

Philosophy 221 (Classics 221)—Plato  
 Philosophy 222—Aristotle  
 Physics 150—The Immense Journey: *Harmonices Mundi*  
 Religion 151—Christianity and Culture Before 1500  
 Religion 215—Female and Male in Western Religious Traditions  
 Religion 250—Early Christian Thought: Orthodoxy and Heresy  
 Religion 271—Judaism: Sages and Mystics  
 Spanish 211—Spanish Civilization and Culture  
 Spanish 220—Introductory—n a la literatura española

The following courses may also meet major requirements when the topic is appropriate:

Art History 380—Seminar in Art History  
 Art History 403—Directed Individual Study  
 English 299—Seminar for Prospective Majors  
 English 380—Advanced Seminar  
 English 403—Directed Individual Study  
 French 341—La France de l’Ancien Régime  
 French 403—Directed Individual Study  
 German 395—Seminar  
 German 403—Directed Individual Study  
 History 329—Topics in European History  
 History 395—Advanced Seminar  
 History 403—Directed Individual Study  
 Italian 403—Directed Individual Study  
 Literature in Translation 295—Special Topics in Literature in Translation  
 Literature in Translation 395—Literature in Translation Seminar  
 Music 374—Supervised Study in Europe  
 Music 423—Directed Individual Project  
 Philosophy 395—Advanced Seminar  
 Philosophy 403—Directed Individual Study  
 Physics 403—Directed Individual Study  
 Politics 396—Seminar in Political Philosophy  
 Politics 403—Directed Individual Study  
 Religion 260—Seminar in the Christian Tradition  
 Religion 350—Seminar in Biblical Studies  
 Religion 370—Seminar in Judaism and Islam  
 Religion 403—Directed Individual Study  
 Spanish 403—Directed Individual Study

## MUSIC (MUS)

PROFESSORS T. GAYLARD, KOLMAN, G. SPICE, VOSBEIN  
 INSTRUCTOR MYERS  
 REGULAR ADJUNCT FACULTY: ARTWICK, BUNTS, C. GAYLARD, GOUDIMOVA, HARVEY, JELLISON, KLUESNER, MAGEE, McCORKLE, OVERMAN, PENNE, B. PETTY, S. PETTY, PIERSON, TAYLOR, ZWEBEN

### MAJOR

A major in **music** leading to a Bachelor of Arts degree requires at least 36 credits as follows:

1. Music 120, 131, 132, 161, 162, 260, 395, 473 or 493 (thesis), and completion of one of the following sequences:
  - a. *History*: three courses chosen from Music 220, 221, 231, 232, 233, 295, 331, 332 and 396
  - b. *Theory-Composition*: Music 361, 362, and one course chosen from Music 233, 397, and 423 (with the approval of the theory/composition faculty)
  - c. *Performance*: three credits chosen from applied music courses at the 300-level or above; and six credits chosen from Music 220, 221, 231, 232, 233, 331, 332, 361, 362, 396, and 423
2. Enrollment in ensemble courses (108-115) is required every fall and winter term after declaring the music major
3. Demonstrated piano proficiency by the end of the junior year
4. Concert attendance as required by the department.

**Note:** Limits of eight credits in ensemble courses (Music 108-116) and of nine credits for non-majors and 12 credits for majors from applied music courses (Music 141-143, 241-243, 341-343, 441-443) allowable toward a degree. Credits taken in excess of these limits will be treated as repeats of the earliest unrepeatable credit of each kind. A fee is charged for applied music; music majors are entitled to take one applied music course per term without charge. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one-hour private lesson and a minimum of seven hours practice a week are required during the spring term.

*HONORS: An Honors Program in music is offered for qualified students; see department head for details.*

### Music 100 (3)—Introduction to Music Theory

*Prerequisite: Permission of the instructor.* Students are introduced to the basic aspects of music theory through the study of scales, intervals, keys, chords, meter, and rhythm. The course is designed for students who have no background in music. Not open to students already qualified for Music 161. (HA, GE4a) Kolman.

