

Accounting 401 (1), 403 (3), 406 (6)—Directed Individual Study

Prerequisites: 12 credits in accounting courses numbered above 202, either a cumulative grade point average of 3.000 or of 3.000 in all accounting courses, and permission of the instructor. The objective is to permit students to follow a course of directed study in some field of accounting not presented in other courses, or to emphasize a particular field of interest. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Accounting 453 (3)—Internship

Prerequisites: Accounting 320 and permission of the department. Limited to declared public accounting majors. Professional service in a public accounting firm or approved equivalent, arranged and supervised individually. Students proposing to undertake an internship must coordinate their plans with the department's internship supervisor prior to the internship. Students undertaking an internship in the summer may receive credit in the following fall only as an overload. *Staff.*

Fall

Accounting 493 (3-3)—Honors Thesis

Fall-Winter

AFRICAN-AMERICAN STUDIES (AFAM)**CORE FACULTY:**

PROFESSORS D. BROWN, NOVACK, SIMPSON
ASSOCIATE PROFESSORS CONNER*, DeLANEY,
MOREL
ASSISTANT PROFESSORS KAMARA, SOLOMON

African-American Studies is an interdisciplinary program that spans several disciplines including art, history, literature, politics, sociology, and music. Other areas may include religion and economics. This program is not a major. Students identified by the chair of the African-American Studies committee as having completed the program will have a notation placed on their transcripts at graduation. Courses listed below meet the requirements of the program, but other courses across the curriculum that include an appropriate proportion of material on Africans or African-Americans may be substituted with the approval of the program committee. In such cases, students may petition the committee to allow other relevant courses.

The program requires completion of 21 credits, including the following:

1. African-American Studies 130
2. History 359 or 360
3. 12 additional credits selected from the following. Additional courses may be used when the topic is relevant and the African-American Studies Committee approves.
 - Art 310
 - English 365
 - History 359, 360, 375
 - Literature in Translation 295, when taught on an African or African-American topic
 - Music 221
 - Politics 250
 - Sociology 228
4. Senior capstone experience: A relevant individual study, senior thesis, or honors thesis approved by the program committee and taught by a member of the program faculty.

African-American Studies 130 (3)—Introduction to African-American Studies

This interdisciplinary course introduces students to several of the major topics, approaches, problems, and achievements in the traditions of African-American culture. The aim is to immerse students in several problem areas of African-American Studies; for example, three weeks might be devoted to the slave narrative and the experience of slavery in literature, art, and history; three weeks to the Harlem Renaissance, focusing on poetry, visual art, and music; three weeks to the 1950s and 1960s, treating the Civil Rights movement and the emergence of Black Nationalism; and three weeks to contemporary issues in African-American politics, culture, and art. In addition, students encounter several arguments about the

*Head of the Program in African-American Studies

methods, purposes, and aims of African-American studies. Led by a single professor, this course incorporates multiple guest lecturers from the faculty to supplement the instructor's own area of expertise. The goal of this course is to prepare students to explore the range, diversity, and power of African-American culture. (HU, GE4) *Staff.*

Winter

African-American Studies 403 (3)—Directed Individual Study

Prerequisites: African-American Studies 130 and either History 359 or 360. This course facilitates individual reading, research, and writing in an area not covered in other courses. It may be repeated for degree credit more than one term and/or used for the capstone requirement in African-American Studies. *Staff.*

Fall, Winter, Spring

African-American Studies courses are as follows; for course descriptions, see the appropriate departmental listings:

Art 310-African-American Art Seminar
 English 365-African-American Literature
 History 359-The History of the African-American People to 1877
 History 360-The History of the African-American People since 1877
 History 375-European Imperialism in East and Central Africa in the 19th and 20th Centuries and the Successor States
 Literature in Translation 295-Images of Africa
 Music 221-History of Jazz
 Politics 250-Black American Politics
 Sociology 228-Race and Ethnic Relations

ANTHROPOLOGY

(See Sociology and Anthropology)

ART (ART)

PROFESSORS **SIMPSON, STENE**
 ASSOCIATE PROFESSORS **BENT, OLSON-JANJIC, O'MARA**
 ASSISTANT PROFESSOR **BOWDEN**

MAJORS

A major in **art history** leading to a Bachelor of Arts degree requires completion of at least 39 credits in art, as follows:

1. Art 101, 102, 121, 140, 395
2. Art 122, 131 or 160
3. Art 473 or 493 (3-3)
4. at least 18 credits in art history to include at least 12 credits chosen from 200-level courses and at least six credits from 300-level courses.

A major in **studio art** leading to a Bachelor of Arts degree requires completion of at least 39 credits in art, as follows:

1. Art 121, 217, 396
2. Art 122, 131 or 160
3. Art 473 or 493 (3-3)
3. three credits chosen from Art 161, 231, 232, 260, 331, 332 and 360
4. 15 additional credits from studio art courses
5. six credits chosen from among art history courses, including three credits chosen from Art 102, 202, 203, 204, 207, 308, or 380 (when the topic is 20th-century art)
6. a faculty review of the student's studio work in the junior year.

HONORS: An Honors Program in art is offered for qualified students; see department head for details.

Art 101 (3)—Survey of Western Art: Ancient to Medieval

Chronological survey of Western art from the Paleolithic Age through the Middle Ages in Italy and Northern Europe. Examination of cultural and stylistic influences in the art and architecture of ancient Mesopotamia, Egypt, Greece, and Rome. Consideration of distinct interests of Early Christian, Byzantine, and Medieval Europe. Focus on major monuments and influential images produced up to circa 1400. (HA, GE4a) *Staff.*

Fall

Art 102 (3)—Survey of Western Art: Renaissance to the Present

Chronological survey of Western art from the Renaissance through the present. Topics include the Renaissance, from its cultural and stylistic origins through the Mannerist movement; the Baroque and Rococo; the Neoclassical reaction; Romanticism and Naturalism; the Barbizon School and Realism; Impressionism and its aftermath; Fauvism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Minimalism, and the Postmodern reaction to Modernism. (HA, GE4a) *Staff.*

Winter