 111 is a prerequisite for Psychology 255 in the Experimental Cognitive Science track.

Cognitive Science courses are as follows; for course descriptions, see the appropriate departmental listings:

Classics 222—Structural Linguistics
 Cognitive Science 110—Introduction to Cognitive Science
 Cognitive Science 395—Special Topics in Cognitive Science
 Cognitive Science 403—Directed Individual Study
 Cognitive Science 473—Senior Thesis
 Computer Science 111—Fundamentals of Computer Science I
 Computer Science 211—Data Structure and Algorithms
 Computer Science 295—Language Laboratory
 Computer Science 313—Theory of Computation
 Computer Science 315—Artificial Intelligence
 Neuroscience 120—Introduction to Neuroscience
 Philosophy 106—Introduction to Logic
 Philosophy 205—Philosophy of Language
 Philosophy 255—Philosophy of Science
 Philosophy 305—Speech and Cognition
 Philosophy 312—Theory of Knowledge
 Philosophy 313—Philosophy of Mind
 Psychology 111—Brain and Behavior
 Psychology 112—Cognition
 Psychology 180—Research Design and Analysis
 Psychology 207—A Psychological Approach to Artificial Intelligence

*Head of the Cognitive Science Program