

CLASSICS (CLAS)

(See also Greek and Latin)

Corcoran-Peabody Foundation

PROFESSOR CROTTY

ASSISTANT PROFESSORS BENEFIEL, CARLISLE

MAJOR

A major in **classics** leading to a Bachelor of Arts degree requires completion of at least 36 credits, including the following, and the comprehensive examination:

1. At least 18 credits in Greek and/or Latin with at least six credits at the 300 level, and no more than six credits at the 100-level
2. At least 12 additional credits chosen from the following: Classics; Greek; History 109, 110, 111; Latin; Philosophy 141, 222; Politics 265; Religion 102. Independent-study courses must be approved in advance by the department.
3. A comprehensive examination administered in the senior year or, with the permission of the department, in the junior year.

HONORS: An Honors Program in classics is offered for qualified students. See department head for details.

Classics 200 (Art 200) (3)—Ancient and Classical Art

A survey of art and architecture in Egypt, Mesopotamia, and the pre-Classical Aegean world, as well as an introduction to Greek and Roman painting, sculpture, and architecture. (HA, GE4a) *Staff.*

Winter

Classics 201 (Literature in Translation 201) (3)—Classical Mythology

An introduction to the study of Greek and Roman mythology, with an emphasis on the primary sources, both literary and visual. The myths are presented in their historical, religious and political contexts. The course also includes an introduction to some major theories of myth, and uses comparative materials drawn from the myths of other peoples and contemporary society. (HL, GE3) *Staff.*

Spring

Classics 203 (Literature in Translation 203) (3)—Greek Literature from Homer to the Early Hellenistic Period

Readings in translation from Homer, Hesiod, the tragedians, the comedians, and the lyric and pastoral poets, including selections from Herodotus and Thucydides, and from Plato's and Aristotle's reflections on literature. The course includes readings from modern critical writings. (HL, GE3) *Crotty.*

Not offered in 2007-2008

Classics 204 (Literature in Translation 204) (3)—Augustan Era

An interdisciplinary course taught in English, using the tools of literature, history and art to examine a specific, complicated, and pivotally important period in the evolution of western culture, focused on the literary. Readings from the poets predominate (Virgil's *Aeneid* and Ovid's *Metamorphosis*, selections from Horace, Propertius, Tibullus and other poems of Ovid) and also including readings from ancient historians dealing with Augustus and the major events of his period (e.g., Suetonius, Plutarch, and Tacitus on such topics as Actium and problems of succession). The topic for each lecture is illustrated with slides of works of art and architecture from the period. Selections from historians and from material remains are chosen according to intersection points with the literature. (HL, GE3) *Carlisle.*

Not offered in 2007-08

Classics 221 (Philosophy 221) (3)—Plato

A close study of one or several dialogues. (HU, GE4c: Philosophy) *Staff.*

Not offered in 2007-2008

Classics 238 (3)—Pompeii

The site of ancient Pompeii, presents a thriving Roman town of the first century AD, virtually frozen in time by the devastating eruption of Mt. Vesuvius. In this course, we examine Pompeii's archaeological remains - public buildings, domestic architecture, painting, artifacts, inscriptions, and graffiti - in order to reconstruct the life of the town. We also consider religion, games and entertainment, politics, and the structure of Roman society. (SS4; GE6d as sociology only.) *Benefiel.*

Fall

Classics 287 (Art 287) (6 or 3-3)—Supervised Study Abroad: Athens

Prerequisite: Permission of the department. Classics, art history, and/or studio in Greece. The credits may be distributed in any way between art and classics, or three credits may be earned in an approved independent study course in any department, including classics. (HA, GE4a) *Staff.*

Offered when interest is expressed and departmental resources permit.

Classics 288 (6 or 3-3)—Supervised Study Abroad: Rome and Ancient Italy

Prerequisite: Permission of the instructor. Offered subject to student interest and faculty availability. This course will trace the growth of Rome and Roman civilization from its modest beginnings to its glory during the Republic and Empire. Lectures and readings will prepare students for daily visits to sites, excavations, monuments and museums in Rome and its environs, and to locations in the Bay of Naples area. *Credits may be split between classics and other disciplines with the approval of the departments involved.* (HA, GE4a) *Benefiel.*

Spring

Classics 295 (3)—Topics in Classical Civilization

Selected subject areas in classical civilization. The topic selected varies from year to year. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Offered when interest is expressed and departmental resources permit.

Classics 300 (History 300) (3)—Seminar in Ancient History

Prerequisites: Junior standing and permission of the instructor. A consideration of the major Greek and Roman historians, the influence of various literary and philosophical conventions on the development of their method, and their approach to selected problems in ancient history evaluated in the light of modern historical research. (HU, GE3: Literature, only if taken as Classics.) *Sanders.*

Winter 2008 and alternate years

Classics 401 (1), 402 (2), 403 (3)—Directed Individual Study

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.

Classics 421 (1), 422 (2), 423 (3)—Directed Individual Research

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.

Classics 473 (3)—Senior Thesis

Prerequisites: Senior standing, major in classics, and permission of the department. The student researches and writes a senior thesis under the direction of a faculty member.

Fall, Winter

Classics 493 (3-3)—Honors Thesis

Prerequisite: Honors candidacy.

Fall-Winter

COMPUTER SCIENCE (CSCI)

PROFESSORS LAMBERT, WHALEY
ASSOCIATE PROFESSOR NECAISE
ASSISTANT PROFESSOR LEVY

MAJORS

A major in **computer science** leading to a Bachelor of Arts degree requires completion of at least 41 credits, including the following:

1. Computer Science 111, 112, 209, 210, 211, 312, 313; Mathematics 121
2. Either Mathematics 102 or 122
3. Two courses chosen from Computer Science 315 through Computer Science 341
4. Six additional credits in computer science.

A major in **computer science** leading to a Bachelor of Science degree requires completion of at least 50 credits, including the following:

1. Computer Science 111, 112, 209, 210, 211, 312, 313; Mathematics 102, 121, 222
2. Two courses chosen from Computer Science 315 through Computer Science 341
3. Six additional credits in computer science
4. Six additional credits in mathematics at the 200 level or above.

An additional course required as a prerequisite for completion of the above is Mathematics 101.

In order that the discrete mathematics requirement for Computer Science 211, 312, and 313 be completed in a timely fashion, freshmen expecting to major in computer science are encouraged to take Mathematics 121 in their freshman year.

HONORS: An Honors Program in computer science is offered for qualified students; see the department head for details.

Computer Science 101 (4)—Survey of Computer Science

Not open to students with previous credit in computer science. An overview of the discipline of computer science achieved through an introductory-level survey of a number of major areas of computer science. Topics include algorithms used for computer solutions of important practical problems, computer programming, digital logic applied to computer circuitry, computer architecture, data representation and organization, Web page basics, computer networks, and theoretical limits of computation. Lectures and formal laboratories. (FM, GE5b) *Staff.*

Fall, Winter