

**Dance 292 (2)—Applied Ballet**

*Prerequisite: Permission of the instructor.* This studio course is devoted to the practice of classical ballet technique and to the exploration of classical and contemporary ballet in performance. The course culminates in a performance presentation. This course may be repeated for degree credit with permission. *Staff.*

*Fall, Winter, Spring*

**Dance 390 (3)—Topics in Dance Composition**

*Prerequisites: Dance 220 and permission of the instructor.* An advanced studio course for experienced dancers exploring various choreographic styles and methods and the intersections between technique, aesthetics and creative collaboration. The course culminates in a performance piece for presentation. This course may be repeated for degree credit with permission. *Staff.*

*Fall, Winter, Spring*

## EAST ASIAN LANGUAGES AND LITERATURES (EALL)

*(See Chinese, Japanese, and Literature in Translation)*

ASSOCIATE PROFESSORS FU, IKEDA, UJIE

MAJOR

**Students are urged to begin their East Asian language study as early as possible, preferably in their freshman year. Students entering with previous experience in the language are expected to consult with the Head of the Department of East Asian Languages and Literatures to determine the appropriate level of study.**

Chinese and Japanese language students may apply for participation in Washington and Lee's exchange and spring study abroad programs. Students with an interest in study abroad should consult with the appropriate language faculty.

A major in **East Asian Languages and Literatures** leading to a Bachelor of Arts degree requires completion of at least 39 credits, including an emphasis in either Chinese or Japanese as follows.

1. *Language core:* At least 18 credits in either Chinese or Japanese, including completion of either Chinese 302 or Japanese 302
2. *Literature and Culture Core:* At least six credits chosen from East Asian Languages and Literatures 200; Literature in Translation 218, 221, 223, 225, and 295 (when appropriate)
3. Six credits from courses numbered at the 300 level and above and chosen from the following:  
Chinese 311, 312, 401, 402, 403  
Japanese 311, 312, 401, 402, 403  
Literature in Translation 395 (when appropriate)
4. At least six credits chosen from the following, or a course approved in advance by the department, with a maximum of three credits total from Chinese or Japanese.  
Art 140, 240, 241  
Chinese 100, 115, or 265  
Economics 272, 274  
History 103, 104  
Japanese 100, 115, or 265  
Philosophy 168  
Politics 227  
Religion 103, 131
5. *Capstone experience* (3-6 credits): East Asian Languages and Literatures 473 or 493 (3-3).

Students with background in the core language may substitute courses with the advance approval of the East Asian Languages and Literatures department head. Native speakers in either Chinese or Japanese will be required to study the other language to fulfill the requirements.

The East Asian Languages and Literatures major may not be combined with the interdisciplinary non-major Program in East Asian Studies.

*HONORS: An Honors Program in East Asian Languages and Literatures is offered for qualified students; see department head for details.*

**East Asian Languages and Literatures 200 (3)—  
Japan and the Japanese People**

This course is designed to introduce students to Japanese cultures with an emphasis on contemporary Japan. It examines how Japanese people lead their daily lives in a rapidly changing society, which is strikingly different from that of the United States. Similarities and differences between the two societies are studied in depth through readings, videos and feature films on a wide range of topics including the family, educational system, and Japanese cuisine. (HU) *Ujie*.

*Offered when interest is expressed and departmental resources permit.*

**East Asian Languages and Literatures 473 (3)—  
Senior Thesis**

*Prerequisites: Senior standing and major in East Asian Languages and Literatures.* Students research and write a thesis directed by a member of the department. *Staff*.

*Fall, Winter*

**East Asian Languages and Literatures 493  
(3-3)—Honors Thesis**

*Prerequisite: Honors candidacy and minimum cumulative grade-point average in the major of 3.500. Staff.*

*Fall-Winter*

The following courses are also offered by the department.

Chinese 100—Supervised Study Abroad:  
Beginning Chinese

Chinese 101—Exploring Chinese Language and  
Culture

Chinese 111—First-Year Chinese I

Chinese 112—First-Year Chinese II

Chinese 113—Elementary Conversation

Chinese 115—Supervised Study Abroad: First-  
Year Chinese

Chinese 261—Second-Year Chinese I

Chinese 262—Second-Year Chinese II

Chinese 263—Chinese Language and Culture

Chinese 265—Supervised Study Abroad: Second-  
Year Chinese

Chinese 301—Third-Year Chinese I

Chinese 302—Third-Year Chinese II

Chinese 311—Advanced Chinese I

Chinese 312—Advanced Chinese II: Contemporary  
Fiction

Chinese 401, 402, 403—Directed Individual Study

Japanese 100—Supervised Study Abroad:  
Beginning Japanese

Japanese 101—Exploring Japanese Language and  
Society

Japanese 111—First-Year Japanese I

Japanese 112—First-Year Japanese II

Japanese 115—Supervised Study Abroad: First-  
Year Japanese

Japanese 261—Second-Year Japanese I

Japanese 262—Second-Year Japanese II

Japanese 263—Japanese Language and Culture

Japanese 265—Supervised Study Abroad: Second-  
Year Japanese

Japanese 301—Third-Year Japanese I

Japanese 302—Third-Year Japanese II

Japanese 311—Advanced Japanese I

Japanese 312—Advanced Japanese II

Japanese 401, 402, 403—Directed Individual Study  
Literature in Translation 218—Pre-Modern Chinese  
Literature in Translation

Literature in Translation 221—Japanese Literature  
in Translation

Literature in Translation 223—Seminar in Japanese  
Literature in Translation

Literature in Translation 225—Poetry and Drama of  
Japan in Translation

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