

## FRENCH

(Department of Romance Languages)

G. W. Custis Lee Foundation

PROFESSOR FRALIN  
ASSOCIATE PROFESSORS KOBERSTEIN, LAMBETH,  
RADELESCU  
ASSISTANT PROFESSOR FRÉGNAC-CLAVE

### MAJOR IN FRENCH

A major in **French** leading to a Bachelor of Arts degree requires demonstrated proficiency in listening, speaking, reading, and writing, and completion of at least 39 credits as follows:

1. *Core courses (27 credits)*
  - a. French 261, 273, 331, 332 and 397
  - b. Two additional courses numbered 195 or at the 200 level
  - c. Two additional courses numbered 333 or above
2. *Related courses (12 credits)*—completion of one of the following groups:
  - a. At least 12 credits in a non-Romance language or through the intermediate level in a non-Romance language not previously studied. Students who wish to work in French and another Romance language are advised to see the description of the Romance Language major below
  - b. 12 credits, with advance departmental approval, for courses in art, English, history, philosophy, politics, and literature in translation (except 258) or for any other courses pertinent to the French major, including French courses numbered 195 or above and beyond the 18 credits required in the core above

### MAJOR IN ROMANCE LANGUAGES

A major in **romance languages** leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. Completion of the core courses for either the French major or the Spanish major
2. Completion of the intermediate level or its equivalent in a second romance language (French 162, 164, or Spanish 162, 164)
3. Six credits in the second language as follows:
  - a. if French, French 261 and one course chosen from French 271, 272 and 273
  - b. if Spanish, a Peninsular course and a Spanish-American course, at least one of which must be a literature course. Complete one of the following three sequences: Spanish 207 and 208; Spanish 207 and 211; Spanish 208 and 212.

Romance languages majors need not complete the “related courses” requirement of either the French major or the Spanish major.

*HONORS: An Honors Program in French is offered for qualified students; see department head for details.*

**FRENCH 111-112 (8 or 5)\*—Elementary French**

*Limited enrollment; departmental permission required. These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. Staff.*  
Fall-Winter

**★FRENCH 161-162 (6)—Intermediate French**

*Prerequisite: French 112 or the equivalent in language skills. These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Individualized grammar review with practical application of listening, speaking, reading, and writing skills in the classroom. Students who have completed second-year proficiency in another language may take French 161 or 162 for degree credit with permission of the department head. Staff.*

Fall, Winter

**★FRENCH 164 (3)—Advanced Intermediate French**

*Prerequisite: Departmental permission as a result of placement examination for entering students. An intensive review of all four skills—speaking, listening, reading and writing—for freshmen with a strong background in French. Staff.*

Fall

**FRENCH 190 (1)—Information Resources**

*Prerequisite: Permission of the instructor. An introduction to the selection of appropriate research resources and to the strategies for efficiently navigating them to find relevant information, culminating in a presentation. Development of critical thinking skills for the evaluation of information. Instruction in how to select and use appropriate tools, including on-screen presentation tools, network communication tools, conventional publishing tools and other modes of presentation. Proper bibliographical references for both print and electronic sources are taught. This course generally should be taken in conjunction with a regular three-credit course in French. Degree credit is awarded for only one 190 course regardless of academic discipline. French and library faculty, University Computing staff.*

Winter

**FRENCH 195 (3)—Topics in Conversation and Culture**

*Prerequisites: French 162, 164 or equivalent and permission of the instructor. A third-year topics course offered when sufficient student interest is expressed and when departmental personnel are available. Possible topics: (1) French in the Washington and Lee media; (2) business French; (3) French publicity; (4) French phonetics. May be repeated for credit with permission and if the topics are different. Staff.*

Fall, Winter

**FRENCH 212 (6 or 3-3)—Supervised Study Abroad**

*Prerequisite: French 162 or 164 or equivalent or permission of the instructor. A period of direct exposure to the language, culture and people of France. The program includes supervised academic projects, lectures by native authorities, attendance at the theatre and other cultural activities. Students majoring in subjects other*

than French, including other language majors, are encouraged to apply. Three credits may be in French and three in another subject. Staff.

Spring

**FRENCH 213 (3)—Atelier de conversation**

*Prerequisites: French 162, 164 or equivalent and permission of the instructor. Development of speaking skills pertaining to everyday communication. Acquisition and use of practical vocabulary. Development of pronunciation skills. Staff.*

Spring

**FRENCH 215 (3)—Atelier de composition**

*Prerequisites: French 162, 164 or equivalent and permission of the instructor. Group-oriented and personalized instruction in written communication, including French grammar, vocabulary and stylistics. Staff.*

Spring

**FRENCH 261 (3)—Conversation et composition: Cours avancé**

*Prerequisites: French 162, 164 or equivalent and permission of the instructor. Further development of conversational skills and beginning work in free composition, with such grammar review and word study as might be necessary. Staff.*

Fall, Winter

**FRENCH 271 (3)—Civilisation et culture françaises: Traditions et changements**

*Prerequisite: French 261 or equivalent or permission of instructor. A study of significant aspects of French culture and civilization, seen in a diachronic perspective. Emphasis on economic, sociological and historical changes that shaped present-day institutions and national identity. Readings, discussions and papers in French for further development of communication skills. Frégnac-Clave.*

