

**Accounting 401 (1), 403 (3), 406 (6)—
Directed Individual Study**

Prerequisites: 12 credits in accounting courses numbered above 202, either a cumulative grade-point average of 3.000 or of 3.000 in all accounting courses, and permission of the instructor. The objective is to permit students to follow a course of directed study in some field of accounting not presented in other courses, or to emphasize a particular field of interest. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Accounting 453 (3)—Internship

Prerequisites: Accounting 320 and permission of the department. Limited to declared public accounting majors. Professional service in a public accounting firm or approved equivalent, arranged and supervised individually. Students proposing to undertake an internship must coordinate their plans with the department's internship supervisor prior to the internship. Students undertaking an internship in the summer may receive credit in the following fall only as an overload. *Staff.*

Fall

Accounting 493 (3-3)—Honors Thesis

Fall-Winter

**AFRICAN-AMERICAN
STUDIES (AFAM)****CORE FACULTY:**

PROFESSORS CONNER*, D. BROWN, NOVACK,
SIMPSON
ASSOCIATE PROFESSORS, DeLANEY, MOREL,
KAMARA
ASSISTANT PROFESSOR DIETTE

African-American Studies is an interdisciplinary program that spans several disciplines including art, history, literature, politics, sociology, and music. Other areas may include religion and economics. This program is not a major. Students identified by the chair of the African-American Studies committee as having completed the program will have a notation placed on their transcripts at graduation. Courses listed below meet the requirements of the program, but other courses across the curriculum that include an appropriate proportion of material on Africans or African-Americans may be substituted with the approval of the program committee. In such cases, students may petition the committee to allow other relevant courses.

The program requires completion of 21 credits, including the following:

1. African-American Studies 130
2. History 359 or 360
3. 12 additional credits selected from the following. Additional courses may be used when the topic is relevant and the African-American Studies Committee approves.
 - African-American Studies 295
 - Art History 310
 - English 365
 - History 359, 360, 375
 - Literature in Translation 295, when taught on an African or African-American topic
 - Music 221
 - Politics 250
 - Sociology 228
4. Senior capstone experience: A relevant individual study, senior thesis, or honors thesis approved by the program committee and taught by a member of the program faculty.

**African-American Studies 130 (3)—Introduction to
African-American Studies**

This interdisciplinary course introduces students to several of the major topics, approaches, problems, and achievements in the traditions of African-American culture. The aim is to immerse students in several problem areas of African-American Studies; for example, three weeks might be devoted to the slave narrative and the experience of slavery in literature, art, and history; three weeks to the Harlem Renaissance, focusing on poetry, visual art, and music; three weeks to the 1950s and 1960s, treating the Civil Rights movement and the emergence of Black Nationalism; and three weeks to contemporary

*Head of the Program in African-American Studies

issues in African-American politics, culture, and art. In addition, students encounter several arguments about the methods, purposes, and aims of African-American studies. Led by a single professor, this course incorporates multiple guest lecturers from the faculty to supplement the instructor's own area of expertise. The goal of this course is to prepare students to explore the range, diversity, and power of African-American culture. (HU, GE4) *Staff.*

Winter

African-American Studies 295 (3)—Topics in African-American Studies

No prerequisite. A focused study of various special topics in African-American Studies, such as "African-American Memoir" or "The Black Power Movement" or "Feminism and African-American Culture." May be repeated for degree credit and toward program requirements with permission and when topics differ. (FDR/GE designation varies with topic.) *Staff.*

Spring

African-American Studies 403 (3)—Directed Individual Study

Prerequisites: African-American Studies 130 and either History 359 or 360. This course facilitates individual reading, research, and writing in an area not covered in other courses. It may be repeated for degree credit more than one term and/or used for the capstone requirement in African-American Studies. *Staff.*

Fall, Winter, Spring

African-American Studies courses are as follows; for course descriptions, see the appropriate departmental listings:

African-American Studies 295
 Art History 310-African-American Art Seminar
 English 365-African-American Literature
 History 359-The History of the African-American People to 1877
 History 360-The History of the African-American People since 1877
 History 375-European Imperialism in East and Central Africa in the 19th and 20th Centuries and the Successor States
 Music 221-History of Jazz
 Politics 250-Black American Politics
 Sociology 228-Race and Ethnic Relations

ANTHROPOLOGY

(See Sociology and Anthropology)

ART (ARTH, ARTS)

PROFESSORS **BENT**, OLSON-JANJIC, SIMPSON, STENE
 ASSOCIATE PROFESSOR O'MARA
 ASSISTANT PROFESSOR BOWDEN
 GALLERY DIRECTOR AND VISUAL RESOURCES CURATOR RYAN
 REGULAR ADJUNCT FACULTY BEAVERS, CAPPS

MAJORS

A major in **art history** leading to a Bachelor of Arts degree requires completion of at least 39 credits in art, as follows:

1. Art History 101, 102, 121, 140, 395
2. Studio Art 122, 131 or 160
3. Art History, 473 or 493 (3-3)
4. at least 18 credits in art history to include at least 12 credits chosen from 200-level courses and at least six credits from 300-level courses.

A major in **studio art** leading to a Bachelor of Arts degree requires completion of at least 39 credits in art, as follows:

1. *Foundations*: Studio Art 121, and either 122 or 131
2. *Exploration*: Take three courses not used in requirement 1, one each from three of the following six areas:
 - a. *Design*: Studio Art 131, 132
 - b. *Drawing*: Studio Art 122, 221
 - c. *Painting*: Studio Art 217
 - d. *Photography*: Studio Art 160
 - e. *Printmaking*: Studio Art 270, 272, 273, 274, 275, 295
 - f. *Sculpture*: Studio Art 231
3. *Emphasis*: Take three additional courses not used for requirements 1 or 2, from one of the following five areas. A cross-media emphasis may be taken with permission of the studio art faculty.
 - a. *Drawing*: Studio Art 122, 221, 222, 223
 - b. *Painting*: Studio Art 217, 218, 317, 318, 320, 321
 - c. *Photography*: Studio Art 160, 260, 265, 290, 360, 361
 - d. *Printmaking*: Studio Art 270, 272, 273, 274, 275, 295
 - e. *Sculpture*: Studio Art 231, 232, 331, 332
4. *Context*: Art History 204 and one additional art history course
5. *Criticism*: Studio Art 225 or 325
6. *Culmination*: Studio Art 396, 473 in the area of emphasis

HONORS: Honors Programs in art history and studio art are offered for qualified students; see department head for details.