

LITERATURE IN TRANSLATION

★LITERATURE IN TRANSLATION 203

(Classics 203) (3)—Greek Literature from Homer to the Early Hellenistic Period

Prerequisite: Permission of the instructor. Readings in translation from Homer, Hesiod, the tragedians, the comedians and the lyric and pastoral poets, including selections from Herodotus and Thucydides, and from Plato's and Aristotle's reflections on literature. The course includes readings from modern critical writings and independent study in literary topics of interest to each student. *Pellicciaro.*

Fall

★LITERATURE IN TRANSLATION 204

(Classics 204) (3)—Latin Literature from the Hellenistic Period to the End of the Empire.

Prerequisite: Permission of the instructor. Readings from the major Latin texts, including the plays, rhetorical writings, speeches, histories, elegiac and pastoral poetry of the Republic; Vergil, Ovid, and the epic poets, playwrights, satirists, novelists, rhetoricians and moralists of the Empire. The course includes readings from modern critical writings and independent study in literary topics of interest to each student. *Pellicciaro.*

Winter

★LITERATURE IN TRANSLATION 215 (3)—20th-Century Russian Literature in Translation

Selected Russian literary masterpieces (short stories, plays and novels). Authors include Zamyatin, Bulgakov, Pasternak and Solzhenitsyn. *Brodsky.*

Winter

★LITERATURE IN TRANSLATION 218 (3)—Chinese Literature before the Republic in Translation

(Alternate years)

A survey of Chinese literature from the earliest period to the founding of the Republic in 1912. *Hill.*

Fall

★LITERATURE IN TRANSLATION 221 (3)—Japanese Literature in Translation

An introduction to Japanese literature in its religious and cultural contexts, drawing on selections from the earliest poetry and prose; later diaries, epics, and drama; and the works of representative modern writers. *Staff.*

Winter

★LITERATURE IN TRANSLATION 231 (3)—Seminar in Japanese Literature in Translation

Prerequisite: Permission of the instructor. Selected topics in Japanese literature, varying from year to year and announced prior to spring term registration. Possible topics include the development of poetic forms, Heian court literature and art, diaries, epics, Buddhist literature, and No drama. *Staff.*

Spring

★LITERATURE IN TRANSLATION 253 (3)—Contemporary Spanish-American Prose Fiction in Translation

(Alternate years)

Prerequisite: Permission of the instructor. Readings in contemporary Spanish-American literature with focus on prominent writers of the "Boom" and today. Specific emphasis on works by Fuentes, Rulfo, García Márquez, Borges, Vargas Llosa, Cortázar and Puig. *Staff.*

Spring

★[LITERATURE IN TRANSLATION 254 (3)—Modern Continental Drama]

(Winter 2000 and alternate years)

A study of representative plays by the principal modern playwrights of continental Europe: Ibsen, Strindberg, Chekhov, Pirandello, Giraudoux, Anouilh, Sartre, Camus, Brecht, Lorca, Beckett, Genet, Ionesco, Handke and Havel. *Ray.*

★[LITERATURE IN TRANSLATION 255 (3)—Masterpieces of Peninsular Spanish Literature in Translation]

(Spring 2000 and alternate years)

Prerequisite: Permission of the instructor. A study of Spanish literary masterpieces from the *Poem of the Cid* to the present. *Staff.*

★LITERATURE IN TRANSLATION 258 (3)—Masterpieces of French Literature in Translation

Prerequisite: Permission of the instructor. A study of selected French literary masterpieces from the Renaissance to the 20th century with emphasis on the great age of the 19th-century novel. Representative authors include Rabelais, Racine, Voltaire, Flaubert, Stendhal, Zola, Balzac, and Sartre. *Knudson.*

Winter

★LITERATURE IN TRANSLATION 261 (3)—20th-Century German Literature in Translation

A critical study of the novels, plays, stories and poetry of such modernists as Kafka, Mann, Rilke, Wedekind, Kaiser and Brecht and such contemporary masters as Bernhard, Frisch, Grass, Handke and Weiss. *Youngblood.*

Fall

★LITERATURE IN TRANSLATION 262 (3)—German Literature Before 1900 in Translation

Readings from Grimmelshausen, Goethe (*Faust I and II*), Schiller, Romanticism, Realism, and Naturalism. *Dickens.*

Winter

★LITERATURE IN TRANSLATION 263 (3)—19th-Century Russian Literature in Translation

A study of major works by Pushkin, Lermontov, Gogol, Turgenyev, Dostoyevsky, Tolstoy, and Chekhov. *Brodsky.*

Fall

★[LITERATURE IN TRANSLATION 269 (3)—Italian Literature of the Renaissance in Translation]

(Fall 1999 and alternate years)

Masterpieces of Italian literature from Dante through Tasso. *Pellicciaro.*

★**LITERATURE IN TRANSLATION 270 (3)—
Modern Italian Literature in Translation**

A critical study of classical modern and contemporary Italian theater, narrative and poetry. Verga, Pirandello, Svevo, Montale, Carlo and Primo Levi, Moravia, Vittorini, Pavese and Calvino are examples of authors whose work has been studied. *Youngblood*.

