

**Environmental Studies 395 (3)—Special Topics in Environmental Ethics**

This course explores areas of topical concern within the field of environmental ethics. The issues explored may vary from year to year. May be repeated for degree credit with permission and if the topics are different. *Cooper.*

*Spring*

**Environmental Studies 397 (3)—Senior Seminar in Environmental Studies**

*Prerequisites: Environmental Studies 110 and completion of any two of the three remaining areas for the Environmental Studies Program, or permission of the instructor.* An interdisciplinary capstone course intended for students in the environmental studies program. Students analyze a particular environmental issue and attempt to integrate scientific inquiry, political and economic analysis and ethical implications. The particular issue changes each year. *Staff.*

*Winter*

**Environmental Studies 401 (1), 402 (2), 403 (3)—Directed Individual Studies**

*Prerequisite: Permission of the instructor.* Students undertake significant original research or creative activity in the area of Environmental Studies, under the direction of a faculty member. May be repeated for degree credit with permission and if the topics are different. *Staff.*

*Fall, Winter, Spring*

In addition to the courses in the interdisciplinary program, several other courses on campus address environmental subjects. For course descriptions, see the appropriate departmental listings.

Biology 101—Environmental Biology  
 Biology 245—Ecology  
 Biology 246—Biological Diversity: Patterns and Processes  
 Biology 332—Plant Functional Ecology  
 Economics 255—Environmental and Natural Resource Economics  
 English 294—Topics in Environmental Literature  
 English 380—Advanced Seminar (when appropriate, such as American Environmental Writing)  
 Geology 100—General Geology with Field Emphasis  
 Geology 101—General Geology  
 Geology 135—Meteorology  
 Geology 141—Global Climate Change  
 Geology 146—Geology of Natural Resources  
 Geology 150—Water Resources  
 Geology 201—Oceanography  
 Geology 397—Seminar (when appropriate)  
 Philosophy 108—Ethics and the Environment  
 Philosophy 260—Philosophy of Nature  
 Politics 233—Environmental Policy and Law

Note that many departments offer special topics courses and that these often have environmental studies themes.

**FRENCH (FREN)**

(Department of Romance Languages)

G. W. Custis Lee Foundation

PROFESSORS FRALIN, RADULESCU  
 ASSOCIATE PROFESSORS LAMBETH,  
 FRÉGNAC-CLAVE  
 ASSISTANT PROFESSOR KAMARA

**MAJOR IN FRENCH**

A major in **French** leading to a Bachelor of Arts degree requires demonstrated proficiency in listening, speaking, reading, and writing, and completion of at least 39 credits as follows:

1. *Core courses (27 credits)*
  - a. French 261, 273, 331, 332 and 397
  - b. Two additional courses at the 200 level, including one chosen from 280, 281 and 282
  - c. Two additional courses numbered 333 or above
2. *Related courses (12 credits)*—completion of one of the following groups:
  - a. At least 12 credits in a non-Romance language or through the intermediate level in a non-Romance language not previously studied. Students who wish to work in French and another Romance language are advised to see the description of the Romance Language major below.
  - b. 12 credits, with advance departmental approval, for courses in art, English, history, philosophy, politics, and literature in translation (except 258) or for any other courses pertinent to the French major, including French courses numbered above 172 and beyond the 18 credits required in the core above.

**MAJOR IN ROMANCE LANGUAGES**

A major in **Romance languages** leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. Completion of the core courses for either the French major or the Spanish major
2. Completion of the intermediate level or its equivalent in a second Romance language (French 162 or 172, or Spanish 162 or 164)
3. Six credits in the second language as follows:
  - a. if French, French 261 and one course chosen from French 273, 280, 281, and 282
  - b. if Spanish, a Peninsular course and a Spanish-American course, at least one of which must be a literature course. Complete one of the following three sequences: Spanish 207 and 208; Spanish 207 and 211; Spanish 208 and 212.

Romance languages majors need not complete the “related courses” requirement of either the French major or the Spanish major.

