

THEATRE

PROFESSORS GORDON, ZIEGLER
ASSOCIATE PROFESSOR MARTINEZ

MAJOR

A major in **theatre** leading to a Bachelor of Arts degree requires completion of at least 42 credits in theatre as follows:

1. Theatre 121, 122, 131, 141, 210, 361, 362, 395, and 473
2. At least 15 credits chosen from among the following: Theatre 220, 232, 237, 238, 241, 242, 341, 345, 397, and 423

★THEATRE 100 (3)—Introduction to Theatre and Acting for Non-majors

(Alternate years)

An introduction to drama and the theatre arts including a brief historical survey, selected examples of dramatic literature, and a sequence on theatre disciplines such as acting, designing, and directing. *Staff.*

Winter

★THEATRE 121 (3)—Play Reading and Analysis I

A survey and analysis of dramatic literature from the fifth century B.C. to the 17th century based on a reading list tracing the works of Greek, Roman, Medieval, English, and French playwrights. *Gordon.*

Fall

★THEATRE 122 (3)—Play Reading and Analysis II

A survey and analysis of dramatic literature based on a reading list tracing the works of playwrights from the 17th century to the present. *Gordon.*

Spring

★THEATRE 131 (3)—Fundamentals of Theatre Art I

An introduction to modern theatre practice involving one hour of lecture and four hours of laboratory work per week. A practical course, emphasizing scenecraft, stage lighting, and prop-making. The student applies the methods and theories discussed in class work on actual productions. Laboratory course. *Ziegler.*

Fall, Winter, Spring

★[THEATRE 139 (6)—Total Theatre]

(Not offered 1998-99)

Prerequisite: Permission of the department. A practical study of design, directing, production, and acting problems involved in a specific style of dramatic literature culminating in production of a play within that style. *Staff.*

★THEATRE 141 (3)—Acting I

Prerequisite: Permission of the instructor. An introduction to the art of acting. Special attention is given to the actor's analysis of dramatic literature. Memorization and the presentation of scenes from plays is required. *Martinez.*

Fall, Spring

[THEATRE 142 (1)—Voice and Articulation I]

(Offered in fall term when interest is expressed and departmental resources permit). *Corequisite: Theatre 141 or permission of the instructor.* This course addresses the challenges of vocal resonance, breath control, awareness of pitch, and the strengthening of the articulatory actions intrinsic to the use of the speaking voice. Dramatic literature, prose, and poetic materials are utilized as a focus for expression. *Martinez.*

★[THEATRE 202 (6)—Supervised Study Abroad]

(Spring 2000 and alternate years)

Prerequisite: Permission of the instructor. A study of acting techniques, styles, and theatre practice in Great Britain. *Staff.*

★[THEATRE 210 (3)—Theatre History]

(Winter 2000 and alternate years)

Prerequisites: Theatre 121 and 122 or permission of the instructor. A critical study of the architecture, technical conventions, cultural background, and style of the major theatrical periods in western civilization. As a part of the course, students read representative plays and engage in individual or team research projects leading to reports or presentations. *Gordon.*

★THEATRE 220 (3)—Playwriting

Prerequisite: Permission of the instructor. An introductory workshop in scene writing culminating in the composition and staged reading of a short, one-act play. Weekly writing and reading assignments are required. Limited enrollment. *Ziegler.*

Winter

★THEATRE 232 (3)—Fundamentals of Theatre Art II

Prerequisite: Theatre 131. This course focuses on specific technical problems with an emphasis on administration and management of technical crews. Laboratory course. *Ziegler.*

Fall, Winter, Spring

★THEATRE 237 (3)—Basic Scenic Design

Prerequisite: Permission of the instructor. A basic study of scenic design stressing the mechanical and artistic methods and styles of production. A practical course involving outside design projects. *Ziegler.*

Fall

★THEATRE 238 (3)—Costume-Design and Application

Prerequisite: Permission of the instructor. A study of stage costuming with emphasis on design and construction. The course includes lecture and lab sessions. *Staff.*

Spring

★THEATRE 241 (3)—Acting II

Prerequisites: Theatre 141 and permission of the instructor. A continuation of Acting I with greater emphasis placed on research techniques and performance. *Martinez.*

Fall

[THEATRE 242 (1)—Voice and Articulation II]

(Offered in winter term when interest is expressed and departmental resources permit). Corequisite: Theatre 241 or permission of the instructor. A continuation of Theatre 142. Martinez.

★THEATRE 341 (3)—Acting III

Prerequisites: Theatre 141 and 241 and permission of the instructor. An extensive exploration of contemporary theories in actor training as they relate to the rehearsal and performance of a full-length play, coupled with research into the writings of contemporary theatre practitioners. Martinez.

Winter

★THEATRE 345 (3)—Dramatic Styles in Practice

Prerequisites: Theatre 141 and 241 and permission of the instructor. An approach to rehearsal and performance within a particular theatrical style with the inclusion of stage dueling. The development of a stylized performance is supported by research in social custom, manner, period clothing, and related dramatic literature. Staff.

Winter

★THEATRE 361 (3)—Directing I

Prerequisites: Junior standing and Theatre 141 or permission of the instructor. A study of the director's approach to play production, stressing the methods by which style, meaning, emotional values, and plot may be clearly expressed for an audience. Gordon.

Fall

★THEATRE 362 (3)—Directing II

Prerequisite: Theatre 361. Students are required to direct scenes or short plays in the theatre's workshop program. Martinez.

Winter

★THEATRE 395 (3)—Dramaturgy and Production Seminar

Prerequisite: Permission of the department and experience as assistant stage manager for a university theatre production. Study of the dramaturgy and production problems of a major dramatic work or theatrical project being produced by the department. Students are required to participate in the production in a stage management or assistant directorial capacity. Staff.

Fall, Winter, Spring

THEATRE 397 (3)—Seminar in Theatre Topics

Prerequisite: Six hours in theatre courses or permission of the instructor. A seminar in theatre history, literature/criticism or production with a specific topic and scope to be announced prior to registration. Work in the seminar is based on research, discussion and assigned papers and/or projects. May be repeated for degree credit with permission if the topics are different. Staff.

THEATRE 423 (3)—Directed Individual Project

Prerequisite: Permission of the instructor. This course permits the student to follow a program of specialized applied research in order to widen the scope of experience and to build upon concepts covered in other courses. May be repeated for degree credit with permission if the topics are different. Staff.

Fall, Winter, Spring

THEATRE 473 (3)—Senior Thesis

The Theatre Department requires an approved senior project in the form of creative work or research. The project must be preceded by a preliminary directed individual project or equivalent in the junior year. Staff.

Fall, Winter, Spring
