

ITALIAN

(Department of Romance Languages)

ITALIAN 401 (1), 402 (2)—Directed Individual Study

(Offered when interest is expressed and departmental resources permit.) Prerequisite: Permission of the instructor. Advanced study in Italian. The nature and content of the course will be determined by the students' needs and by an evaluation of their previous work. May be repeated for degree credit with permission and if the topics are different. *Staff.*

★ITALIAN 403 (3)—Directed Individual Study

(Offered when interest is expressed and departmental resources permit.) Prerequisite: Permission of the instructor. Advanced study in Italian. The nature and content of the course will be determined by the students' needs and by an evaluation of their previous work. May be repeated for degree credit with permission and if the topics are different. This course meets the general education requirement in literature only when the subject is literary (area 3). *Staff.*

JAPANESE

(Department of East Asian Languages and Literatures)

ASSOCIATE PROFESSOR UJIE

JAPANESE 111-112 (8)—Elementary Japanese

These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. An introduction to spoken Japanese, the *kana* scripts, and 100 *kanji* (characters). Classroom drills, written and taped materials emphasize basic sentence patterns. Daily practice in reading and writing. *Staff.*

Fall-Winter

★JAPANESE 261-262 (8)—Intermediate Japanese

These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Prerequisite: Japanese 111-112 or the equivalent. A continuation of Japanese 112 with emphasis on the spoken language and reading texts, and with the introduction of 250 additional *kanji*. *Staff.*

Fall-Winter

JAPANESE 301 (3)—Advanced Japanese I

Prerequisites: Japanese 262 or the equivalent and permission of the instructor. A continuation of Japanese 261-262 designed to further develop listening, speaking, reading, and writing skills. Advanced classroom drills, reading texts, and taped materials provide systematic practice in increasingly complex discourses and acquaint students with key aspects of Japanese customs, culture, and society. *Staff.*

Fall

JAPANESE 302 (3)—Advanced Japanese II

Prerequisites: Japanese 301 and permission of the instructor. A continuation of Japanese 301. *Staff.*

Winter

★JAPANESE 311 (3)—Readings in Japanese Literature I

Prerequisites: Japanese 302 or equivalent and permission of the instructor. Advanced reading, discussion, and written responses to a variety of literary materials, including relevant journal and newspaper articles. Whenever available, video materials supplement readings. *Staff.*

Fall

★JAPANESE 312 (3)—Readings in Japanese Literature II

Prerequisites: Japanese 311 or equivalent and permission of the instructor. A continuation of Japanese 311 with readings drawn from traditional and modern poetry and prose. The course involves a limited introduction to classical grammatical forms, practice in translation, and further development of composition skills. *Staff.*

Winter

★**JAPANESE 401 (1), 402 (2), 403 (3)—Directed Individual Study**

Prerequisite: Permission of the instructor; for advanced students or for students who have completed Japanese 112. A course which allows the student to follow a program of directed reading with a more intensive exposure to *kanji* than is possible in courses oriented towards grammar and conversation. May be repeated for degree credit with permission and if the topics are different. This course meets the general education requirement in literature only when the subject is literary (area 3). *Staff.*

JOURNALISM AND MASS COMMUNICATIONS

PROFESSORS SMITH, de MARIA, HODGES,
JENNINGS, MacDONALD, YODER
ASSOCIATE PROFESSOR RICHARDSON
ASSISTANT PROFESSOR ARTWICK

MAJOR

A major in **journalism and mass communications** leading to a Bachelor of Arts degree requires completion of the following:

1. 31 credits in journalism, including Journalism 101, 190, 201, 203 (Politics 203), 301, and either 243 or 344 (Interdepartmental 344) and completion of one of the following sequences:
 - a. Print journalism – Journalism 253, 351, 356, and either 403 or 453
 - b. Broadcast journalism – Journalism 263, 361, 362, and either 403 or 453
 - c. Communications – three of the following courses, with at least one from each of the two groups:
Journalism 253, 263, 351, 352, 353, 356, 361 and 362
Journalism 221, 243, 295, 318, 319, 322, 338, 344, 346, and 397
2. 12 credits at the 200 level or above in one discipline, subject to the approval of the department

In compliance with accreditation standards, students may take more than 31 journalism credits as long as they will have 90 credits outside the department offered for their degree requirements. In addition, up to six credits in the following courses are exempt from the 31-credit limit: Journalism 203, 318, 322, 335, 336 and 344.

The two professional sequences, print journalism and broadcast journalism, are appropriate for students who plan a career in the mass media.

The communications sequence is appropriate for students seeking a general liberal arts major and for those considering advertising or public relations, who should supplement the major with extensive work in economics, management, and accounting.

No more than three credits toward the degree, regardless of designation, may be earned through internships or other experiential courses.

Because many required journalism courses include extensive writing on deadline, all majors should be competent in the use of personal computers.

HONORS: An Honors Program in journalism is offered for qualified students; see department head for details.