

**Russian 301 (3)—Advanced Russian I**

*Prerequisite:* Russian 262 or permission of the instructor. Speaking, reading and writing of Russian with increased attention to Russian literature and advanced grammar. *Brodsky.*

*Fall*

**Russian 302 (3)—Advanced Russian II**

*Prerequisite:* Russian 301. A continuation of Russian 301. *Brodsky.*

*Winter*

**Russian 313 (3)—Advanced Conversation**

*Prerequisites:* Russian 262 with a grade of B+ or better, Russian 302, or permission of the instructor. A course designed for the advanced language student with emphasis on conversation. *Staff.*

*Spring*

**Russian 315 (3)—19th-Century Russian Literature**

*Prerequisite:* Russian 262 or equivalent. The novels, plays, poetry, and literary movements of the 19th century. Authors examined include Pushkin, Gogol, Tolstoy, Dostoevsky, Turgenev, and Chekhov. Conducted in Russian. (HL, GE3) *Brodsky.*

*Fall 2007 and alternate years*

**Russian 316 (3)—20th-Century Russian Literature**

*Prerequisite:* Russian 262 or equivalent. The novels, plays, poetry, and literary movements of the 20th century. Solzhenitsyn, Babel, Platonov, Mandelstam, and Tsvetayeva are examples of authors examined. Conducted in Russian. (HL, GE3) *Brodsky.*

*Fall 2008 and alternate years*

**Russian 363 (6 or 3-3)—Supervised Study Abroad**

*Prerequisites:* Russian 262 or equivalent or permission of the department, and approval of the International Education Committee. A course designed to improve active oral proficiency in Russian and to introduce students to the culture and history of Russia. Classes are held at a prestigious Russian institution of higher education. Excursions are taken to major Russian cities and historic sites. Credits may be split between Russian and other disciplines with the approval of the departments involved. *Staff.*

*Spring*

**Russian 401 (1), 402 (2), 403 (3)—Directed Individual Study**

*Prerequisite:* Permission of the instructor. Advanced study in Russian. The nature of the course will be determined by the students' needs and by evaluation of their previous work. May be repeated for degree credit with permission and if the topics are different. *Staff.*

**RUSSIAN AREA STUDIES**

ASSOCIATE PROFESSOR **BRODSKY\***

MAJOR

A major in **Russian Area Studies** leading to a Bachelor of Arts degree requires the completion of at least 33 credits as follows:

1. Russian 301, 302
2. Three credits from Russian Area Studies 473 or 493
3. One of the following two groups:  
Literature in Translation 215 and History 320  
Literature in Translation 263 and History 321
4. One of the following courses:  
Anthropology 260  
Politics 245, 246  
Sociology 245, 246
5. One of the following courses not used to satisfy the requirements above:  
Anthropology 260  
History 320, 321  
Literature in Translation 215, 263  
Politics 245, 246  
Sociology 245, 246
6. 12 credits chosen from the following Russian area studies courses not used to satisfy any requirements above:  
Anthropology 260  
Art 380, when the topic is appropriate  
History 311, 320, 321, 322, and when appropriate 401, 402, 403  
Literature in Translation 215, 263, 363  
Politics 245, 246, and when appropriate, 380, 395, 401, 402, 403, 406  
Russian 313, 315, 316, 363, 401, 402, 403  
Russian Area Studies 401, 402, 403, 493  
Sociology 245, 246

Additional courses required as prerequisites for completion of the above are Russian 111, 112, 261 and 262. Also, most politics courses that grant credit toward the Russian Area Studies major require Politics 105 as a prerequisite.

