

## JAPANESE

(Department of East Asian Languages and Literatures)

ASSOCIATE PROFESSOR UJIE  
ASSISTANT PROFESSOR IKEDA

### JAPANESE 111-112 (8)—First-year Japanese

*These courses are linked; the second must be completed to receive any credit toward degree requirements for the first.* An introduction to spoken Japanese, the *kana* scripts, and 100 *kanji* (characters). Classroom drills, written and taped materials emphasize basic sentence patterns. Daily practice in reading and writing. *Staff.*

*Fall-Winter*

### ★JAPANESE 261-262 (8)—Second-year Japanese

*These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Prerequisite: Japanese 111-112 or the equivalent.* A continuation of Japanese 112 with emphasis on the spoken language and reading texts, and with the introduction of 250 additional *kanji*. *Staff.*

*Fall-Winter*

### JAPANESE 263 (3)—Japanese Language and Culture

*Prerequisite: Japanese 262 or the equivalent and permission of the instructor.* This course focuses on the skills and knowledge needed for continued work in Japanese. Students expand their vocabulary and control of Japanese characters through intensive reading. Basic theoretical tools, practical techniques and information for interpretation of cultural phenomena are also supplied. *Ujie.*

*Spring*

### JAPANESE 301 (3)—Third-year Japanese I

*Prerequisites: Japanese 262 or the equivalent and permission of the instructor.* A continuation of Japanese 261-262 designed to further develop listening, speaking, reading, and writing skills. Advanced classroom drills, reading texts, and taped materials provide systematic practice in increasingly complex discourses and acquaint students with key aspects of Japanese customs, culture, and society. *Staff.*

*Fall*

### JAPANESE 302 (3)—Third-year Japanese II

*Prerequisites: Japanese 301 and permission of the instructor.* A continuation of Japanese 301. *Staff.*

*Winter*

### ★JAPANESE 311 (3)—Readings in Japanese Literature I

*Prerequisites: Japanese 302 or equivalent and permission of the instructor.* Advanced reading, discussion, and written responses to a variety of literary materials, including relevant journal and newspaper articles. Whenever available, video materials supplement readings. *Staff.*

*Fall*

### ★JAPANESE 312 (3)—Readings in Japanese Literature II

*Prerequisites: Japanese 311 or equivalent and permission of the instructor.* A continuation of Japanese 311 with readings drawn from traditional and modern poetry and prose. The course involves a limited introduction to classical grammatical forms, practice in translation, and further development of composition skills. *Staff.*

*Winter*

### ★JAPANESE 401 (1), 402 (2), 403 (3)—Directed Individual Study

*Prerequisite: Permission of the instructor; for advanced students or for students who have completed Japanese 312.* A course that allows students to follow a program of directed reading with a more intensive exposure to *kanji* than is possible in courses oriented toward grammar and conversation. May be repeated for degree credit with permission and if the topics are different. This course meets the general education requirement in literature (area 3) only when the subject is literary. *Staff.*