

SPANISH (SPAN)

(Department of Romance Languages)

G. W. Custis Lee Foundation

PROFESSORS **CAMPBELL**, BOETSCH,
WEST-SETTLE
ASSOCIATE PROFESSORS BARNETT, MAYOCK
ASSISTANT PROFESSORS BOTTA,
MERELES OLIVERA

MAJOR IN SPANISH

A major in **Spanish** leading to a Bachelor of Arts degree requires demonstrated proficiency in listening, speaking, reading, and writing, and completion of at least 39 credits as follows:

1. *Core courses* (27 credits): Spanish 207, 208, 215, and either 211 or 212, and an additional 15 credits from Spanish courses numbered 300 or above. (The department strongly encourages majors to include at least one 300-level course apiece from each of the following areas: Spanish-American, Medieval or Renaissance Peninsular, and Modern Peninsular.)
2. *Related courses* (12 credits): Students must choose 12 credits with prior departmental approval from courses in art, English, history, literature in translation, philosophy, religion; additional 200-level or higher courses in Spanish; and a maximum of eight credits in a non-Romance language

Spanish majors are strongly encouraged to take Spanish 202 or its equivalent.

Students who plan work in Spanish and another Romance language are advised to refer to the description of the Romance languages major below.

MAJOR IN ROMANCE LANGUAGES

A major in **Romance languages** leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. Completion of the core courses for either the French major or the Spanish major
2. Completion of the intermediate level or its equivalent in a second Romance language (French 162 or 172, or Spanish 162 or 164)
3. Six credits in the second language as follows:
 - a. if French, French 261 and one course chosen from French 273, 280, 281, and 282
 - b. if Spanish, a Peninsular course and a Spanish-American course, at least one of which must be a literature course. Complete one of the following three sequences: Spanish 207 and 208; Spanish 207 and 211; Spanish 208 and 212.

Romance languages majors need not complete the "related courses" requirement of either the French major or the Spanish major.

HONORS: An Honors Program in Spanish is offered for qualified students; see department head for details.

Spanish 111 (4)—Elementary Spanish I

Enrollment limited to students who have had one year or less of Spanish instruction; departmental permission required. Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*

Fall

Spanish 112 (4)—Elementary Spanish II

Prerequisites: Spanish 111 or the equivalent language skills and departmental permission. Limited enrollment. Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*

Winter

Spanish 161 (3)—Intermediate Spanish I

Prerequisites: Spanish 112 or the equivalent language skills and departmental permission. Intensive, concentrated course in review grammar and reading, with practice in listening and speaking. *Staff.*

Fall

Spanish 162 (3)—Intermediate Spanish II

Prerequisites: Spanish 161 or the equivalent in language skills and departmental permission. Intensive, concentrated course in review grammar and reading, with practice in listening and speaking. (FL, GE2) *Staff.*

Winter

Spanish 164 (3)—Advanced Intermediate Spanish

Prerequisite: Departmental permission as a result of placement examination for entering students. Students with credit in Spanish 164 may not receive subsequent credit in a lower-numbered Spanish course. Students with credit in a lower-numbered Spanish course are, in general, ineligible for credit in Spanish 164. Emphasis on reading and composition skills, with extensive practice in speaking and listening through class discussion. Some grammar review. (FL, GE2) *Staff.*

Fall

Spanish 190 (1)—Bibliographical Resources

Prerequisite: Departmental permission. A general introduction to bibliographic tools and their effective use, followed by instruction in specialized research methods and bibliography in the study of Spanish literature. Degree credit is awarded for only one 190 course regardless of academic discipline. *Staff.*

Offered when interest is expressed and departmental resources permit.

Spanish 202 (6 or 3-3)—Supervised Study Abroad

Prerequisites: Spanish 162, 164, or equivalent, good standing, permission of the instructor, and approval of the International Education Committee. Offered subject to sufficient enrollment. A period of direct exposure to the language, culture, and people of Spain. The program includes supervised academic projects, lectures by native authorities, attendance at the theater and other

cultural activities. Students majoring in subjects other than Spanish, as well as language majors, are encouraged to apply. Three credits may be in Spanish and three in another subject. *Staff.*

Offered when interest is expressed and departmental resources permit.