Winter 2002 and alternate years

**FRENCH 272 (3)—Civilisation et culture françaises: La France d'aujourd'hui**

*Prerequisite: French 261 or equivalent or permission of instructor. A study of modern France. This course examines the economic, political, social and intellectual issues which shape contemporary French life. Readings, discussions and papers in French for further development of communication skills. Frégnac-Clave.*

Winter

**★FRENCH 273 (3)—Introduction à l'analyse littéraire**

*Prerequisite: French 261 or equivalent or permission of the instructor. An introduction to French literature and literary analysis based on a study of selected prose, poetry, and theatre. Focus on textual analysis in composition and oral presentations. Staff.*

Fall, Winter

**FRENCH 274 (3)—Cinéma français**

*Prerequisite: French 261 or equivalent or permission of instructor. This course uses contemporary French films as the basis for discussions and directed compositions. Students learn vocabulary to describe films and narrative technique. This is an intensive workshop for students who would like to improve their writing and analytical skills. Lambeth.*

Spring

\*Students who have two or more entrance units in French will receive the lower credit indicated toward their degree requirements.

**FRENCH 295 (3)—Atelier avancé de langue, littérature et culture**

*Prerequisite: French 261 or equivalent and permission of the instructor.* A third-year topics or advanced grammar course. Possibilities include (1) advanced French grammar, phonetics or *theme et version*; (2) film production in French; (3) French business and government. May be repeated for degree credit with permission and if the topics are different. *Staff.*

*Spring*

**★FRENCH 331 (3)—Etudes thématiques**

*Prerequisite: French 273 or equivalent or permission of instructor.* A survey of French literature from its beginnings until today through the study of one main theme. This course gives students the general knowledge of French literature's evolution best acquired through a one-dimensional focus transcending genre and needed as background for increasingly specialized upper-level literature courses. Each semester's theme will be determined by the instructor. *Staff.*

*Fall*

**★FRENCH 332 (3)—Etudes de genre**

*Prerequisite: French 273 or equivalent or permission of instructor.* A survey of French literature from its beginnings until today through the study of one main literary genre. This course gives students the general knowledge of French literature's evolution best acquired through focus on rules, styles, and techniques. Needed as background for increasingly specialized upper-level literature courses. Each semester's genre will be determined by the instructor. *Staff.*

*Winter*

**FRENCH 333 (3)—La Stylistique**

*Prerequisite: French 261 or equivalent and two additional courses from the 200 level or permission of instructor.* An advanced language course intended to enhance students' knowledge and use of sophisticated stylistic devices through specialized grammar study, translation, and composition, among other approaches. Students learn to recognize different communicative styles and to apply them practically to their increasingly sophisticated communication in French. *Staff.*

*Spring*

**★FRENCH 341 (3)—La France de l'Ancien Régime**

*Prerequisite: French 331 or French 332 or permission of instructor.* Readings in French literature and civilization from before the Revolution of 1789. Possible topics include: Le Théâtre français des 16e et 17e siècles; Chefs-d'oeuvres du Moyen Age et de la Renaissance; La Littérature libertine; Nobles et manants. May be repeated for degree credit with permission and if the topic is different. *Staff.*

*Fall*

**★FRENCH 342 (3)—La France moderne**

*Prerequisite: French 331 or French 332 or permission of instructor.* Readings in French literature and civilization of the 19th and 20th centuries. Possible topics include: Le Roman français contemporain; Théâtre de l'absurde, théâtre de la dérision; Le Roman policier; La Ville dans les textes. May be repeated for degree credit with permission and if the topic is different. *Staff.*

*Winter, Spring*

**★FRENCH 343 (3)—La France à travers les siècles**

*Prerequisite: French 331 or French 332 or permission of instructor.* Readings in French literature and civilization from across the centuries. Possible topics include: Pagnol par rapport à Molière; Questions onomastiques; L'Écriture de femmes. May be repeated for degree credit with permission and if the topic is different. *Staff.*

**★FRENCH 344 (3)—La Francophonie**

*Prerequisite: French 331 or French 332 or permission of instructor.* An analysis of styles, genres, and themes in relation to particular cultural contexts as represented in literary works written in French by authors from countries other than France. Of particular interest is French language literature from Africa, the Caribbean, and Canada. *Staff.*

*Spring 2002 and opposite years*

**★FRENCH 397 (3)—Séminaire avancé**

*Prerequisite: three courses at the 300 level or permission of instructor.* The in-depth study of a topic in French literature and/or civilization. Possible topics include: L'Affaire Dreyfus; Les Philosophes, Vaux-le-Vicomte et Versailles; Le Surréalisme. Students will be encouraged to use this course for the development of a portfolio. *Staff.*

*Fall, Winter*

**FRENCH 403 (3)—Directed Individual Study**

*Prerequisites: At least nine credits of 300-level French and permission of the instructor.* Nature and content of course to be determined by students' needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**FRENCH 493 (3-3)—Honors Thesis**

Interested students should see a member of the French faculty by winter term of their junior year.

*Fall-Winter*