

MEDIEVAL AND RENAISSANCE STUDIES

PROFESSOR CRAUN*

A major in **Medieval and Renaissance studies** leading to a Bachelor of Arts degree requires completion of at least 36 credits as follows:

1. Students must be qualified to enter either third-year Latin or both second-year Latin and third-year courses in French, German, or Spanish. This may be demonstrated by completing one of the following sequences:
 - a. Latin 202
 - b. Latin 102 and either French 152, 162, German 262, Spanish 162 or 164
 - c. Placement tests administered by the language departments and/or the above courses in combination
2. Medieval and Renaissance Studies 110 (also, History 101 and Religion 101 and 102 are strongly recommended)
3. 30 credits chosen from the following courses, with no fewer than nine credits at the 300 or 400 level. Majors must complete at least four courses in one area, at least two courses in two other areas, and at least one course in the fourth area. These courses must be distributed among the four areas as follows:
 - a. History and History of Science: History 302, 304, 315, 316, 317, 318; Physics 150; and, when appropriate, History 329, 403; Medieval and Renaissance Studies 395, 403; and Physics 403
 - b. Literature: English 312, 313, 314, 316, 318, 319, 320; German 318, 334; Latin 327; Literature in Translation 255, 269; Spanish 208, 211, 311, 313; and, when appropriate, English 380, 403; French 341, 403; German 395, 403; Italian 403; Literature in Translation 295, 395; Medieval and Renaissance Studies 395, 403, and Spanish 395, 403
 - c. History of Ideas: Philosophy 221 (Classics 221), 222; Politics 265; Religion 215, 250, 271, 280; and, when appropriate, French 341; Medieval and Renaissance Studies 395, 403, Philosophy 395, 403; Politics 396, 403; and Religion 260, 350, 370, 403
 - d. Fine Arts: Art 205, 206, 250, 251, 280, 285, 349, 350, 352; Music 131, 331; and, when appropriate, Art 380, 403; Medieval and Renaissance Studies 395, 403; and Music 374, 423
4. Medieval and Renaissance Studies 473 or 493 (3-3)

Medieval and Renaissance studies courses are as follows; for course descriptions, see the appropriate departmental listings:

- Art 205—Early Christian and Byzantine Art
- Art 206—Medieval Art
- Art 250—Northern Renaissance Art
- Art 251—Italian Renaissance Art
- Art 280—The High Renaissance in Florence and Rome

*Head of the Medieval and Renaissance Studies Program Committee.

- Art 285—Art of the Cities of Northern Italy, 1250-1550
- Art 349—Gothic Art in Northern Europe
- Art 352—The High Renaissance in Italy
- Art 350—Medieval Art in Italy
- English 312—Chaucer's Romances and Visions
- English 313—Chaucer's *The Canterbury Tales*
- English 314—Medieval Narrative
- English 316—Renaissance Literature: The 16th Century
- English 318—Medieval and Renaissance Drama
- English 319—Elizabethan Shakespeare: Text and Performance
- English 320—Jacobean Shakespeare: Text and Performance
- German 318—German Medieval and Renaissance Literature
- German 334—History of the German Language
- History 101—European Civilization, 1500-1789
- History 302—Medieval History to 1500
- History 304—The Italian Renaissance and the Reformation
- History 315—Venetian History
- History 316—Rome and the Papacy since the Schism
- History 317—The British Isles to 1399
- History 318—The British Isles, 1399-1760
- Latin 327—Medieval and Renaissance Writers
- Literature in Translation 255—Masterpieces of Spanish Literature
- Literature in Translation 269—Italian Literature of the Renaissance
- Medieval and Renaissance Studies 110—Culture
- Medieval and Renaissance Studies 395—Seminar
- Medieval and Renaissance Studies 403—Directed Individual Studies
- Medieval and Renaissance Studies 473—Senior Thesis
- Music 131—Music History I
- Music 331—Renaissance Music
- Philosophy 221 (Classics 221)—Plato
- Philosophy 222—Aristotle
- Physics 150—The Immense Journey: Harmonices Mundi
- Politics 265—Classical Political Philosophy
- Religion 101—Hebrew Bible/Old Testament
- Religion 102—New Testament
- Religion 215—Female and Male in Western Religious Traditions
- Religion 250—Early Christian Thought: Orthodoxy and Heresy
- Religion 271—Judaism
- Religion 280—Islam
- Spanish 208—Introducción a la literatura española
- Spanish 211—Spanish Civilization and Culture
- Spanish 311—La Comedia del Siglo de Oro
- Spanish 313—Medieval and Renaissance Prose Fiction

The following courses may also meet major requirements when the topic is appropriate:

- Art 380—Seminar in Art History
- Art 403—Directed Individual Study
- English 380—Advanced Seminar
- English 403—Directed Individual Study
- French 341—la France de l'ancien Régime
- French 403—Directed Individual Study
- German 395—Seminar
- German 403—Directed Individual Study

