

GERMAN

(Department of German and Russian)

PROFESSORS CROCKETT, DICKENS
ASSOCIATE PROFESSOR YOUNGBLOOD
INSTRUCTOR FOLLO

MAJOR

A major in **German language** leading to a Bachelor of Arts degree requires at least 39 credits as follows:

1. German 262 (or an approved substitute in German language or a cognate field), 311, 312, 332, 334
2. Six credits from German 303 or from German 301 and 302
3. German 347 or 349
4. Six additional credits in literature chosen from the following: German 313, 314, 315, 316, 318, 320, 321 (if topic is literary), 325
5. The remaining credits must be taken from a list of approved courses, available from the department, with no more than six credits in any one discipline.
6. Students must pass an oral and written proficiency examination conducted by the department before or during their last term prior to graduation.

A major in **German literature** leading to a Bachelor of Arts degree requires at least 39 credits as follows:

1. German 262 (or an approved substitute in German language or a cognate field) and German 395
2. Six credits from German 303 or from German 311 and 312
3. Three credits in each of the following three groups:
German 313 or 315
German 314 or 316
German 347 or 349
4. Six additional credits in literature chosen from the following: German 313, 314, 315, 316, 318, 320, 321 (if topic is literary), 325, 347, 349, 395
5. The remaining credits must be taken from a list of approved courses, available from the department, with no more than six credits in any one discipline.
6. Students must pass a comprehensive literature proficiency examination conducted by the department before or during their last term prior to graduation.

HONORS: Qualified students may become candidates for Honors in German as early as the first term of their junior year; see department head for details.

GERMAN 111-112 (8 or 5)*—Elementary

These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. A course in elementary German which emphasizes the spoken language as well as grammar and reading. Staff.

Fall, Winter

**Students with two or more entrance units in German will receive the lower number of credits indicated.*

GERMAN 115 (3)—Elementary

Prerequisite: German 111-112 or the equivalent. The course is designed to provide training in German conversation for students as a transition from the elementary to the intermediate level. *Staff.*

Spring

★GERMAN 261-262 (8)—Intermediate

These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Prerequisite: German 111-112 or German 115 or the equivalent. Emphasis on listening comprehension and speaking as well as reading and writing. The course also offers the student some acquaintance with German literature and culture. *Staff.*

Fall, Winter

GERMAN 301 (3)—German Conversation

Prerequisite: German 261-262 or permission of the instructor. An intensive course stressing development of active German skills through conversation and some writing on cultural and practical subjects. *Staff.*

Spring

GERMAN 302 (3)—Business German

Prerequisite: German 262 or equivalent. Acquisition of specific vocabulary necessary to transact business in Germany or with German speakers. Readings in manufacturing, marketing, banking and the organization of the European Union. Business letter and resume writing. Taught in German. *Crockett*

Spring

GERMAN 303 (6 or 3-3)—Supervised Study Abroad

Prerequisites: German 261-262 with grade of B or better and an average of B in all German courses taken; or permission of the department; and approval of the International Education Committee. A period of direct exposure to the language, culture, and people of Germany. A training period on campus precedes residence with German families in Germany. The program includes supervised academic projects, lectures by native authorities, and other cultural activities. Additional details of the program, including some of special interest to students not majoring in German, are available from the department *Youngblood.*

Spring

GERMAN 311 (3)—Advanced German

Prerequisite: German 261-262 or equivalent. Following a study of German phonology and the components of advanced German grammar, the course emphasizes spoken German, accompanied by written exercises. *Youngblood.*

Fall

GERMAN 312 (3)—Advanced German

Prerequisites: German 303, 311 or departmental permission. A continuing course of advanced German with emphasis on the written language through composition and a study of stylistics. Advanced conversational material is drawn from topics relevant to contemporary life in the German-speaking world. *Youngblood.*

Winter

★GERMAN 313 (3)—German Literature, 1800-1850

Prerequisite: German 261-262 or equivalent. The various phases of Romanticism. Tieck, Wackenroder, Brentano, Heine, Eichendorff, and E. T. A. Hoffmann are among the authors treated. *Dickens.*

Fall 2001 and alternate years

★GERMAN 314 (3)—20th-Century Fiction

Prerequisite: German 313 or German 315 or departmental permission. Thomas Mann, Kafka, Hesse and Grass are among the authors treated. Conducted in German. *Crockett.*