*Winter*

**Music 101 (1)—Fundamentals of Voice Production**

*Prerequisite:* *Permission of the instructor.* Introduction to correct vocal production through proper breathing, vowel placement, enunciation, projection, and phrasing. *Myers.*

*Spring*

**Music 108 (1)—Supervised Piano Accompanying**

*Prerequisite:* *Permission of the instructor.* A practical course in the skills of piano accompaniment, including sight reading, score reading, study of style, methods of expression, transposition, and rehearsal techniques. Students are expected to accompany solo vocalists and instrumentalists, play in chamber ensembles, or accompany the University choruses. A faculty member is assigned to coach and tutor the student. This course may be repeated. *S. Petty.*

*Fall, Winter, Spring*

**Music 109 (1)—University Chorus**

*Prerequisite:* *Permission of the instructor.* This course may be repeated. *Myers.*

*Fall, Winter*

**Music 110 (1)—University Chamber Singers**

*Prerequisite:* *Permission of the instructor.* This course may be repeated. *G. Spice.*

*Fall, Winter*

**Music 112 (1)—Chamber Ensembles**

*Prerequisite:* *Permission of the instructor.* This course may be repeated. Small chamber groups consisting of vocalists and instrumentalists are created to perform music from various historical periods. *Staff.*

*Fall, Winter, Spring*

**Music 113 (1)—University Wind Ensemble**

This course may be repeated. The University Wind Ensemble consists of wind and percussion players who perform band repertoire in concerts on and off campus. *Kolman.*

*Fall, Winter*

**Music 114 (1)—University-Shenandoah Symphony Orchestra**

This course may be repeated. Students who play an orchestral string instrument may join the USSO, which is composed of university students, as well as area professional musicians and local residents. *Kolman.*

*Fall, Winter*

**Music 115 (1)—University Jazz Ensemble**

*Prerequisite:* *Permission of the instructor.* This course may be repeated. The University Jazz Ensemble is made up of woodwind, brass, and rhythm section players and performs in a wide range of styles, from early swing to contemporary sounds. *Magee.*

*Fall, Winter*

**Music 116 (1)—Bentley Musical Rehearsals**

*Prerequisite:* *Permission of instructor.* This course may be repeated. This course is designed for rehearsal of music in preparation for the annual Bentley Musical. Only those cast in the production may enroll. Rehearsals are scheduled each year subject to the availability

of the cast and instructor. While some cast members rehearse during weekdays, most should expect evening and weekend rehearsals. An audition is required and such dates are announced in advance by the Theater and Music Departments. *Myers.*

*Winter*

**Music 117 (1)—Fundamentals of Conducting**

*Prerequisites:* *Music 161 and 162 or permission of the instructor.* A course designed to acquaint the student with the fundamental elements of conducting technique, such as beat patterns, cueing, gestures of expression and dynamics, transposition techniques, and score reading. *Kolman.*

*Spring*

**Music 120 (3)—Introduction to Music**

Development of musical understanding and enjoyment through acquiring skills in listening to music. Emphasis is placed upon learning to hear, to recognize, and to relate the various elements of music. (HA, GE4a) *T. Gaylard, G. Spice.*

*Fall, Winter*

**Music 131 (3)—Music History I**

*Prerequisite:* *Music major or permission of the instructor.* A survey of music from the Middle Ages through the Classical period. (HA, GE4a) *G. Spice.*

*Fall*

**Music 132 (3)—Music History II**

*Prerequisite:* *Music major or permission of the instructor.* A survey of music from the Romantic period to the present. (HA, GE4a) *G. Spice.*

*Winter*

**Note:** A limit of nine credits for non-majors and 12 credits for majors in applied music courses (140s, 240s, 340s, 440s) is allowable toward a degree. Available in brass, jazz improvisation, percussion, piano, strings, voice, and woodwinds. A fee is charged for applied music. A music major is entitled to one applied music course per term without charge. Special departmental permission is required for students wanting two-credit applied music courses.