Spanish 204 (3)—Conversational Skills

Prerequisites: Spanish 162 or 164 or the equivalent in language skills. Development of speaking skills for communication in Spanish. Acquisition and use of practical vocabulary and development of pronunciation skills. Not open to students with study abroad credit in Spanish or Spanish 202. *Staff.*

Spring

Spanish 207 (3)—Introducción a la literatura hispanoamericana

Prerequisite: Spanish 162, 164 or the equivalent in language skills. Hispanoamerican literary masterpieces from colonial times through the present. Readings and discussions are primarily in Spanish. (HL, GE3) *Staff.*

Fall, Winter

Spanish 208 (3)—Introducción a la literatura española

Prerequisite: Spanish 162, 164 or the equivalent in language skills. Spanish literary masterpieces from the *Poema del Cid* through the present. Readings and discussions are primarily in Spanish. (HL, GE3) *Staff.*

Fall, Winter

Spanish 211 (3)—Spanish Civilization and Culture

Prerequisite: Spanish 162, 164 or the equivalent in language skills. A survey of significant developments in Spanish civilization. The course addresses Spanish heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers, primarily in Spanish, for further development of communication skills. (HU) *Staff.*

Fall, Winter

Spanish 212 (3)—Spanish-American Civilization and Culture

Prerequisite: Spanish 162, 164 or equivalent language skills. A survey of significant developments in Spanish-American civilizations. The course addresses Spanish-American heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers primarily in Spanish for further development of communication skills. (HU) *Staff.*

Fall

Spanish 215 (3)—Introducción al análisis literario

Prerequisite: Spanish 207, 208, 211, 212 or another 200-level Spanish course or with permission of the instructor. Preparation for analysis of Hispanic literature. Composition develops style and method for analyzing prose, poetry, and drama in Spanish. Conversation continues vocabulary building and concentrates on discussion of literary themes. *Staff.*

Fall, Winter

Spanish 295 (3)—Special Topics in Conversation

Prerequisite: Three credits from any 200-level Spanish course or permission of the instructor. Further development of listening and speaking skills necessary for advanced discussion. Acquisition of both practical and topic-specific vocabulary. Appropriate writing and reading assignments, related to the topic, accompany the primary emphasis on conversational skills. Recent topics include: Hispanic Cinema and La Prensa. May be repeated for degree credit with permission and if the topics are different. One topic for *Spring 2008*: **Language and People of Costa Rica** (Study Abroad). *Staff.*

Spring.

Spanish 311 (3)—La Comedia del Siglo de Oro

Prerequisites: Spanish 208 and 215. Close reading and discussion of a variety of selected Golden Age dramas of the 17th century. Representative dramatists may include Calderón de la Barca, Tirso de Molina, Lope de Vega, and María de Zayas. (HL, GE3) *Campbell.*

Fall 2008 and alternate years.

Spanish 313 (3)—Don Quijote

Prerequisites: Spanish 208 and 215. Close reading and discussion of this Early Modern novel. May include close reading and discussion of additional narrative and poetic genres of the Golden Age, as represented in or contributing to the Cervantine work. (HL, GE3) *Campbell.*

Offered during 2007-2008 and alternate years. Consult Spanish Web page for the specific term.

Spanish 314 (3)—Modern Spanish Prose Fiction

Prerequisites: Spanish 208 and 215. The development of the Spanish novel from the late 19th century through the present day. Representative authors may include Galdos, Baroja, Unamuno, Cela, Martín Gaité, and Mayoral. (HL, GE3) *Mayock.*

Offered during 2007-2008 and alternate years. Consult Spanish Web page for the specific term.

Spanish 315 (3)—The Spanish-American Short Story

Prerequisites: Spanish 207 and 215. A study of the Spanish-American short story with special attention to the works of Quiroga, Borges, Cortázar, and Valenzuela. (HL, GE3) *Staff.*

Offered when interest is expressed and departmental resources permit.

