

## JAPANESE (JAPN)

(Department of East Asian Languages and Literatures)

ASSOCIATE PROFESSORS IKEDA, UJIE

### Japanese 100 (6)—Supervised Study Abroad: Beginning Japanese

*Prerequisites: Desire to study Japanese or Japanese 111, permission of the department, and approval of the International Education Committee.* This course is designed to introduce the Japanese language and culture to students with little or no previous language background. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

*Spring*

### Japanese 101 (3)—Exploring Japanese Language and Society

This course is an introduction to spoken Japanese. Students develop basic oral communication skills and are introduced to the three writing systems. Through cultural scenarios, media presentations, and film, students explore how language functions in contemporary Japanese society. This course is not a prerequisite for Japanese 111, nor does it allow a student to move to a language course numbered higher than Japanese 111 without permission of the instructor. *Ujie.*

*Not offered in 2007-2008*

### Japanese 111 (4)—First-Year Japanese I

An introduction to spoken and written Japanese. Classroom drills, written and taped materials emphasize basic sentence patterns. Daily practice in reading and writing. *Staff.*

*Fall*

### Japanese 112 (4)—First-Year Japanese II

*Prerequisite: Japanese 111 or the equivalent.* A continuation of Japanese 111. Further work on modern spoken and written Japanese. *Staff.*

*Winter*

### Japanese 115 (6)—Supervised Study Abroad: First-Year Japanese

*Prerequisites: Japanese 112, permission of the department, and approval of the International Education Committee.* This course is designed to improve active oral proficiency in Japanese, to introduce the culture and society of Japan, and to prepare students for second-year Japanese study. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

*Spring*

### Japanese 261 (4)—Second-Year Japanese I

*Prerequisite: Japanese 112 or the equivalent.* A continuation of Japanese 112 with emphasis on the spoken language and written texts using audiovisual materials. *Staff.*

*Fall*

### Japanese 262 (4)—Second-Year Japanese II

*Prerequisite: Japanese 261 or the equivalent.* A continuation of Japanese 261 with intensive drills in spoken Japanese and the close reading of texts. (FL, GE2) *Staff.*

*Winter*

### Japanese 263 (3)—Japanese Language and Culture

*Prerequisites: Japanese 262 or the equivalent and permission of the instructor.* This course focuses on the skills and knowledge needed for continued work in Japanese. Students expand their vocabulary and control of Japanese characters through intensive reading. Basic theoretical tools, practical techniques and information for interpretation of cultural phenomena are also supplied. *Staff.*

*Offered in spring when interest is expressed and departmental resources permit.*

### Japanese 265 (6)—Supervised Study Abroad: Second-Year Japanese

*Prerequisites: Japanese 261 or 262, permission of the department, and approval of the International Education Committee.* This course is designed to introduce the Japanese language and culture to students, to introduce the culture and society of Japan, and to prepare students for third-year Japanese study. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

*Spring*

### Japanese 301 (3)—Third-Year Japanese I

*Prerequisite: Japanese 262 or the equivalent.* A continuation of Japanese 262 designed to further develop listening, speaking, reading, and writing skills. Advanced classroom drills, reading texts, and taped materials provide systematic practice in increasingly complex discourses and acquaint students with key aspects of Japanese customs, culture, and society. *Staff.*

*Fall*

### Japanese 302 (3)—Third-Year Japanese II

*Prerequisite: Japanese 301 or the equivalent.* A continuation of Japanese 301. *Staff.*

*Winter*

**Japanese 311 (3)—Advanced Japanese I**

*Prerequisites: Japanese 302 or the equivalent and permission of the instructor.* Advanced readings, discussion in Japanese and written responses to a variety of literary materials, including relevant journal and newspaper articles. Whenever available, video materials will supplement readings. *Staff.*

*Fall*

**Japanese 312 (3)—Advanced Japanese II**

*Prerequisites: Japanese 311 or the equivalent and permission of the instructor.* A continuation of Japanese 311 with readings drawn from current issues and contemporary novels. *Staff.*

*Winter*

**Japanese 401 (1), 402 (2), 403 (3)—Directed Individual Study**

*Prerequisites: Permission of the instructor; for advanced students or for students who have completed Japanese 312.* A course that allows students to follow a program of directed reading with a more intensive exposure to written texts than is possible in courses oriented toward grammar and conversation. May be repeated for degree credit with permission and if the topics are different. (GE3: only when the subject is literary.) *Staff.*

*Offered when interest is expressed and departmental resources permit.*

## JOURNALISM AND MASS COMMUNICATIONS (JOUR)

PROFESSORS RICHARDSON, de MARIA,  
LUECKE, WASSERMAN  
ASSOCIATE PROFESSOR ARTWICK  
ASSISTANT PROFESSORS ABAH, CUMMING

**MAJOR**

A major in **journalism and mass communications** leading to a Bachelor of Arts degree requires completion of at least 31 credits in journalism and mass communications and at least 80 credits outside the department. Credit requirements include the following:

1. At least 31 credits in journalism. This total must include Journalism 101, 201, 301, and 344 (Interdepartmental 344), and completion of one of the following sequences:
  - a. *Print Journalism:* Journalism 202, 253, 351, 356 and three credits from either 451 and 452 or 453
  - b. *Electronic Journalism:* Journalism 202, 263, 356, 362 and three credits from 451 and 452 or 453
  - c. *Business Journalism:* Journalism 202, 253 or 263, 356, 371, 372 and three credits from 451 and 452 or 453; Accounting 100 or 201 and Economics 101 and 102
  - d. *Communications:* Journalism 231 and four additional courses chosen from the following, with at least one from each of the two groups  
Professional courses—Journalism 202, 253, 263, 297, 351, 353, 356, 357, 365, 371 and 372  
Nonprofessional courses—Journalism 203 (Politics 203), 217, 221, 225, 240, 242, 295, 296, 318, 319, 338, 377 and 399
2. Politics 100 or 105
3. 12 credits at the 200 level or above in another discipline, subject to the approval of the department. For students in the business journalism sequence, the 12 credits at the 200 level or above must be in accounting, business administration, or economics, including one from each of the following areas:
 

*Area I, Applied Microeconomics:* Economics 240, 255, 330 or 350.

*Area II, International:* Accounting 396; Business Administration 305, 357, 364, 390; Economics 272, 274, 280, 296, 370, 371, 381, 385, 396.

The preprofessional sequences—business, electronic and print journalism—are appropriate for students who plan a career in the mass media. Students considering one of these sequences and planning a study abroad semester are strongly urged to consult a department faculty member during the freshman year. Students considering the business journalism sequence must take Economics 101 and 102 in the sophomore year.