

RELIGION (REL)

PROFESSORS **BROWN**, MARKS, BECKLEY
ASSOCIATE PROFESSORS KOSKY, LUBIN
INSTRUCTOR HATCHER

MAJOR

A **major in religion** leading to a Bachelor of Arts degree requires completion of at least 30 credits from 10 courses including the following:

1. *Introduction*: One course introducing theory and method in the study of religion chosen from REL 100 or 210
2. *Religious Traditions*: Two courses introducing trends in the thought, practice, and/or significance of a religious tradition. At least one course must be chosen from each of two of the following religious traditions
 - a. Asian Religions: REL 131, 132
 - b. Christianity: REL 102, 151, 152, 250
 - c. Islam: REL 105, 281, 282, 283
 - d. Judaism: REL 101, 106, 271
 - e. American Indian Religions: REL 110, 285 (ANTH 285)
3. *Cluster*: A group of at least three courses proposed by students in consultation with their departmental adviser before the end of the junior year, cohering in such a way as to define and inform students' particular interest in a tradition, a topic or a method of studying religion. The cluster must include at least two courses from the Religion Department and may include up to six credits from two courses in other related disciplines or interdisciplinary programs (e.g., anthropology, art history, classics, English, history, philosophy, political science, sociology). Examples of clusters might include the following:
 - Traditions of Scripture: REL 101, 102, 282, 335
 - Religion and Law: REL 282, 335, POL 236
 - Religion and Literature: REL 153, 272, ENGL 236
 - Religion in Classical Antiquity: REL 250, 350, CLAS 201 (LIT 201), 283
 - Patterns in Medieval Religion: REL 152, 215, HIST 305
 - Theology and the Future of Modern Secularization: REL 152, 203, POL 396, SOC 290
 - Science and the Modern Soul: REL 203, ENGL 252, PSYC 257

Students are encouraged to search the catalog and each term's list of topical offerings for courses related to their study of religion. Examples of other courses that may count for the cluster include, but are not exhausted by:

ARTH 140: Asian Art
ARTH 205: Medieval Art in Southern Europe
ARTH 206: Medieval Art
CLAS 201: Classical Mythology
CLAS 283: Late Antiquity
CLAS 288: Supervised Study Abroad: Rome and Ancient Italy
ENGL 236: The Bible as English Literature
ENGL 330: Milton
ENGL 252: Shakespeare
HIST 204: The Age of the Reformation

HIST 305: Seminar: Religion, Church and Politics in Medieval and Renaissance Society
POL 396: The Theological Political Problem
PSYC 257: Psychobiology of Development
SOC 290: Secularization and Religion

4. Additional credits in religion or other related disciplines to add up to 10 courses. A limit of two non-Religion courses will count toward the major including those in #3 above.
5. A minimum of 15 credits must be at the 200 level or above.
6. *Senior Work*: REL 399 and a maximum of three credits from a thesis, either REL 473 (3) or 493 (3-3)

HONORS: An Honors Program in religion is offered for qualified students; see department head for details.

NOTE: The religion courses are numbered according to the following scheme. Within the 100, 200 and 300 levels, the last two digits indicate the following groupings:

00-29 Introductions, Methods and Issues
30-49 Asian
50-69 Christian
70-89 Islam, Judaism, American Indian Religions
90-99 Topics

REL 100: Introduction to Religion (3)

This course explores the nature, function, and meaning of religion in individual and collective experience. Through consideration of texts in a diversity of humanistic and social scientific disciplines, students study the meaning of myth, symbol, ritual, ethics and other categories integral to understanding religion. They also explore texts, practices, and symbols from a variety of world religions. (HU, GE4d) *Kosky*.

Fall

REL 101: Hebrew Bible/Old Testament (3)

An introduction to the history, literature and interpretation of the Hebrew Scriptures (Old Testament). (HU, GE4d) *Marks*.

