

Spanish 317 (3)—The Contemporary Spanish-American Novel

Prerequisites: Spanish 207 and 215. Readings in the contemporary Spanish-American narrative focusing on prominent post-World War II writers with special emphasis on the members of the “Boom” generation, such as Rulfo, Fuentes, García Márquez, Vargas Llosa, Carpentier, and Puig. (HL, GE3) *Barnett.*

Offered during 2008-2009 and alternate years

Spanish 395 (3)—Peninsular Seminar

Prerequisites: Spanish 208 and Spanish 215 and additional 300-level Spanish, depending on topic. A seminar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included “The Female Voice in Hispanic Literature,” “19th- and 20th-Century Spanish drama,” “Women Writers of the Golden Age,” “Romanticism and the Generation of ‘98” May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Offered when interest in expressed and departmental resources permit.

Spanish 396 (3)—Spanish-American Seminar

Prerequisites: Spanish 207 and 215 and additional 300-level Spanish, depending on topic. A seminar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included “Mexico contemporáneo y su literatura”, “The Spanish American Nobel Laureates”, “Spanish American Women Writers: From America into the 21st Century”, and “20th Century Latin America Theater.” May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Offered during 2007-2008 and alternate years. Consult Spanish Web page for the specific term.

Spanish 403 (3)—Directed Individual Study

Prerequisites: At least nine credits of 300-level Spanish and permission of the department. Nature and content of course to be determined by students’ needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Spanish 493 (3-3)—Honors Thesis

Prerequisites: Honors candidacy and permission of the department.

Fall-Winter

THEATER (THTR)

(see also Dance)

PROFESSOR ZIEGLER
ASSOCIATE PROFESSORS MARTINEZ, COLLINS
ASSISTANT PROFESSOR JEW
REGULAR ADJUNCT FACULTY: MISH

MAJOR

A major in **theater** leading to a Bachelor of Arts degree requires completion of at least 42 credits in theater as follows:

1. Theater 121, 131, 141, 151, 210, 361, 395, 473
2. Three credits from Theater 109
3. At least 15 credits chosen from among the following: Theater 202, 215, 216, 220, 232, 236, 237, 238, 239, 241, 250, 290, 362, 397, 423, 453.

Theater 100 (3)—Introduction to Theater

An introduction to drama and the theater arts, including a brief historical survey, selected examples of dramatic literature, and a sequence on theater disciplines such as acting, designing, and directing. (HA, GE4a) *Staff.*

Fall

Theater 109 (1)—University Theater

Prerequisite: Permission of the instructor. Participation in a university theater production for a minimum of 50 hours of rehearsal and performance. A journal recording the rehearsal/performance process is required. May be repeated for degree credit with permission for up to nine credits. *Staff.*

Fall, Winter, Spring

Theater 121 (3)—Play Reading and Analysis

Analysis of historical and contemporary dramatic texts for the purpose of transforming scripts into theatrical performances. Study includes a play’s form, style, plot, character, theme, as well as casting and staging requirements. (HA, GE4a) *Jew.*

Fall

Theater 131 (3)—Fundamentals of Theater Art I

An introduction to modern theater practice involving one hour of lecture and four hours of laboratory work per week. A practical course, emphasizing scene craft, stage lighting, and prop-making. The student applies the methods and theories discussed in class work on actual productions. Laboratory course. Lab fee required. (HA, GE4a) *Collins.*

Fall, Winter, Spring

Theater 141 (3)—Acting I

Prerequisite: Permission of the instructor. An introduction to the art of acting. Special attention is given to the actor’s analysis of dramatic literature. Memorization and the presentation of scenes from plays are required. (HA, GE4a) *Martinez.*

Fall

Theater 151 (3)—Introduction to Theatrical Design

Prerequisite: Permission of the instructor. An introduction to the history, fundamentals and aesthetics of design in a theatrical context with an emphasis on the collaborative nature of the design disciplines. Design projects are required. Lab fee required (HA, GE4a) *Collins.*

Fall

Theater 202 (6)—Supervised Study Abroad

Prerequisite: Permission of the instructor. An intensive exposure to English theater and the current season in London and other theater centers. In addition to a full schedule of theater attendance, the course includes a study of theater training, production techniques and representative styles and periods of English drama. (HA, GE4a) *Staff.*

Spring 2009 and alternate years

Theater 210 (3)—Theater History

Prerequisite: Theater 121 or permission of the instructor. A critical study of the architecture, technical conventions, cultural background, and style of the major theatrical periods in western civilization. As a part of the course, students read representative plays and engage in individual or team research projects leading to reports or presentations. (HA, GE4a) *Jew.*

Winter

Theater 215 (3)—20th-Century Theater and Drama I

This course explores the principal movements and aesthetics in the modern period in European and American theater history from the end of the 19th century to the middle of the 20th century. Significant plays, playwrights, theatre artists and theorists are studied in context of the successive waves of modern movements: realism, symbolism, expressionism, surrealism, epic theater and theater of the absurd. Of particular interest are the interrelationships among the various modern artistic movements, as well as their unique ties to related art forms such as literature and visual art. Oral presentations, short research papers and performance projects will be required. (HA, GE4a) *Jew.*

