

## RUSSIAN

(Department of German and Russian)

ASSOCIATE PROFESSOR BRODSKY  
INSTRUCTOR McCAUGHRIN

### **RUSSIAN 111-112 (8 or 5\*)—Elementary**

*These courses are linked; the second must be completed to receive any credit toward degree requirements for the first.* A basic course in Russian which includes the spoken language, fundamental grammar and reading. G. McCaughrin.

*Fall-Winter*

### **RUSSIAN 113 (3)—Elementary Conversation**

*Prerequisite: Russian 112 or its equivalent.* An activation and enrichment of vocabulary and grammatical structures already learned. Conversation and composition themes focus on everyday life in contemporary Russia. Conducted primarily in Russian. G. McCaughrin.

*Spring*

### **★RUSSIAN 261-262 (8)—Intermediate**

*These courses are linked; the second must be completed to receive any credit toward degree requirements for the first. Prerequisite: Russian 111-112 or its equivalent.* Continuation of Russian 111-112 with some attention to Russian literature and culture. Staff.

*Fall-Winter*

### **RUSSIAN 301 (3)—Advanced Russian**

*Prerequisite: Russian 262 or permission of the instructor.* Speaking, reading and writing of Russian with increased attention to Russian literature and advanced grammar. Brodsky.

*Fall*

### **RUSSIAN 302 (3)—Advanced Russian**

*Prerequisite: Russian 301.* A continuation of Russian 301. Brodsky.

*Winter*

### **RUSSIAN 313 (3)—Advanced Conversation**

*Prerequisites: Russian 262 with a grade of B+ or better, Russian 302, or permission of the instructor.* A course designed for the advanced language student with emphasis on conversation. Staff.

*Spring*

### **★RUSSIAN 315 (3)—19th-Century Russian Literature**

*Prerequisite: Russian 262 or equivalent.* The novels, plays, poetry, and literary movements of the 19th century. Authors examined include Pushkin, Gogol, Tolstoy, Dostoevsky, Turgenev, and Chekhov. Conducted in Russian. Brodsky.

*Fall 2001 and alternate years*

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*\*Students with two or more entrance units in Russian will receive the lower number of credits indicated toward their degree requirements.*

**★RUSSIAN 316 (3)—20th-Century Russian****Literature**

*Prerequisite: Russian 262 or equivalent.* The novels, plays, poetry, and literary movements of the 20th century. Solzhenitsyn, Babel, Platonov, Mandelshtam, and Tsvetaeva are examples of authors examined. Conducted in Russian. *Brodsky.*

*Fall 2002 and alternate years*

**RUSSIAN 363 (6 or 3-3)—Supervised Study Abroad**

*Prerequisites: Russian 262 or equivalent or permission of the department, and approval of the International Education Committee.* A course designed to improve active oral proficiency in Russian and to introduce students to the culture and history of Russia. Classes are held at a prestigious Russian institution of higher education. Excursions are taken to major Russian cities and historic sites. Credits may be split between Russian and other disciplines with the approval of the departments involved. *Staff.*

*Spring*

**RUSSIAN 401 (1), 402 (2), 403 (3)—Directed****Individual Study**

*Prerequisite: Permission of the instructor.* Advanced study in Russian. The nature of the course will be determined by the students' needs and by evaluation of their previous work. May be repeated for degree credit with permission and if the topics are different. *Staff.*

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