

MEDIEVAL AND RENAISSANCE STUDIES

PROFESSOR CRAUN*

A major in **Medieval and Renaissance studies** leading to a Bachelor of Arts degree requires completion of at least 36 credits as follows:

1. Students must be qualified to enter either third-year Latin or both second-year Latin and third-year courses in French, German, or Spanish. This may be demonstrated by completing one of the following sequences:
 - a. Latin 202
 - b. Latin 102 and either French 152, 162, German 262, Spanish 162 or 164
 - c. Placement tests administered by the language departments and/or the above courses in combination
2. Medieval and Renaissance Studies 110 (also, History 100 and 101 and Religion 101 and 102 are strongly recommended)
3. 30 credits chosen from the following courses, with no fewer than nine credits at the 300 or 400 level. Majors must complete at least four courses in one area, at least two courses in two other areas, and at least one course in the fourth area. These courses must be distributed among the four areas as follows:
 - a. *History and History of Science*: History 301, 302, 303, 304, 315, 316, 317; Physics 150; and, when appropriate, History 329, 403; Medieval and Renaissance Studies 395, 403; and Physics 403
 - b. *Literature*: English 312, 313, 314, 316, 318, 319, 320; German 318, 334; Latin 327; Literature in Translation 255, 269; Spanish 208, 211, 311, 313; and, when appropriate, English 380, 403; French 341, 403; German 395, 403; Italian 403; Literature in Translation 295, 395; Medieval and Renaissance Studies 395, 403, and Spanish 395, 403
 - c. *History of Ideas*: Philosophy 221 (Classics 221), 222; Politics 265; Religion 215, 250, 271, 280; and, when appropriate, French 341; Medieval and Renaissance Studies 395, 403; Philosophy 395, 403; Politics 396, 403; and Religion 260, 350, 370, 403
 - d. *Fine Arts*: Art 205, 206, 250, 251, 280, 285, 349, 350, 352; Music 131, 331; and, when appropriate, Art 380, 403; Medieval and Renaissance Studies 395, 403; and Music 374, 423
4. Medieval and Renaissance Studies 473 or 493 (3-3)

HONORS: The program offers an Honors Program in Medieval and Renaissance studies for qualified students; see the program head for details.

Medieval and Renaissance studies courses are as follows; for course descriptions, see the appropriate departmental listings:

Art 205—Early Christian and Byzantine Art
 Art 206—Medieval Art
 Art 250—Northern Renaissance Art
 Art 251—Italian Renaissance Art
 Art 280—The High Renaissance in Florence and Rome
 Art 285—Art of the Cities of Northern Italy, 1250-1550
 Art 349—Gothic Art in Northern Europe
 Art 352—The High Renaissance in Italy
 Art 350—Medieval Art in Italy
 English 312—Chaucer's Romances and Visions
 English 313—Chaucer's *The Canterbury Tales*
 English 314—Medieval Narrative: Romance and Ballad
 English 316—Renaissance Literature: The 16th Century
 English 318—Medieval and Renaissance Drama
 English 319—Elizabethan Shakespeare: Text and Performance
 English 320—Jacobean Shakespeare: Text and Performance
 German 318—German Medieval and Renaissance Literature
 German 334—History of the German Language
 History 100—European Civilization, 325-1517
 History 101—European Civilization, 1500-1789
 History 301—Europe in the Early Middle Ages, 325-1198
 History 302—Europe in the Late Middle Ages, 1198-1500
 History 303—The Italian Renaissance in Its Historical Setting
 History 304—The Italian Renaissance and the Reformation
 History 315—Venetian History
 History 316—Rome and the Papacy since the Schism
 History 317—The British Isles to 1688
 Latin 327—Medieval and Renaissance Writers
 Literature in Translation 255—Masterpieces of Spanish Literature
 Literature in Translation 269—Italian Literature of the Renaissance
 Medieval and Renaissance Studies 110—Culture
 Medieval and Renaissance Studies 395—Seminar
 Medieval and Renaissance Studies 403—Directed Individual Studies
 Medieval and Renaissance Studies 473—Senior Thesis
 Music 131—Music History I
 Music 331—Renaissance Music
 Philosophy 221 (Classics 221)—Plato
 Philosophy 222—Aristotle
 Physics 150—The Immense Journey: Harmonices Mundi
 Politics 265—Classical Political Philosophy
 Religion 101—Hebrew Bible/Old Testament
 Religion 102—New Testament
 Religion 215—Female and Male in Western Religious Traditions
 Religion 250—Early Christian Thought: Orthodoxy and Heresy
 Religion 271—Judaism
 Religion 280—Islam
 Spanish 208—Introducción a la literatura española
 Spanish 211—Spanish Civilization and Culture

