

Journalism 421 (1), 422 (2), 423 (3)—Directed Individual Research

Prerequisites: Journalism 201 and permission of the department faculty. See the department Web site at journalism.wlu.edu/linkclas.htm for details. Research or creative projects, individually arranged and supervised, in any phase of mass media and related operations. *Staff.*

Journalism 451 (1), 452 (2), 453 (3)—News Internship

Prerequisites: Journalism 253 or 263 and permission of the department. Limited to declared journalism majors in the journalism or business journalism sequences. Professional service, arranged and supervised individually, with newspapers, radio and television stations, Internet news sites, or other news media or business institutions, as appropriate. Students proposing to undertake an internship must meet and coordinate their plans with the department's internship supervisor by March 1 of the year in which they plan to serve the internship. Students undertaking an internship in the summer may receive credit in the following fall term only as an overload. *Staff.*

Journalism 461(1), 462 (2), 463 (3)—Communications Internship

Prerequisites: Journalism 201 and permission of the department. Limited to declared journalism majors in the mass communications sequence. Professional service, arranged and supervised individually, in public relations, advertising, corporate communications, or other mass media-related businesses, as appropriate. Students proposing to undertake an internship must meet and coordinate their plans with the department's internship supervisor by March 1 of the year in which they plan to serve the internship. Students undertaking an internship during the summer may receive credit in the following fall term only as an overload. *Staff.*

Journalism 493 (3-3)—Honors Thesis

Prerequisite: Permission of the department faculty. See the department Web site at journalism.wlu.edu/linkclas.htm for details. Students interested in honors work are expected to receive departmental approval no later than the middle of the spring term in the junior year. *Staff.*

Fall-Winter

Cable Channel 18—A fully equipped television studio and control room used as a laboratory for television courses. News and public affairs programming is presented to the community through the Lexington cable television system. Cable 18 is operated entirely by students under the direction of journalism faculty members.

LATIN (LATN)

(Department of Classics)

Corcoran-Peabody Foundation

PROFESSOR CROTTY

ASSOCIATE PROFESSOR CARLISLE

ASSISTANT PROFESSORS BENEFIEL, JOHNSON

Latin 101 (3)—Elementary Latin

Study of Latin declensional patterns and sentence formation. *Staff.*

Fall

Latin 102 (3)—Elementary Latin

Prerequisite: Latin 101. A continuation of the materials and methods in Latin 101 with emphasis on syntax. *Staff.*

Winter

Latin 201 (3)—Republican Prose

Prerequisite: Latin 102 or equivalent. Reading selections from some or all of the following: Cato, Nepos, Cicero, Caesar, Sallust, and Varro. Emphasis on style and syntax, along with the political and social background of the later Republican period. *Staff.*

Fall

Latin 202 (3)—Introduction to Verse

Prerequisite: Latin 201 or equivalent. Introduction to the language, meter, and style of Latin verse with readings from Horace, Ovid, Virgil, and Propertius. (FL, GE2) *Staff.*

Winter

Latin 295 (3)—Topics in Latin Literature

Prerequisite: Latin 202 or equivalent. May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Offered when interest is expressed and departmental resources permit.

Latin 301 (3)—Advanced Prose

Prerequisite: Latin 202 or equivalent. Selections from among Cicero, Sallust, Livy, Seneca, and Quintilian. (HL, GE3) *Staff.*

Fall

Latin 302 (3)—Advanced Republican and Augustan Verse

Prerequisite: Latin 202 or equivalent. Selections from among Catullus, Tibullus, Propertius, and Ovid. (HL, GE3) *Staff.*

Winter

Latin 310 (3)—Letters of Cicero and Pliny

Prerequisite: Latin 301 or permission of instructor. This course examines different styles and purposes of letter writing in the Roman world, focusing on the historically revealing letters of Cicero and Pliny, but also including samples from the Epistles of Horace and Seneca, as well as a few "fictional" letters by Ovid. (HL, GE3) *Benefiel.*

Not offered in 2008-2009

Latin 320 (3)—Literature in the Age of Nero

Prerequisite: Latin 301 or permission of instructor. This course provides an opportunity for advanced Latin students to understand a very complicated period by examining representative literature of the age. Readings include the *Thyestes* of Seneca, as well as selections from his *Moral Epistles*, selections from Lucan's *de Bello Civili*, Petronius' *Satyricon*, and Tacitus' *Histories*. Images of art and architecture of the period are shown, and lectures cover such topics necessary for understanding the literature as slavery, public entertainment, and patronage. (HL, GE3) *Staff*.

Not offered in 2008-2009

Latin 321 (3)—Lyric Poetry: Horace and Catullus

Prerequisite: Latin 301 or permission of instructor. (HL, GE3) *Staff*.

Winter 2009

Latin 323 (3)—History: Tacitus

Prerequisite: Latin 301 or permission of instructor. (HL, GE3) *Staff*.

Not offered in 2008-2009

Latin 324 (3)—Roman Historiography: Livy

Prerequisite: Latin 301 or permission of the instructor. Readings from the Augustan historian Livy's *History of Rome*. (HL, GE3) *Carlisle*.

Not offered in 2008-2009

Latin 325 (3)—Virgil's *Aeneid*

Prerequisite: Latin 301 or permission of instructor. (HL, GE3) *Staff*.

Winter 2009

Latin 326 (3)—The Poetry of Ovid

Readings from the masterpieces of Ovid's poetry, including one or more of the following: *The Metamorphoses* (a grand mythological epic), *The Fasti* (festivals and the Roman calendar), *The Heroides* (fictional letters written by mythological heroines), love poetry (*Ars Amatoria* and *Amores*), and his poetry from exile (*Tristia* and *Epistulae ex Ponto*). Topic varies by term but course may be taken only once. (HL, GE3) *Benefiel* or *Carlisle*.

Not offered in 2008-2009

Latin 327 (3)—Medieval and Renaissance Writers

Prerequisite: Latin 301 or permission of instructor. Readings from Augustine, Bede, the Crusader historians, medieval hymns, the *Carmina Burana*, Petrarch, and texts proposed by students. (HL, GE3) *Craun*.

Not offered in 2008-09

Latin 331 (3)—Early Republican Literature

Prerequisite: Latin 301 or permission of the instructor. This course explores the literature of early Rome, most importantly Roman comedy. (HL, GE3) *Carlisle*.

Not offered in 2008-2009

Latin 332 (3)—Latin Prose Composition

Prerequisite: Latin 301 or permission of the instructor. A consideration of several masters of prose style including Cicero, Caesar, Sallust, Livy, Tacitus and Pliny, as well as extensive exercises in Latin prose composition. (HL, GE3) *Carlisle*.

Not offered in 2008-2009

Latin 395 (3)—Topics in Advanced Latin Literature

Prerequisite: Latin 301 or equivalent. Selected subject areas in Latin literature. The topic selected varies from year to year. May be repeated for degree credit with permission of instructor and if the topics are different. (HL, GE3) *Staff*.

Latin 401 (1), 402 (2), 403 (3)—Directed Individual Study

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.

Latin 421 (1), 422 (2), 423 (3)—Directed Individual Research

May be repeated for degree credit with permission and if the topics are different.

Offered when interest is expressed and departmental resources permit.