History 329—Topics in European History
 History 403—Directed Individual Study
 Italian 403—Directed Individual Study
 Literature in Translation 295—Special Topics in
 Literature and Translation
 Literature in Translation 395—Literature in
 Translation Seminar
 Music 374—Supervised Study in Europe
 Music 423—Directed Individual Study
 Philosophy 395—Advanced Seminar
 Philosophy 403—Directed Individual Study
 Physics 403—Directed Individual Study
 Politics 396—Seminar in Political Philosophy
 Politics 403—Directed Individual Study
 Religion 260—Seminar in the Christian Tradition
 Religion 350—Seminar in Biblical Studies
 Religion 370—Seminar in Judaism
 Religion 403—Directed Individual Study
 Spanish 395—Peninsular Seminar
 Spanish 403—Directed Individual Study

★**MEDIEVAL AND RENAISSANCE STUDIES 110 (3)—
 Medieval and Renaissance Culture**

A survey of the various rituals, customs, and traditions forming the foundations of Western civilization following the fall of the Roman Empire. This course examines the political, economic, artistic, literary, musical, religious, philosophical and social movements of the Middle Ages and the Renaissance. *Staff.*

Spring 2000 and alternate years

**MEDIEVAL AND RENAISSANCE STUDIES 395 (3)—
 Seminar in Medieval and Renaissance Studies**

Prerequisite: Permission of the instructor. A seminar concentrating on topics or concepts relevant to Medieval and Renaissance studies. Topics will be offered according to the interests of participating faculty. This course may be repeated for degree credit with permission and if the topics are different. *Staff.*

**MEDIEVAL AND RENAISSANCE STUDIES 403 (3)—
 Directed Individual Study**

Prerequisite: Permission of the instructor. Individual study of selected topics in Medieval and Renaissance studies. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**MEDIEVAL AND RENAISSANCE STUDIES 473 (3)—
 Senior Thesis**

Prerequisites: Permission of the program director(s) and the major adviser. Individual research devoted to an original topic dealing with issues pertinent to Medieval and Renaissance studies. The focus of this thesis should coincide with the area of study in which the student has done the most work and should be grounded in interdisciplinary themes. Projects should be approved no later than September 30 of the senior year. *Staff.*

Winter

**MEDIEVAL AND RENAISSANCE STUDIES 493 (3-3)—
 Honors Thesis**

Prerequisites: Senior standing, cumulative grade-point average of 3.300, and permission of the Medieval and Renaissance Studies Committee. Honors thesis devoted to a specialized topic in Medieval and Renaissance Studies. Applications for honors should be submitted no later than May 1 of the junior year. *Staff.*

Fall-Winter

MUSIC

PROFESSORS SPICE, GAYLARD
 ASSOCIATE PROFESSOR KOLMAN
 ASSISTANT PROFESSOR VOSBEIN

MAJOR

A major in **music** major leading to a Bachelor of Arts degree requires at least 41 credits as follows:

1. Music 131, 132, 161, 162, 260, thesis (473 or 493), and completion of one of the following sequences:
 - a. *Theory-Composition:* Music 261, 263, 333, 361, 362, 397 and one course chosen from Music 231, 232, 331, 332, 374
 - b. *History:* Music 333, 395, 396; one course chosen from Music 220, 221; one course chosen from Music 231, 232; one course chosen from Music 261, 263; and one course chosen from Music 331, 332, 374
 - c. *Performance:* Music 395, 396; ten credits chosen from applied music courses at the 200-level or above; one course chosen from Music 231, 232; and one course chosen from Music 331, 332, 333, 374
2. Enrollment in ensemble courses (108-115) is required every fall and winter term
3. Demonstrated piano proficiency by the end of the junior year

Note: Limits of eight credits in ensemble courses (Music 108-115) and of nine credits for non-majors and 12 credits for majors from applied music courses (Music 141-143, 241-243, 341-343, 441-443) allowable toward a degree. Credits taken in excess of these limits will be treated as repeats of the earliest unrepeated credit of each kind. A fee is charged for applied music; music majors are entitled to take one applied music course per term without charge.

HONORS: An Honors Program in music is offered for qualified students; see department head for details.

MUSIC 100 (3)—Fundamentals of Music Theory

Students are introduced to the practical aspects of musical performance through the study of scales, intervals, keys, chords, conventional meters and rhythm and basic ear training. Not open to students already qualified for Music 161. *Kolman.*

Spring

MUSIC 101 (1)—Fundamentals of Voice Production

Prerequisite: Permission of the instructor. Introduction to correct vocal production through proper breathing, vowel placement, enunciation, projection, and phrasing. *Williamson.*

Spring

MUSIC 108 (1)—Supervised Piano Accompanying

Prerequisite: Permission of the instructor. A practical course in the skills of piano accompaniment including sight reading, score reading, study of style, methods of expression, transposition, and rehearsal techniques. Students are expected to accompany solo vocalists and instrumentalists, play in chamber ensembles or accompany the University choruses. A faculty member is assigned to coach and tutor the student. This course may be repeated. *Gaylard.*

Fall, Winter, Spring