

## GREEK (GR)

(Department of Classics)

Corcoran-Peabody Foundation

PROFESSOR CROTTY

### Greek 101 (3)—Elementary Greek

An introduction to ancient Greek. The course focuses on the essentials of Greek grammar and vocabulary and offers an overview of some aspects of Greek culture. *Staff.*

*Fall*

### Greek 102 (3)—Elementary Greek

*Prerequisite: Greek 101.* A continuation of Greek 101. Further work on grammar and vocabulary and an introduction to some simple Greek prose. *Staff.*

*Winter*

### Greek 103 (3)—Post-Classical Greek

*Prerequisite: Greek 102.* Analyses of the phonology, morphology, and syntax of Greek texts from the Hellenistic, Roman, and Medieval periods. Readings include selections from the *Septuagint Bible* and the *New Testament*, as well as from the works of secular authors. *Staff.*

*Not offered in 2007-2008*

### Greek 201 (3)—Intermediate Greek

*Prerequisite: Greek 102.* Readings in Herodotus and the lyric poets. *Staff.*

*Fall*

### Greek 202 (3)—Homer

*Prerequisite: Greek 201.* An introduction to the language of Homer and to the Greek oral and written tradition; a reading of *The Iliad* or *The Odyssey* in Greek and in translation. (FL, GE2) *Crotty.*

*Winter*

### Greek 301(3)—Tragedy

*Prerequisite: Greek 202 or permission.* A study of the Greek dramatists through close textual analysis; readings from ancient and modern theatrical writers and theories. (HL, GE3) *Crotty.*

*Not offered in 2007-2008*

### Greek 302 (3)—The Greek Philosophers

*Prerequisite: Greek 202 or permission.* Readings in Greek and English from the corpus of Greek philosophical works, including the pre-Socratic fragments, Plato, Aristotle, and the Stoics and Epicureans. (HU, GE4c: Philosophy) *Crotty.*

*Fall 2007*

### Greek 303 (3)—Old and Middle Comedy

*Prerequisite: Greek 202 or permission.* A study of the comic tradition in general and of Greek comedy in particular. Readings in Greek and English from Aristophanes and from the corpus of ancient and modern comic plays. (HL, GE3) *Crotty.*

*Winter*

### Greek 306 (3)—The Greek Historians

*Prerequisite: Greek 202 or permission.* Herodotus and Thucydides through Greek texts and English translations; Greek historiography and its relationship to tragic, epic and philosophical literature. (HL, GE3) *Crotty.*

*Not offered in 2007-2008*

### Greek 401 (1), 402 (2), 403 (3)—Directed Individual Study

May be repeated for degree credit with permission and if the topics are different.

*Offered when interest is expressed and departmental resources permit.*

### Greek 421 (1), 422 (2), 423 (3)—Directed Individual Research

May be repeated for degree credit with permission and if the topics are different.

*Offered when interest is expressed and departmental resources permit.*