

JAPANESE (JAPN)

(Department of East Asian Languages and Literatures)

ASSOCIATE PROFESSORS IKEDA, UJIE

Japanese 100 (6)—Supervised Study Abroad: Beginning Japanese

Prerequisites: Desire to study Japanese or Japanese 111, permission of the department, and approval of the International Education Committee. This course is designed to introduce the Japanese language and culture to students with little or no previous language background. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

Spring

Japanese 101 (3)—Exploring Japanese Language and Society

This course is an introduction to spoken Japanese. Students develop basic oral communication skills and are introduced to the three writing systems. Through cultural scenarios, media presentations, and film, students explore how language functions in contemporary Japanese society. This course is not a prerequisite for Japanese 111, nor does it allow a student to move to a language course numbered higher than Japanese 111 without permission of the instructor. *Ujie.*

Not offered in 2008-2009

Japanese 111 (4)—First-Year Japanese I

An introduction to spoken and written Japanese. Classroom drills, written and audio materials emphasize basic sentence patterns. Daily practice in reading and writing. *Staff.*

Fall

Japanese 112 (4)—First-Year Japanese II

Prerequisite: Japanese 111 or the equivalent. A continuation of Japanese 111. Further work on modern spoken and written Japanese. *Staff.*

Winter

Japanese 115 (6)—Supervised Study Abroad: First-Year Japanese

Prerequisites: Japanese 112, permission of the department, and approval of the International Education Committee. This course is designed to improve active oral proficiency in Japanese, to introduce the culture and society of Japan, and to prepare students for second-year Japanese study. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

Spring

Japanese 261 (4)—Second-Year Japanese I

Prerequisite: Japanese 112 or the equivalent. A continuation of Japanese 112 with emphasis on the spoken language and written texts using audiovisual materials. *Staff.*

Fall

Japanese 262 (4)—Second-Year Japanese II

Prerequisite: Japanese 261 or the equivalent. A continuation of Japanese 261 with intensive drills in spoken Japanese and the close reading of texts. (FL, GE2) *Staff.*

Winter

Japanese 263 (3)—Japanese Language and Culture

Prerequisites: Japanese 262 or the equivalent and permission of the instructor. This course focuses on the skills and knowledge needed for continued work in Japanese. Students expand their vocabulary and control of Japanese characters through intensive reading. Basic theoretical tools, practical techniques and information for interpretation of cultural phenomena are also supplied. *Staff.*

Offered in spring when interest is expressed and departmental resources permit.

Japanese 265 (6)—Supervised Study Abroad: Second-Year Japanese

Prerequisites: Japanese 261 or 262, permission of the department, and approval of the International Education Committee. This course is designed to introduce the Japanese language and culture to students, to introduce the culture and society of Japan, and to prepare students for third-year Japanese study. Classes are held at the Ishikawa Foundation for International Exchange, a prestigious Japanese institution in Kanazawa. Students live with a host family and can experience typical Japanese daily life. The program includes field trips to points of historical interest and many cultural activities. *Staff.*

Spring

Japanese 301 (3)—Third-Year Japanese I

Prerequisite: Japanese 262 or the equivalent. A continuation of Japanese 262 designed to further develop listening, speaking, reading, and writing skills. Advanced classroom drills, reading texts, and taped materials provide systematic practice in increasingly complex discourses and acquaint students with key aspects of Japanese customs, culture, and society. *Staff.*

Fall

Japanese 302 (3)—Third-Year Japanese II

Prerequisite: Japanese 301 or the equivalent. A continuation of Japanese 301. *Staff.*

Winter

Japanese 311 (3)—Advanced Japanese I

Prerequisites: Japanese 302 or the equivalent and permission of the instructor. Advanced readings, discussion in Japanese and written responses to a variety of literary materials, including relevant journal and newspaper articles. Whenever available, video materials will supplement readings. *Staff.*

Fall

Japanese 312 (3)—Advanced Japanese II

Prerequisites: Japanese 311 or the equivalent and permission of the instructor. A continuation of Japanese 311 with an emphasis on reading and discussing literary works. Advanced readings in Japanese modern prose, poetry, and drama and discussion in Japanese of literature and literary criticism. (HL, GE3) *Ikeda.*

Winter

Japanese 401 (1), 402 (2), 403 (3)—Directed Individual Study

Prerequisites: Permission of the instructor; for advanced students or for students who have completed Japanese 312. A course that allows students to follow a program of directed reading with a more intensive exposure to written texts than is possible in courses oriented toward grammar and conversation. May be repeated for degree credit with permission and if the topics are different. (GE3: only when the subject is literary.) *Staff.*

Offered when interest is expressed and departmental resources permit.

JOURNALISM AND MASS COMMUNICATIONS (JOUR)

PROFESSORS RICHARDSON, de MARIA,
LUECKE, WASSERMAN
ASSOCIATE PROFESSOR ARTWICK
ASSISTANT PROFESSORS ABAH, CUMMING,
SOMANI

MAJOR

A major in **journalism and mass communications** leading to a Bachelor of Arts degree requires completion of at least 45 credits including at least 30 credits in journalism and mass communications and at least 80 credits outside the department.

Courses required for the major: Journalism 101, 190, 201, 301, and 344 (Interdepartmental 344), and completion of one of the following sequences:

1. Journalism

- a. additional required courses: Journalism 202, 356, Politics 203, and at least two credits of internship (Journalism 451-452)
- b. Journalism 253 or 263
- c. one course chosen from Journalism 280, 297, 371, 372
- d. Journalism 351 or 362
- e. 12 credits at the 200 level or above in any discipline. Students who show a particular interest in one specialized reporting area are encouraged to match the cognate choice with that specialty.

2. Business Journalism

- a. additional required courses: Economics 101 and 102 (by the end of the sophomore year), Journalism 202, 356, Politics 203, and at least two credits of internship (Journalism 451-452)
- b. Accounting 100 or 201
- c. Journalism 253 or 263
- d. Journalism 371 or 372
- e. 12 credits at the 200 level or above in accounting, business administration, or economics, including one course from each of the following areas:
Area I, Applied Microeconomics: Economics 230, 243, 250, 255
Area II, International: Accounting 396; Business Administration 305, 357, 364, 390; Economics 270, 271, 272, 274, 280, 288, 356

3. Mass Communications

- a. additional required courses: Journalism 231
- b. one course chosen from Politics 100, 105, 203
- c. one course chosen from Journalism 202, 225, 295, 297, 351, 357, 365
- d. 12 additional credits selected from courses in journalism and mass communications
- e. 12 credits at the 200 level or above in any discipline. Students who show a particular interest in one specialized area are encouraged to match the cognate choice with that specialty.