*HONORS: An Honors Program in French is offered for qualified students; see department head for details.*

*Teacher Certification:* Students wishing to teach French in secondary school have the opportunity for certification from the State of Virginia, reciprocal in 40 additional states. In general, fulfillment of general education requirements and requirements for the major in French make up the core of the certification requirement. In addition, students must take up to 15 credits in education courses, as well as additional credits in student teaching. Interested students should consult the Director of Teacher Education.

#### **French 111 (4)—Elementary French I**

*Limited enrollment; departmental permission required. Preference is given to students with no prior preparation in French.* Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*  
Fall

#### **French 112 (4)—Elementary French II**

*Prerequisites: French 111 and departmental permission. Limited enrollment.* Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*  
Winter

#### **French 161 (3)—Intermediate French I**

*Prerequisite: French 112 or the equivalent in language skills.* Individualized grammar review with practical application of listening, speaking, reading, and writing skills in the classroom. *Staff.*  
Fall

#### **French 162 (3)—Intermediate French II**

*Prerequisite: French 161 or the equivalent in language skills and departmental permission.* Individualized grammar review with practical application of listening, speaking, reading, and writing skills in the classroom. (FL, GE2) *Staff.*  
Winter

#### **French 172 (6)—Supervised Study Abroad: Intermediate French**

*Prerequisites: French 111 and 112 during the same academic year and a grade of B (3.0) or better in French 112.* A period of intensive language training and exposure to the language, culture, and people of France. The program includes study in a French language school, living with a French family, excursions, and other cultural activities. (FL, GE2) *Staff.*  
Spring

#### **French 212 (6 or 3-3)—Supervised Study Abroad**

*Prerequisite: French 162 or equivalent or permission of the instructor.* A period of direct exposure to the language, culture and people of France. The program includes supervised academic projects, lectures by native authorities, attendance at the theater and other cultural activities. Students majoring in subjects other than French, including other language majors, are encouraged to apply. Three credits may be in French and three in another subject. *Staff.*  
Spring

#### **French 213 (3)—Atelier de conversation**

*Prerequisites: French 162 or equivalent and permission of the instructor.* Development of speaking skills pertaining to everyday communication. Acquisition and use of practical vocabulary. Development of pronunciation skills. *Staff.*

Spring

#### **French 215 (3)—Atelier de composition**

*Prerequisites: French 162 or equivalent and permission of the instructor.* Group-oriented and personalized instruction in written communication, including French grammar, vocabulary and stylistics. *Staff.*

Spring

#### **French 261 (3)—Conversation et composition: Cours avancé**

*Prerequisites: French 162 or equivalent and permission of the instructor.* Further development of conversational skills and beginning work in free composition, with systematic grammar review and word study. *Staff.*

Fall, Winter

#### **French 273 (3)—Introduction à l'analyse littéraire**

*Prerequisite: French 261 or equivalent or permission of the instructor.* An introduction to French literature and literary analysis based on a study of selected prose, poetry, and theater. Focus on textual analysis in composition and oral presentations. (HL, GE3) *Staff.*

Fall, Winter

#### **French 274 (3)—Cinéma français**

*Prerequisite: French 261 or equivalent or permission of instructor.* This course uses contemporary French films as the basis for discussions and directed compositions. Students learn vocabulary to describe films and narrative technique. This is an intensive workshop for students who would like to improve their writing and analytical skills. (HL, GE3) *Staff.*

Spring

#### **French 280 (3)—Civilisation et culture francophones**

*Prerequisite: French 261 or equivalent or permission of the instructor.* A study of significant aspects of culture and civilization in francophone countries. Topics may include: contemporary Africa, pre-colonial Africa, theater of the Maghreb, West Indian history and culture, and Canadian contemporary issues. Readings, discussion and papers in French further development of communication skills. (HU) *Staff.*

Fall, Spring

#### **French 281 (3)—Civilisation et culture françaises: Traditions et changements**

*Prerequisite: French 261 or equivalent or permission of the instructor.* A study of significant aspects of French culture and civilization, seen in a diachronic perspective. Emphasis on economic, sociological and historical changes that shaped present-day institutions and national identity. Readings, discussions and papers in French for further development of communication skills. (HU) *Staff.*