**Music 141 (1-2), 142 (1-2), 143 (1)—Applied Music: First Year**

*Prerequisites:* *Permission of the instructor; seniors must have permission of the department head.* One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one-hour private lesson and a minimum of seven hours of practice a week are required during the spring term. *Staff.*

*Fall, Winter, Spring*

**Music 161 (4)—Music Theory I**

*Prerequisite:* *Music major or permission of the instructor.* Study of scales, triads, chord progressions; instruction in harmonic analysis and four-part writing from the 17th and 18th centuries and aural skills. (HA, GE4a) *Vosbein, Myers.*

*Fall*

**Music 162 (4)—Music Theory II**

*Prerequisite:* Music 161. A continuation of Music 161, including the writing and analysis of musical progressions and the study of chromatic harmony. (HA, GE4a) *Vosbein, Myers.*

*Winter*

**Music 195 (1)—Topics in Sound Technology**

*Prerequisite:* Permission of the instructor. An exploration of a specific topic in which students will investigate the tools and techniques of modern sound technology. Audiovisual resources and required field trips may be used to enhance the course material. The class has an emphasis on hands-on learning with the latest recording hardware and software. May be repeated for degree credit with permission and if the topics are different. *G. Spice.*

*Winter*

**Music 220 (3)—Music in the United States, 1607-1970**

A study of musical styles in America from the time of the first settlers. Topics include Puritan psalms, patriotic music, songs of the Civil War, spirituals, gospel, blues, ragtime, jazz, rock'n'roll, musical comedy, popular song, and various trends in Classical music from the Moravians to the avant-garde. The course will cover major works by Ives, Gershwin, Copland, and Ellington. (HA, GE4a) *T. Gaylard.*

*Fall 2009 and alternate years*

**Music 221 (3)—History of Jazz**

A study of the development of jazz from its roots in turn-of-the-century New Orleans to contemporary styles. Strong emphasis is placed on listening and recognition of the performers and composers discussed. (HA, GE4a) *Vosbein.*

*Fall*

**Music 231 (3)—Classical Music**

Stylistic study of music of the last half of the 18th century. Emphasis on the symphonies, sonatas, choral music, chamber music, and operas of Haydn, Mozart, and Beethoven. (HA, GE4a) *T. Gaylard.*

*Fall 2008 and alternate years*

**Music 232 (3)—Romantic Music**

Topics in the 19th century including the symphony, the symphonic poem, program music, piano music, nationalism, song, and opera. Composers such as Beethoven, Berlioz, Chopin, Tchaikovsky, Wagner, and Mahler will be covered. (HA, GE4a) *T. Gaylard.*

*Winter*

**Music 233 (3)—Introduction to 20th-Century Music**

A study and comparison of the various styles and composers of contemporary art music from 1912 to the present. Strong emphasis is placed on listening to and recognition of the compositions that are discussed. Concert attendance is required as an integral component of the course. (HA, GE4a) *Staff.*

*Winter*

**Music 241 (1-2), 242 (1-2), 243 (1)—Applied Music: Second Year**

*Prerequisite:* Permission of the instructor. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one-hour private lesson and a minimum of seven hours of practice a week are required during the Spring Term. *Staff.*

*Fall, Winter, Spring*

**Music 260 (4)—Music Theory III**

*Prerequisite:* Music 162. A continuation of Music 162, focusing on analysis of harmonies, forms, and styles from the Romantic period, impressionism, and the early 20th century. Includes an aural-skills component. (HA, GE4a) *Vosbein, Myers.*

*Fall*

**Music 295 (3)—Topics in Music**

Selected studies in music with a focus on history and culture, non-classical genres, ethnomusicological topics, or performance. May be repeated for degree credit with permission and if the topics are different. (HA, GE4a) *Staff.*

*Offered when interest is expressed and departmental resources permit*

**Music 331 (3)—Renaissance Music**

*Prerequisite:* Permission of the instructor. A study of trends in musical style of the 15th and 16th centuries. The course traces the development of the mass, motet, chanson, madrigal, and instrumental forms. Other topics include the effects of courtly life, musical printing, the Reformation, and the Counter-Reformation upon the role of music in Renaissance society. (HA, GE4a) *Staff.*

*Not offered in 2008-2009*

**Music 332 (3)—Baroque Music**

*Prerequisite:* Permission of the instructor. Stylistic study of music from 1600 through 1750, Monteverdi through Bach and Handel. The instrumental and vocal compositions of various European locales and composers are examined chronologically. (HA, GE4a) *Staff.*

*Not offered in 2008-2009*

**Music 341 (1-2), 342 (1-2), 343 (1)—Applied Music: Third Year**

*Prerequisite:* Permission of the instructor. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one-hour private lesson and a minimum of seven hours of practice a week are required during the spring term. *Staff.*

