

MUSIC

PROFESSORS SPICE, GAYLARD
 ASSOCIATE PROFESSORS KOLMAN, VOSBEIN
 INSTRUCTOR MYERS
 LECTURERS ADAMS, BRODIE, CROSS, DOYLE,
 FELTY, GAYLARD, GRIFFING, JOHNSON,
 KLUESNER, LISKE-DOORANDISH, MAGEE,
 MCCORKLE, MCDONALD, PENNE, PIERSON,
 STEVENS, WATANABE

MAJOR

A major in **music** leading to a Bachelor of Arts degree requires at least 41 credits as follows:

1. Music 131, 132, 161, 162, 260, thesis (473 or 493), and completion of one of the following sequences:
 - a. *Theory-Composition*: Music 261, 263, 333, 361, 362, 397 and one course chosen from Music 231, 232, 331, 332, 374
 - b. *History*: Music 333, 395, 396; one course chosen from Music 220, 221; one course chosen from Music 231, 232; one course chosen from Music 261, 263; and one course chosen from Music 331, 332, 374
 - c. *Performance*: Music 395, 396; ten credits chosen from applied music courses at the 200-level or above; one course chosen from Music 231, 232; and one course chosen from Music 331, 332, 333, 374
2. Enrollment in ensemble courses (108-115) is required every fall and winter term
3. Demonstrated piano proficiency by the end of the junior year
4. Concert attendance as required by the department.

Note: Limits of eight credits in ensemble courses (Music 108-115) and of nine credits for non-majors and 12 credits for majors from applied music courses (Music 141-143, 241-243, 341-343, 441-443) allowable toward a degree. Credits taken in excess of these limits will be treated as repeats of the earliest unrepeated credit of each kind. A fee is charged for applied music; music majors are entitled to take one applied music course per term without charge. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one hour private lesson and a minimum of 10 hours practice a week are required during the spring term.

HONORS: An Honors Program in music is offered for qualified students; see department head for details.

★MUSIC 100 (3)—Introduction to Music Theory

Students are introduced to the basic aspects of music theory through the study of scales, intervals, keys, chords, meter and rhythm. Not open to students already qualified for Music 161. *Kolman.*

Spring

MUSIC 101 (1)—Fundamentals of Voice Production

Prerequisite: Permission of the instructor. Introduction to correct vocal production through proper breathing, vowel placement, enunciation, projection, and phrasing. *Myers.*

Spring

MUSIC 106 (1)—Jazz Improvisation

Prerequisite: Permission of the instructor. Private instruction in solo techniques in the jazz idiom. This course is a non-repeatable, elective credit. *Staff.*

Fall, Winter, Spring

MUSIC 108 (1)—Supervised Piano Accompanying

Prerequisite: Permission of the instructor. A practical course in the skills of piano accompaniment including sight reading, score reading, study of style, methods of expression, transposition, and rehearsal techniques. Students are expected to accompany solo vocalists and instrumentalists, play in chamber ensembles or accompany the University choruses. A faculty member is assigned to coach and tutor the student. This course may be repeated. *Watanabe.*

Fall, Winter, Spring

MUSIC 109 (1)—University Chorus

Prerequisite: Permission of the instructor. This course may be repeated. *Myers.*

Fall, Winter

MUSIC 110 (1)—University Chamber Singers

Prerequisite: Permission of the instructor. This course may be repeated. *Spice.*

Fall, Winter

MUSIC 112 (1)—Chamber Ensembles

Prerequisite: Permission of the instructor. This course may be repeated. Small chamber groups consisting of vocalists and instrumentalists are created to perform music from various historical periods. During fall and winter terms students must be enrolled in orchestra or wind ensemble to participate in chamber ensembles. *Staff.*

Fall, Winter, Spring

MUSIC 113 (1)—University Wind Ensemble

Prerequisite: Permission of the instructor. This course may be repeated. The University Wind Ensemble consists of wind and percussion players who perform band repertoire in concerts on and off campus. *Kolman.*

Fall, Winter

MUSIC 114 (1)—University-Shenandoah Symphony Orchestra

Prerequisite: Permission of the instructor. This course may be repeated. Students who play an orchestral instrument may join the USSO which is comprised of university students as well as area professional musicians and local residents. *Kolman.*