Fall 2009 and alternate years

Theater 216 (3)—20th-Century Theater and Drama II

This course explores European and American theater and drama from the late 20th century to the present. Significant plays, playwrights, theater artists and theorists are studied alongside the issues of postmodernism, capitalism, feminism, diversity and the emerging global economy and culture. Dramatic works under review also include solo and performance art, as well as fringe and political theatrical forms. The current state of theatrical art is also a focal point for class discussion. Oral presentations, short research papers and performance projects are required. (HA, GE4a) *Jew.*

Winter 2009 and alternate years

Theater 220 (3)—Playwriting

Prerequisite: Permission of the instructor. An introductory workshop in scene writing, culminating in the composition and staged reading of a short, one-act play. Weekly writing and reading assignments are required. Limited enrollment. (HA, GE4a) *Ziegler.*

Fall

Theater 232 (3)—Fundamentals of Theater Art II

Prerequisite: Theater 131. This course focuses on specific technical problems with an emphasis on administration and management of technical crews. Laboratory course. (HA, GE4a) *Collins.*

Fall, Winter, Spring

Theater 236 (3)—Lighting Design

Prerequisites: Theater 151 and permission of the instructor. A study of the practice of stage lighting focusing on styles of production, historical methods and artistic theory. Culminates in a light design for a public theatrical production. Lab fee required. (HA, GE4a) *Collins.*

Winter

Theater 237 (3)—Scenic Design

Prerequisite: Permission of the instructor. A study of scenic design, stressing the mechanical and artistic methods and styles of production. A practical course involving outside design projects. Lab fee required. (HA, GE4a) *Collins.*

Fall

Theater 238 (3)—Costume Design

Prerequisite: Permission of the instructor. A study of stage costuming with emphasis on design and construction. The course includes lecture and lab sessions. Lab fee required. (HA, GE4a) *Staff.*

Winter

Theater 239 (4)—Theater Practicum

Prerequisite: Theater 131 or another approved theater course. A practical study of design, directing, production and acting problems in a specific style of dramatic literature, culminating in a public theatrical production. (HA, GE4a) *Staff.*

Spring

Theater 241 (3)—Acting II

Prerequisites: Theater 141 and permission of the instructor. A continuation of Acting I with greater emphasis placed on research techniques and performance. (HA, GE4a) *Martinez.*

Fall

Theater 250 (3)—Women in Contemporary Theater

This course explores the contemporary theater scene (mid-1960s - today), investigating its plays, playwrights, directors and actors. The representation of women in theatrical art, as well as the unique contributions of contemporary women as artists, theorists and audiences, provides the principal focus of study. A broad historical view of gender and women's presence (and "absence") in theater arts is investigated, in light of the significant

strides made by women in theater production during the past fifty years. Traditional critical and historical approaches to the material are complemented by play reading, play attendance, oral presentations, writing assignments, journal writing and the creation of individual performance pieces. (HA, GE4a) *Jew.*

Fall 2008 and alternate years

Theater 290 (3) - Topics in Performing Arts

Prerequisite: Three credits in theater or permission of the instructor. Selected studies in theater, film or dance with a focus on history, criticism, performance or production. May be repeated for degree credit with permission and if the topics are different. (HA, GE4a) *Staff.*

Offered when interest is expressed and departmental resources permit.

Theater 361 (3)—Directing I

Prerequisites: Junior standing and Theater 141 or permission of the instructor. A study of the director's approach to play production, stressing the methods by which style, meaning, emotional values, and plot may be clearly expressed for an audience. (HA, GE4a) *Martinez.*

Fall

Theater 362 (3)—Directing II

Prerequisite: Theater 361. Students are required to direct a one-act play in the theater's workshop program. (HA, GE4a) *Martinez.*

Winter

Theater 395 (3)—Dramaturgy and Production Seminar

Prerequisite: Permission of the instructor. Study of the dramaturgy and production problems of a major dramatic work or theatrical project being produced by the department. Students are required to participate in the production in a stage management or assistant directorial capacity. (HA, GE4a) *Mish.*

Fall, Winter, Spring

Theater 397 (3)—Seminar in Theater Topics

Prerequisite: Six hours in theater courses or permission of the instructor. A seminar in theater history, literature/criticism or production with a specific topic and scope to be announced prior to registration. Work in the seminar is based on research, discussion and assigned papers and/or projects. Lab fee required for certain topics. May be repeated for degree credit with permission if the topics are different. *Staff.*

Fall, Winter, Spring

Theater 423 (3)—Directed Individual Project

Prerequisite: Permission of the instructor. This course permits the student to follow a program of specialized applied research in order to widen the scope of experience and to build upon concepts covered in other courses. May be repeated for degree credit with permission if the topics are different. *Staff.*

Fall, Winter, Spring

Theater 453 (3)—Internship

Prerequisites: Theater 131, 141, 395 and departmental permission. After consultation with a theater faculty member and a representative of a departmentally approved theater company, students submit a written description of a proposed summer internship with the company. Specific conditions of the internship and of required on-campus, follow-up projects must be approved by the department. Students register for the credit during fall registration, and the credit is awarded at the end of the Fall Term after completion of the required on-campus, follow-up projects. *Staff.*

Fall

Theater 473 (3)—Senior Thesis

The Theater Department requires an approved senior project in the form of creative work or research. *Staff.*

Fall, Winter, Spring