Winter 2002 and alternate years

★GERMAN 315 (3)—German Literature, 1850-1900

Prerequisite: As for German 313. Realism, Poetic Realism, and Naturalism. Grillparzer, Fontane, Keller, Storm, Meyer, and Hauptmann are among the authors read; study of the ballad as a literary form. *Dickens.*

Fall 2002 and alternate years

★GERMAN 316 (3)—20th-Century Drama and Poetry

Prerequisite: As for German 314. Kaiser, Brecht, Duerrenmatt, Frisch, and Rilke are among the authors treated. Conducted in German. *Crockett.*

Winter 2003 and alternate years

★GERMAN 318 (3)—German Medieval and Renaissance Literature

Prerequisite: As for German 347 or permission of the instructor. An examination of selected works and a study of literary history through the 16th century. Medieval literary readings include the *Hildebrandslied*, *Nibelungenlied*, *Parzival*, and *Tristan* as well as the *Minnesang*. Consideration is also given to the history of the German literary language during the period covered. Conducted in German. *Crockett.*

Fall 2002 and alternate years

★GERMAN 320 (3)—German Literature of the 17th and 18th Centuries

(Baroque and *Aufklärung*)

Prerequisite: As for German 347 or permission of the instructor. A study of representative works from the 17th and the first half of the 18th centuries together with the literary history of the period and the history of the literary language. Conducted in German. *Dickens.*

Fall 2001 and alternate years

★GERMAN 321 (3)—Seminar: Special Topics in German Literature or Language

Prerequisite: German 261-262 or equivalent. The focus shifts annually from the examination of a specific period or author to a study of a specified genre such as the lyric or the *Novelle*. May be repeated for degree credit with permission and if the topics are different. This course meets the general education requirements in literature only when the topic is literary (area 3). *Staff.*

Spring

GERMAN 325 (3)—Highlights of German Civilization

Prerequisite: As for German 347 or permission of the instructor. A survey of significant developments in German civilization, particularly in the fields of history, art, and architecture. The course complements purely literary study undertaken in other courses and deepens the student's understanding and appreciation of both literary work and actual study or travel in Germany. Conducted in German. *Dickens.*

Fall 2002 and alternate years

GERMAN 332 (3)—Performing German

Prerequisite: German 262 or permission of the instructor. The reading, interpretation, preparation and performance of one or more German language dramas. May be repeated for degree credit with permission and if the topics are different. A maximum of three credits may be used to meet major requirements. *Crockett.*

Winter

GERMAN 334 (3)—History of the German Language

Prerequisite: At least one 300-level German literature course or permission of the instructor. Survey of the most significant phonetic and lexical developments of the German language since the emergence of Germanic from Indo-European. Phonetic structure of modern German. Taught in German. *Follo.*

Spring 2003 and alternate years

★GERMAN 347 (3)—Goethe and Schiller (I)

Prerequisite: Any two of the following courses: German 313, 314, 315, 316. A study of dramatic, expository, narrative, and poetic works different from those in German 349, mainly by Goethe and Schiller but also by other authors who wrote alongside Goethe and Schiller in the aesthetically revolutionary century between 1750 and 1850. This course emphasizes the historical and socio-political, the emergence of realism in the dramas of the period. Other art forms are taken into consideration. Regular expository writing in German and performing in scenes are required. Conducted in German. *Youngblood.*

Fall 2002 and alternate years

★GERMAN 349 (3)—Goethe and Schiller (II)

Prerequisite: As for German 347

A study of dramatic, expository, narrative, and poetic works different from those in German 347, mainly by Goethe and Schiller but also by other authors who wrote alongside Goethe and Schiller in the aesthetically revolutionary century between 1750 and 1850. This course emphasizes legend, myth, and the supernatural in the dramas of the period. Other art forms are taken into consideration. Regular expository writing in German and performing in scenes are required. *Youngblood.*

Fall 2001 and alternate years

★GERMAN 395 (3)—Seminar

Prerequisite: German 347 or 349 or departmental permission. A seminar on a particular author, period, or genre. The subject changes annually. May be repeated for degree credit with permission and if the topics are different. Conducted in German. *Staff.*

Winter

GERMAN 401 (1), 402 (2), 403 (3)—Directed Individual Study

Prerequisites: Six credits in German at the 300 level and permission of the department. A course that permits students to follow a program of directed reading or research. The nature and content of the course is determined by their needs and by the instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

GERMAN 493 (3-3)—Honors Thesis

Fall-Winter