*Fall, Winter, Spring*

**Music 361 (3)—Advanced Composition I**

*Prerequisite:* Music 260. This course is the first step in the preparation for the senior composition recital. Original compositions are created and then performed during applied music recitals. Individual instruction is combined with a weekly seminar. *Vosbein.*

*Fall*

**Music 362 (3)—Advanced Composition II**

*Prerequisite:* Music 361. A continuation of Music 361. *Vosbein.*  
*Winter*

**Music 374 (6)—Supervised Study in Europe**

*Prerequisite:* Music 120 or permission of the instructor. A seminar in the music and culture of selected European musical centers. (HA, GE4a) *Staff.*  
*Not offered in Spring 2009*

**Music 375 (6)—Supervised Study Abroad:  
The Sacred and Secular Music of Israel**

*Prerequisites:* Permission of the instructor and approval of the International Education Committee. During this course, which takes place throughout Israel, students have the opportunity to examine firsthand the diverse musical tapestry of Israel through library and field research. (HA, GE4a) *Kolman.*  
*Not offered in 2008-2009*

**Music 395 (3)—Seminar for Music Majors:  
Approaches to Music**

*Prerequisites:* Music 120, at least junior standing, and major in music. An exploration of a specific musical topic around which music majors utilize and develop techniques in finding and evaluating research resources (in both print and electronic form), as well as applying the tools of detailed analysis. Assignments include those that require writing and presentation skills in preparation for work on a thesis. (HA, GE4a) *T. Gaylard.*  
*Fall or Spring*

**Music 396 (3)—Seminar: Literature and  
Style of Vocal or Instrumental Music**

*Prerequisite:* Music 120 or permission of the instructor. A specific topic in a vocal or instrumental genre or on a specific composer or performer. Students are required to develop analytical skills in listening and score reading, as well as research skills in locating sources. Assignments include short written papers, regular quizzes, and class presentations. Audiovisual resources and required field trips to concerts may be used to enhance the course material. May be repeated for degree credit with permission and if the topics are different. (HA, GE4a) *G. Spice.*  
*Spring*

**Music 397 (3)—Seminar: Topics in Composition-  
Related Techniques**

*Prerequisite:* Permission of the instructor. Topics change from year to year and include such items as analysis, orchestration, and electronic music. May be repeated for degree credit with permission and if the topics are different. (HA, GE4a) *Vosbein.*  
*Spring*

**Music 423 (3)—Directed Individual Project**

*Prerequisites:* Music major and permission of the instructor. May be repeated for degree credit with permission. *Staff.*  
*Fall, Winter*

**Music 441 (1-2), 442 (1-2), 443 (1)—Applied Music:  
Fourth Year**

*Prerequisites:* Permission of the instructor; seniors must have permission of the department head. One credit is earned for a 45-minute private lesson and a minimum of five hours practice a week during fall and winter terms; a one-hour private lesson and a minimum of seven hours of practice a week are required during the Spring Term. *Staff.*  
*Fall, Winter, Spring*

**Music 451 (1), 452 (2), 453 (3)—Internship**

*Prerequisite:* At least 12 credits in music appropriate to the internship. After consultation with the head of the Department of Music and a representative of the sponsoring organization, students may submit a written description of a proposed summer internship with an organization such as an arts presenter, a performance group, a record company, or an opera company. Specific conditions of the internship and of required on-campus, follow-up projects must be approved by the department in advance. Students register for the internship credit(s) during fall registration, and the credit is awarded at the end of the Fall Term upon acceptable completion of the required, on-campus follow-up project, reviewed by a faculty adviser and the department head. *Staff.*  
*Fall*

**Music 473 (3)—Senior Thesis**

*Prerequisites:* Music major and permission of the instructor. For theory composition students, this culminates with a half-recital of original compositions or an analytical thesis. For history students, this culminates with the writing of a thesis. For performance students, this culminates with a formal half-recital. *Staff.*  
*Fall, Winter*

**Music 493 (3-3)—Honors Thesis**

*Prerequisites:* Honors candidacy and senior standing. A summary of prerequisites and requirements may be obtained from the department head. *Staff.*  
*Fall-Winter*