Spanish 311—La Comedia del Siglo de Oro
 Spanish 313—Medieval and Renaissance Prose Fiction

The following courses may also meet major requirements when the topic is appropriate:

Art 380—Seminar in Art History
 Art 403—Directed Individual Study
 English 290—Seminar for Prospective Majors
 English 380—Advanced Seminar
 English 403—Directed Individual Study
 French 341—La France de l'Ancien Régime
 French 403—Directed Individual Study
 German 395—Seminar
 German 403—Directed Individual Study
 History 329—Topics in European History
 History 403—Directed Individual Study
 Italian 403—Directed Individual Study
 Literature in Translation 295—Special Topics in Literature and Translation
 Literature in Translation 395—Literature in Translation Seminar
 Music 374—Supervised Study in Europe
 Music 423—Directed Individual Study
 Philosophy 395—Advanced Seminar
 Philosophy 403—Directed Individual Study
 Physics 403—Directed Individual Study
 Politics 396—Seminar in Political Philosophy
 Politics 403—Directed Individual Study
 Religion 260—Seminar in the Christian Tradition
 Religion 350—Seminar in Biblical Studies
 Religion 370—Seminar in Judaism
 Religion 403—Directed Individual Study
 Spanish 395—Peninsular Seminar
 Spanish 403—Directed Individual Study

★MEDIEVAL AND RENAISSANCE STUDIES 110 (3)—Medieval and Renaissance Culture

An introduction to the interdisciplinary study of the Medieval and Renaissance period through the study of a particular topic. Recent studies: The Crusades, Monasticism and Chivalry. *Staff*.

Spring

MEDIEVAL AND RENAISSANCE STUDIES 395 (3)—Seminar in Medieval and Renaissance Studies

Prerequisite: Permission of the instructor. A seminar concentrating on topics or concepts relevant to Medieval and Renaissance studies. Topics will be offered according to the interests of participating faculty. This course may be repeated for degree credit with permission and if the topics are different. *Staff*.

MEDIEVAL AND RENAISSANCE STUDIES 403 (3)—Directed Individual Study

Prerequisite: Permission of the instructor. Individual study of selected topics in Medieval and Renaissance studies. May be repeated for degree credit with permission and if the topics are different. *Staff*.

**MEDIEVAL AND RENAISSANCE STUDIES 473 (3)—
Senior Thesis**

Prerequisites: Permission of the program director(s) and the major adviser. Individual research devoted to an original topic dealing with issues pertinent to Medieval and Renaissance studies. The focus of this thesis should coincide with the area of study in which the student has done the most work and should be grounded in interdisciplinary themes. Projects should be approved no later than September 30 of the senior year. *Staff.*

Winter

**MEDIEVAL AND RENAISSANCE STUDIES 493 (3-
3)—Honors Thesis**

Prerequisites: Senior standing, cumulative grade-point average of 3.300, and permission of the Medieval and Renaissance Studies Committee. Honors thesis devoted to a specialized topic in Medieval and Renaissance Studies. Applications for honors should be submitted no later than May 1 of the junior year. *Staff.*

Fall-Winter