Winter 2008 and alternate years

**French 282 (3)—Civilisation et culture françaises:  
La France d'aujourd'hui**

*Prerequisite:* French 261 or equivalent or permission of the instructor. A study of modern France. This course examines the economic, political, social and intellectual issues which shape contemporary French life. Readings, discussions and papers in French for further development of communication skills. (HU) *Staff.*

*Winter*

**French 295 (3)—Atelier avancé de langue, littérature et culture**

*Prerequisites:* French 261 or equivalent and permission of the instructor. A third-year topics or advanced grammar course. Possibilities include (1) Current Issues in the French Media; (2) *Regards sur la ville*; (3) French business and government. May be repeated for degree credit with permission and if the topics are different. *Staff.*

*Spring*

**French 331 (3)—Études thématiques**

*Prerequisite:* French 273 or equivalent or permission of the instructor. A survey of French literature from its beginnings until today through the study of one main theme. This course gives students the general knowledge of French literature's evolution, best acquired through a one-dimensional focus transcending genre. Each semester's theme will be determined by the instructor. (HL, GE3) *Staff.*

*Fall*

**French 332 (3)—Études de genre**

*Prerequisite:* French 273 or equivalent or permission of the instructor. A survey of French literature from its beginnings until today through the study of one main literary genre. This course gives students the general knowledge of French literature's evolution, best acquired through focus on rules, styles, and techniques. Each semester's genre is determined by the instructor. (HL, GE3) *Staff.*

*Winter*

**French 333 (3)—La Stylistique**

*Prerequisites:* French 261 or equivalent and two additional courses from the 200 level or permission of the instructor. An advanced language course intended to enhance students' knowledge and use of sophisticated stylistic devices through specialized grammar study, translation, and composition, among other approaches. Students learn to recognize different communicative styles and to apply them practically to their increasingly sophisticated communication in French. *Staff.*

*Spring*

**French 341 (3)—La France de l'Ancien Régime**

*Prerequisite:* French 273 or equivalent or permission of the instructor. Readings in French literature and civilization from before the Revolution of 1789. Possible topics include: Le théâtre français des 16e et 17e siècles; Chefs-d'oeuvre du Moyen Age et de la Renaissance; La littérature libertine; and Les femmes et l'écriture. May be repeated for degree credit with permission and if the topic is different. (HL, GE3) *Staff.*

*Fall, Spring*

**French 342 (3)—La France moderne**

*Prerequisite:* French 273 or equivalent or permission of instructor. Readings in French literature and civilization of the 19th and 20th centuries. Possible topics include: Le roman français contemporain; Réalisme et naturalisme; La poésie moderne; Théâtre de l'absurde, Théâtre de la dérision; Le roman policier; and La ville dans les textes. May be repeated for degree credit with permission and if the topic is different. (HL, GE3) *Staff.*

*Fall, Spring*

**French 343 (3)—La France à travers les siècles**

*Prerequisite:* French 273 or equivalent or permission of the instructor. Readings in French literature and civilization from across the centuries. Possible topics include: Pagnol par rapport à Molière, and L'écriture de femmes. May be repeated for degree credit with permission and if the topic is different. (HL, GE3) *Staff.*

*Winter*

**French 344 (3)—La Francophonie**

*Prerequisite:* French 273 or equivalent or permission of the instructor. An analysis of styles, genres, and themes in relation to particular cultural contexts, as represented in literary works written in French by authors from countries other than France. Of particular interest is French language literature from Africa, the Caribbean, and Canada. (HL, GE3) *Staff.*

*Spring*

**French 397 (3)—Séminaire avancé**

*Prerequisite:* three courses at the 300 level or permission of the instructor. The in-depth study of a topic in French literature and/or civilization. Possible topics include: L'affaire Dreyfus; Les philosophes, Vaux-le-Vicomte et Versailles; Le surréalisme, La littérature Beure. Students will be encouraged to use this course for the development of a portfolio. (HL, GE3) *Staff.*

*Fall, Winter*

**French 403 (3)—Directed Individual Study**

*Prerequisites:* At least nine credits of 300-level French and permission of the department. Nature and content of course to be determined by students' needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**French 493 (3-3)—Honors Thesis**

*Interested students should see a member of the French faculty by Winter Term of their junior year.*

*Fall-Winter*