Fall, Winter

MUSIC 115 (1)—University Jazz Ensemble

Prerequisite: Permission of the instructor. This course may be repeated. The University Jazz Ensemble is made up of woodwind, brass and rhythm section players and performs in a wide range of styles, from early swing to contemporary sounds. Membership in the University Wind Ensemble is required of all members. *Vosbein.*

Fall, Winter

MUSIC 117 (1)—Fundamentals of Conducting

Prerequisites: Music 161 and 162 or permission of the instructor. A course designed to acquaint the student with the fundamental elements of conducting technique, such as beat patterns, cueing, gestures of expression and dynamics, transposition techniques, and score reading. *Kolman.*

Spring 2001 and alternate years

★MUSIC 120 (3)—Introduction to Music

Development of musical understanding and enjoyment through acquiring skills in listening to music. Emphasis is placed upon learning to hear, to recognize, and to relate the various elements of music. *Gaylard, Spice.*

Fall, Winter

★MUSIC 131 (3)—Music History I

Prerequisite: Music major or permission of the instructor. A survey of music from the Middle Ages through the Baroque period. *Spice.*

Fall 2001 and alternate years

★MUSIC 132 (3)—Music History II

Prerequisite: Music major or permission of the instructor. A survey of music from the Classical period to the present. *Spice.*

Winter 2002 and alternate years

Note: A limit of nine credits for non-majors and 12 credits for majors in applied music courses (140's, 240's, 340's, 440's) is allowable toward a degree. Available in brass, percussion, piano, strings, voice, woodwinds. A fee is charged for applied music. A music major is entitled to one applied music course per term without charge. Special departmental permission is required for students wanting two-credit applied music courses.

MUSIC 141 (1-2), 142 (1-2), 143 (1)—Applied Music: First year

Prerequisite: Permission of the instructor; seniors must have permission of the department head. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one hour private lesson and a minimum of 10 hour practice a week are required during the spring term. *Staff.*

Fall, Winter, Spring

★MUSIC 161 (4)—Music Theory I

Prerequisite: Music major or permission of the instructor. Study of scales, triads, chord progressions; instruction in harmonic analysis and four-part writing from the 17th and 18th centuries and aural skills. *Kolman.*

Fall

★MUSIC 162 (4)—Music Theory II

Prerequisite: Music 161. A continuation of Music 161, including the writing and analysis of musical progressions and the study of chromatic harmony. *Kolman.*

Winter

★MUSIC 220 (3)—Music in the United States, 1607-1960

A study of musical styles in America from the time of the first settlers. Topics include Puritan psalms, patriotic music, songs of the Civil War, spirituals, gospel, blues, ragtime, jazz, "rock'n'roll," musical comedy, popular song and various trends in Classical music from the Moravians to the avant-garde. The course will cover major works by Ives, Gershwin, Copland, and Ellington. *Gaylard.*

Fall 2001 and alternate years

★MUSIC 221 (3)—History of Jazz

A study of the development of jazz from its roots in turn-of-the-century New Orleans to contemporary styles. Strong emphasis is placed on listening and recognition of the performers and composers discussed. *Vosbein.*

Fall

★MUSIC 231 (3)—Classical Music

Stylistic study of music of the last half of the 18th century. Concentration on the symphonies, sonatas, concertos, chamber music and operas of Haydn, Mozart, and Beethoven. *Gaylard.*

Fall 2000 and alternate years

★MUSIC 232 (3)—Romantic Music

Topics in the 19th century including the symphony, the symphonic poem, program music, piano music, nationalism, song and opera. Composers such as Beethoven, Brahms, Chopin, Tchaikovsky, Wagner, and Mahler will be covered. *Gaylard.*

Winter

★MUSIC 233 (3)—Introduction to 20th-Century Music

Prerequisite: Permission of the instructor. A study and comparison of the various styles and composers of contemporary art music from 1912 to the present. Strong emphasis is placed on listening to and recognition of the compositions that are discussed. Concert attendance is required as an integral component of the course. *Vosbein.*

Winter 2001 and alternate years

MUSIC 241 (1-2), 242 (1-2), 243 (1)—Applied Music: Second year

Prerequisite: Permission of the instructor; seniors must have permission of the department head. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one hour private lesson and a minimum of 10 hours practice a week are required during the spring term. *Staff.*