*HONORS: An Honors Program is offered for qualified students; see program director for details.*

Russian Area Studies courses are as follows; for course descriptions, see the appropriate departmental listings:

- Anthropology 260—Conflicts in Eurasia: Globalization, New States, and Soviet Legacies
- History 320—Imperial Russia, 1682 to 1917
- History 321—Soviet Russia, 1917 to 1991
- History 322—Seminar in Russian History
- Literature in Translation 215—20th-Century Russian Literature in Translation

\* *Director of the Russian Area Studies major*

Literature in Translation 263—19th-Century Russian Literature in Translation  
 Literature in Translation 363—Russian Literature in Translation  
 Politics 245—European Politics and Society  
 Politics 246—Post-Communism and New Democracies  
 Russian 111, 112—Elementary Russian I and II  
 Russian 113—Elementary Conversation  
 Russian 261, 262—Intermediate Russian I and II  
 Russian 301—Advanced Russian I  
 Russian 302—Advanced Russian II  
 Russian 313—Advanced Conversation  
 Russian 315—19th-Century Russian Literature  
 Russian 316—20th-Century Russian Literature  
 Russian 363—Supervised Study Abroad  
 Russian 401-403—Directed Individual Study  
 Russian Area Studies 401-403—Directed Individual Study  
 Russian Area Studies 473—Senior Thesis  
 Russian Area Studies 493—Honors Thesis  
 Sociology 245—European Politics and Society  
 Sociology 246—Post-Communism and New Democracies

The following courses may also meet major requirements when the topic is appropriate:

Art 380—Seminar in Art History  
 History 401, 402, 403—Directed Individual Study  
 Politics 380—Global Politics Seminar  
 Politics 395—International Relations Seminar  
 Politics 401-403, 406—Directed Individual Study

**Russian Area Studies 401 (1), 402 (2), 403 (3)—Directed Individual Study**

*Prerequisite: Permission of the Russian Area Studies Committee. Staff.*

**Russian Area Studies 473 (3)—Senior Thesis**

*Prerequisites: Senior standing, Russian Area Studies major, and permission of the program head.* Students explore specialized issues in Russian Area Studies through writing a thesis on a topic chosen in consultation with two members of the Russian Area Studies faculty committee. *Staff.*

*Fall, Winter*

**Russian Area Studies 493 (3-3)—Honors Thesis**

*Prerequisites: Senior standing and honors candidacy. Staff.*

*Fall-Winter*

## SOCIOLOGY AND ANTHROPOLOGY (SOC, ANTH)

PROFESSORS **NOVACK**, JASIEWICZ, WHITE  
 ASSISTANT PROFESSORS BELL, CINTRON,  
 EASTWOOD, GOLUBOFF  
 INSTRUCTOR GALKE

### MAJORS

A major in **sociology and anthropology** leading to a Bachelor of Arts degree consists of at least 39 credits as follows:

1. Anthropology 101, 354; Sociology 102, 351, 375 (Politics 375), and 376 (Politics 376). Students with a double major in psychology may request substitutions for 375 and 376
2. One of the following statistics courses: Interdepartmental 202; Mathematics 118; or Psychology 250
3. At least two additional courses in the sociology and anthropology department numbered 200 or above
4. Four courses chosen from among the following: Biology 220, 245, 340  
Interdepartmental 342  
Courses approved by the department and numbered above 200 in anthropology, economics, history, philosophy, politics, psychology, religion or sociology.

A major in **archaeology and anthropology** leading to a Bachelor of Arts degree consists of at least 39 credits as follows:

1. Anthropology 101, 205, 207, 210, 354; Geology 102; and Sociology 102
2. Anthropology 377 or 379
3. One of the following statistics courses: Interdepartmental 202; Mathematics 118; or Psychology 250
4. At least nine credits chosen from among the following:  
additional courses in anthropology or sociology numbered 200 or above  
Art 301, 380 (when the topic is relevant and approved by the department)  
Biology 220, 245, 340  
Geology 108, 160, 209, 330.

In conjunction with Mary Baldwin College, the department offers a number of courses designed to assist students in their preparation for admission to the profession of social work. The Washington and Lee courses include Sociology 102, 202, 351, 375 (Politics 375); Mathematics 118 (or a comparable statistics course); and either Sociology 212 or Psychology 113; the required Social Work courses offered at Mary Baldwin are Sociology 153 (Introduction to Social Work), Social Work 156 (Interviewing in Human Service Professions), Social Work 287 and 387 (Social Work Field Observation), Social Work