Winter

★**[LITERATURE IN TRANSLATION 272
(Religion 272) (3)—Modern Jewish
Literature in Translation]**

Prerequisite: Permission of the instructor. Readings in the works of 20th-century authors such as Wiesel, Singer, and Israeli poets and novelists. The writings are studied as literary responses to the historical and religious crises of modern Jewish life in Europe, the United States, and Israel. This course meets the general education requirement in literature only (area 3). *Marks*.

★**LITERATURE IN TRANSLATION 274 (3)—
Contemporary Literature: Modern European
Literature in Translation**
(Alternate years)

Prerequisite: Sophomore standing. A course focusing on 20th-century European literature, primarily prose; although the works studied will vary, a representative list of authors might include Kafka, Malraux, Grass, Mann, Nabokov, and Camus. *Stuart*.

Winter

★**[LITERATURE IN TRANSLATION 295 (3)—
Special Topics in Literature in Translation]**

(Offered with interest is expressed and departmental resources permit.) Prerequisite: Permission of the instructor. A selected topic focusing on a particular author, genre, motif or period in translation. The specific topic is determined by the interests of the individual instructor. May be repeated for degree credit with permission and if the topics are different. *Staff*.

★**LITERATURE IN TRANSLATION 363 (3)—
Russian Literature in Translation**

An intensive study of a single Russian novelist to be selected. All readings and discussions in English. *Brodsky*.

Spring

★**[LITERATURE IN TRANSLATION 395 (3)—
Literature in Translation Seminar]**

(Offered with interest is expressed and departmental resources permit.) Prerequisite: Two 200-level or higher literature courses or permission of the instructor. A seminar focusing on a particular author, genre, motif, or period of translation. The specific topic is determined by the interests of the individual instructor. May be repeated for degree credit with permission and if the topics are different. *Staff*.

MANAGEMENT

PROFESSORS CLINE, DEAN, DeVOGT,
GOLDSTEN, LAMONT
ASSOCIATE PROFESSOR PIRKLE
ASSISTANT PROFESSORS ANDERSON, CASS,
HOLLIDAY

MAJOR

A major in **business administration** leading to a Bachelor of Science with Special Attainments in Commerce requires 36 credits, as follows:

1. Management 203, 205, 211, 217, 221, 375
2. At least nine credits from management courses numbered 300 or above
3. At least nine credits from accounting courses above 202 and/or from economics courses above 203

A major in **business administration and accounting** leading to a Bachelor of Science with Special Attainments in Commerce requires 36 credits, as follows:

1. Management 203, 205, 211, 217, 221, 375
2. 18 credits from among Accounting 211, 320, 321, 330, 340, 355, 356, 360, 395, 396

See Business Administration Group (Page 106).

Note: All candidates for the degree of Bachelor of Science with Special Attainments in Commerce must take Accounting 201, 202 and Economics 101, 102 as background work. Only one group major may be selected.

HONORS: An Honors Program in business administration is offered for qualified students; see department head for details.

MANAGEMENT 101 (3)—Business in a Changing World

Prerequisite: Permission of the instructor. This course provides an overview of the field of management and its relationship to the changing business environment. Topics include financial analysis, marketing, production/operations, human resource management, business ethics, leadership and managerial psychology, and personal career management. *Staff*.

Spring

MANAGEMENT 201 (Economics 201) (3)— Elementary Applied Statistics

An introduction to statistical inference procedures. Topics covered are descriptive statistics, probability, discrete and continuous sampling distributions, estimation, and hypothesis testing. *Cline, DeVogt, Holliday, Lamont, Pirkle*.

Fall, Winter

MANAGEMENT 203 (Economics 203) (3)— Quantitative Models for Management and Economics

Prerequisites: Management/Economics 201 or permission of the department head. Topics include survey samples; decision analysis; covariance and correlation analysis; bivariate regression analysis; multiple regression analysis; time series analysis and forecasting. *Anderson, Cline, DeVogt*.

Fall, Winter