Fall, Winter, Spring

★MUSIC 260 (3)—Analytical Techniques

Prerequisite: Music 162. An analytical study of compositions focusing primarily on works from the classical and romantic periods. This class is the follow-up to Music 162 and concentrates on the application of analytical techniques to the literature of the common practice period. *Vosbein.*

Fall

★MUSIC 261 (3)—Counterpoint

Prerequisite: Music 260. Analytical study of the works of J. S. Bach and others, including inventions, fugues and canons. The culmination is a complete analysis of a Bach three-voice fugue. Composition majors taking this course

will compose a three-voice fugue in lieu of the analysis project. *Vosbein.*

Winter 2002 and alternate years

★MUSIC 263 (3)—Form and Style

Prerequisite: Music 260. Form is the architecture of a piece of music. This course looks at examples from the literature, with emphasis on binary, ternary, sonata, rondo and theme and variation forms. *Vosbein.*

Winter 2001 and alternate years

★MUSIC 331 (3)—Renaissance Music

A study of trends in musical style of the 15th and 16th centuries. The course will trace the development of the mass, motet, chanson, madrigal, and instrumental forms. Other topics include the effects of courtly life, musical printing, the Reformation, and the Counter-Reformation upon the role of music in Renaissance society. *Spice.*

Fall 2000 and alternate years

★MUSIC 332 (3)—Baroque Music

Stylistic study of music from 1600 through 1750, Monteverdi through Bach and Handel. The instrumental and vocal compositions of various European locales and composers are examined chronologically. *Spice.*

Winter 2001 and alternate years

★MUSIC 333 (3)—20th-Century Musical Literature

Prerequisite: Music 260 and permission of the instructor. A study of a small number of significant 20th-century compositions, with emphasis on listening and score study. This course is intended for music majors. Analysis of form, harmonies and compositional systems are interrelated with a study of the history of the music of this period. *Vosbein.*

Winter 2002 and alternate years

MUSIC 341 (1-2), 342 (1-2), 343 (1)—Applied Music: Third year

Prerequisite: Permission of the instructor; seniors must have permission of the department head. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one hour private lesson and a minimum of 10 hour practice a week are required during the spring term. *Staff.*

Fall, Winter, Spring

MUSIC 361 (3)—Advanced Composition I

Prerequisite: Music 262. This course is the first step in the preparation for the senior composition recital. Original compositions are created and then performed during applied music recitals. Individual instruction is combined with a weekly seminar. *Vosbein.*

Fall

MUSIC 362 (3)—Advanced Composition II

Prerequisite: Music 361. A continuation of Music 361. *Vosbein.*

Winter

★MUSIC 374 (6)—Supervised Study in Europe

Prerequisite: Permission of the instructor. A seminar in the music and culture of selected European musical centers. For 2002, the seminar will be held in London, England. *Spice.*

Spring 2002 and alternate years

★MUSIC 395 (3)—Seminar: Literature and Style of Instrumental Music

Prerequisite: Permission of the instructor. May be repeated for degree credit with permission and if the topics are different. *Gaylard.*

Spring

★MUSIC 396 (3)—Seminar: Literature and Style of Vocal Music

Prerequisite: Permission of the instructor. May be repeated for degree credit with permission and if the topics are different. *Spice.*

Spring

★MUSIC 397 (3)—Seminar: Topics in Composition-Related Techniques

Prerequisite: Permission of the instructor. Topics change from year to year and include such items as analysis, orchestration and electronic music. May be repeated for degree credit with permission and if the topics are different. *Vosbein.*

Spring

MUSIC 423 (3)—Directed Individual Project

Prerequisite: Music major and permission of the instructor. May be repeated for degree credit with permission. *Staff.*

Fall, Winter

MUSIC 441 (1-2), 442 (1-2), 443 (1)—Applied Music: Fourth year

Prerequisite: Permission of the instructor; seniors must have permission of the department head. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one hour private lesson and a minimum of 10 hour practice a week are required during the spring term. *Staff.*

Fall, Winter, Spring

MUSIC 473 (3)—Senior Thesis

Prerequisite: Music major and permission of the instructor. For theory composition students, this culminates with a recital of original compositions or an analytical thesis. For history students, this culminates with the writing and representation of a thesis. For performance students, this culminates with a full-length formal recital. *Staff.*

Fall, Winter

MUSIC 493 (3-3)—Honors Thesis

Prerequisites: Honors candidacy and senior standing. A summary of prerequisites and requirements may be obtained from the department head.

Fall-Winter