Spanish 316 (3)—Modern Poetry

Prerequisites: Spanish 208 and 215. The development of poetry in Hispanic literature from Romanticism through the generation of 1927. Close reading and analysis of poetic texts using the "explicación de texto" method. Representative authors include Espronceda, Bécquer, Darío, Jiménez, Machado, Alberti, García Lorca, and Salinas. (HL, GE3) *West-Settle.*

Offered during 2007-2008 and alternate years. Consult Spanish Web page for the specific term.

Spanish 317 (3)—The Contemporary Spanish-American Novel

Prerequisites: Spanish 207 and 215. Readings in the contemporary Spanish-American narrative focusing on prominent post-World War II writers with special emphasis on the members of the “Boom” generation, such as Rulfo, Fuentes, García Márquez, Vargas Llosa, Carpentier, and Puig. (HL, GE3) *Barnett.*

Offered during 2008-2009 and alternate years

Spanish 395 (3)—Peninsular Seminar

Prerequisites: Spanish 208 and Spanish 215 and additional 300-level Spanish, depending on topic. A seminar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included “The Female Voice in Hispanic Literature,” “19th- and 20th-Century Spanish drama,” “Women Writers of the Golden Age,” “Romanticism and the Generation of ‘98” May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Offered when interest in expressed and departmental resources permit.

Spanish 396 (3)—Spanish-American Seminar

Prerequisites: Spanish 207 and 215 and additional 300-level Spanish, depending on topic. A seminar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included “Mexico contemporáneo y su literatura”, “The Spanish American Nobel Laureates”, “Spanish American Women Writers: From America into the 21st Century”, and “20th Century Latin America Theater.” May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Offered during 2007-2008 and alternate years. Consult Spanish Web page for the specific term.

Spanish 403 (3)—Directed Individual Study

Prerequisites: At least nine credits of 300-level Spanish and permission of the department. Nature and content of course to be determined by students’ needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Spanish 493 (3-3)—Honors Thesis

Prerequisites: Honors candidacy and permission of the department.

Fall-Winter

THEATER (THTR)

(see also Dance)

PROFESSOR ZIEGLER
ASSOCIATE PROFESSORS MARTINEZ, COLLINS
ASSISTANT PROFESSOR JEW
REGULAR ADJUNCT FACULTY: MISH

MAJOR

A major in **theater** leading to a Bachelor of Arts degree requires completion of at least 42 credits in theater as follows:

1. Theater 121, 131, 141, 151, 210, 361, 395, 473
2. Three credits from Theater 109
3. At least 15 credits chosen from among the following: Theater 202, 215, 216, 220, 232, 236, 237, 238, 239, 241, 250, 290, 362, 397, 423, 453.

Theater 100 (3)—Introduction to Theater

An introduction to drama and the theater arts, including a brief historical survey, selected examples of dramatic literature, and a sequence on theater disciplines such as acting, designing, and directing. (HA, GE4a) *Staff.*

Fall

Theater 109 (1)—University Theater

Prerequisite: Permission of the instructor. Participation in a university theater production for a minimum of 50 hours of rehearsal and performance. A journal recording the rehearsal/performance process is required. May be repeated for degree credit with permission for up to nine credits. *Staff.*

Fall, Winter, Spring

Theater 121 (3)—Play Reading and Analysis

Analysis of historical and contemporary dramatic texts for the purpose of transforming scripts into theatrical performances. Study includes a play’s form, style, plot, character, theme, as well as casting and staging requirements. (HA, GE4a) *Jew.*

Fall

Theater 131 (3)—Fundamentals of Theater Art I

An introduction to modern theater practice involving one hour of lecture and four hours of laboratory work per week. A practical course, emphasizing scene craft, stage lighting, and prop-making. The student applies the methods and theories discussed in class work on actual productions. Laboratory course. Lab fee required. (HA, GE4a) *Collins.*

Fall, Winter, Spring

Theater 141 (3)—Acting I

Prerequisite: Permission of the instructor. An introduction to the art of acting. Special attention is given to the actor’s analysis of dramatic literature. Memorization and the presentation of scenes from plays are required. (HA, GE4a) *Martinez.*

Fall