

GREEK

(Department of Classics)

Corcoran-Peabody Foundation

PROFESSOR TAYLOR

ASSOCIATE PROFESSOR CROTTY

GREEK 101 (3 or 0)*—Elementary Greek:

Phonology and Morphology

Greek stem formation and inflection and the basic syntax of the moods, tenses, and cases. *Crotty*.

Fall

GREEK 102 (3)—Elementary Greek: Syntax

Prerequisite: Greek 101. Greek syntax through readings from Plato and drills based on the readings. Some considerations on the problem of translating philosophical language. *Crotty*.

Winter

GREEK 103 (3)—Post-Classical Greek

Prerequisite: Greek 102. Analyses of the phonology, morphology and syntax of Greek texts from the Hellenistic, Roman and Medieval periods. Readings include selections from the *Septuagint Bible* and the *New Testament* as well as from the works of secular authors. *Staff*.

Spring

GREEK 201 (3)—Sophocles

Prerequisite: Greek 102. An introduction to Greek drama. Reading of a play by Sophocles with an analysis of its language and form. Considerations on the problem of translating verse and of transposing dramatic actions. *Staff*.

Fall

★GREEK 202 (3)—Homer

Prerequisite: Greek 201. An introduction to the language of Homer and to the Greek oral and written tradition; a reading of *The Odyssey* in Greek and through translation. *Staff*.

Winter

★GREEK 301 (3)—Tragedy

Prerequisite: Greek 202 or permission. A study of the Greek dramatists through close textual analysis; readings from ancient and modern theatrical writers and theories. *Staff*.

Fall 2000 and alternate years

★GREEK 302 (3)—The Greek Philosophers

Prerequisite: Same as for Greek 301. Readings in Greek and English from the corpus of Greek philosophical works, including the pre-Socratic fragments, Plato, Aristotle, and the Stoics and Epicureans. *Staff*.

Winter 2001 and alternate years

★GREEK 303 (3)—Old and Middle Comedy

Prerequisite: Same as for Greek 301. A study of the comic tradition in general and of Greek comedy in particular. Readings in Greek and English from Aristophanes and from the corpus of ancient and modern comic plays. *Staff*.

Winter 2002 and alternate years

★GREEK 304 (3)—Ancient Characterization

Prerequisite: Same as for Greek 301. Ideas of character in New Comedy, romance, satire, and historical, moralistic and biographical narrative. Readings in Greek and English from Menander, Theophrastus, late Euripides and Aristophanes, Xenophon, the Alexander histories, ancient novellas, Lucian and Plutarch. *Staff*.

Offered in the spring term when interest is expressed and departmental resources permit.

★GREEK 305 (3)—Homer

Prerequisite: Same as for Greek 301. A study of the Homeric epics and their place in Greek art and life; a reading in Greek and English of *The Iliad*; and a study through translations of the Hesiodic and later epics. *Staff*.

Fall 2001 and alternate years

★GREEK 306 (3)—The Greek Historians

Prerequisite: Same as for Greek 301. Herodotus and Thucydides through Greek texts and English translations; Greek historiography and its relationship to tragic, epic and philosophical literature. *Staff*.

Fall 2001 and alternate years

GREEK 307 (3)—The Rhetorical Theorists and the Sophists

Prerequisite: Same as for Greek 301. The philosophical grounds of the sophistic movement and the effect of the movement on fifth- and fourth-century life; readings in Greek and English from the early experiments in and the later theoretical writers on rhetoric. *Staff*.

Winter 2002 and alternate years

GREEK 308 (3)—The Orators

Prerequisite: Same as for Greek 301. Readings in Greek and English from the political and juridical writers of the fourth century with studies in fourth-century history. *Staff*.

Offered in the spring term when interest is expressed and departmental resources permit.

GREEK 401 (1), 402 (2), 403 (3)—Directed Individual Study

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.

GREEK 421 (1), 422 (2), 423 (3)—Directed Individual Research

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.

*Students who have two or more entrance units in Greek will receive the lower credit indicated toward their degree requirements.