Not offered in 2009-2010

REL 102: New Testament (3)

An introduction to the history, literature and interpretation of the New Testament. (HU, GE4d) *Staff*.

Fall

REL 103: Introduction to Asian Religions (3)

A survey of the teachings, practices, and historical significance of Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, and Shinto. (HU, GE4d) *Staff*.

Fall

REL 105: Introduction to Islam (3)

This course familiarizes students with the foundations of the Islamic tradition and the diverse historical and geographical manifestations of belief and practice built upon those foundations. Throughout the course, the role of Islam in shaping cultural, social, gender, and political identities is explored. Readings are drawn from the writings of both historical and contemporary Muslim thinkers. (HU, GE4d) *Hatcher*.

Fall

REL 106: Introduction to Judaism (3)

Through a variety of sources, including Talmudic debate, novels, liturgy, memoirs, film, and history, this course introduces the main concepts, literature, and practices of the classical forms of Judaism that began in the first centuries C.E., and then examines how Judaism has changed during the past two centuries, in modernist movements (Reform, Neo-Orthodoxy, Zionism) and contemporary fundamentalist movements (Ultra-Orthodoxy, messianic settler Zionism), as well as current ideas and issues. (HU, GE4d) *Marks.*

Fall

REL 110: Introduction to American Religion (3)

An introduction to the modern study of religion through a consideration of the diversity of religious expression in the United States as seen in differences among periods of American history, geographic regions and populations. (HU, GE4d) *Markowitz.*

Not offered in 2009-2010

REL 131: Buddhism (3)

A survey of the historical development of the doctrines and practices of Buddhism. After a discussion of the Hindu origins of Buddhism, the course focuses on the development of the Theravada, Vajrayana and Mahayana traditions. A class trip to at least one Buddhist center is included. (HU, GE4d) *Lubin.*

Not offered in 2009-2010

REL 132: God and Goddess in Hinduism (3)

This course explores the many ways in which Hindus visualize and talk about the divine and its manifestations in the world through mythic stories, use of images in worship, explanations of the nature of the soul and body in relation to the divine, and the belief in human embodiments of the divine in Hindu holy men and women. Topics include: the religious meanings of masculine and feminine in the divine and human contexts; the idea of local, family, and "chosen" divinities; and differing forms of Hindu devotion for men and women. (HU, GE4d) *Staff.*

Winter

REL 151: Christianity and Culture Before 1500 (3)

This course introduces students to Christian thought and culture in the period roughly from Augustine to the high Middle Ages. Course materials include primary texts, exemplary images, and important works of modern scholarship reflecting on the significance of the Christian materials. Students consider intellectual, practical, aesthetic, mystical, and other forms of Christianity. (HU, GE4d) *Kosky.*

Winter

REL 152: Christianity and Modern Culture (3)

In responding to the anxiety and disintegration of medieval Christianity, Martin Luther and the Reformers launched ideas that had a decisive impact, intended or not, on how modernity would view freedom, individual autonomy, rationality, authority, and the natural world. This course introduces students to the forms of modern culture from the Reformation to the 19th century. Readings are drawn from selected primary sources in theology, philosophy, and literature, as well as from contemporary historical considerations. (HU, GE4d) *Kosky.*

Not offered in 2009-2010

REL 153: Jesus in Fact, Fiction, and Film (3)

A study of representations of Jesus in history, fiction, and film and the ways in which they both reflect and generate diverse cultural identities from antiquity to the present. The course begins with the historical Jesus and controversies about his identity in antiquity and then focuses on parallel controversies in modern and post-modern fiction and film. Readings include early Christian literature (canonical and non-canonical), several modern novels and works of short fiction, and theoretical works on the relationship of literature to religion. In addition, we study several cinematic treatments of Jesus dating from the beginnings of filmmaking to the present. (HU, GE4d) *Brown.*

Not offered in 2009-2010

REL 195: Special Topics in Religion (3)

A course offered from time to time in a selected problem or topic in religion. May be repeated for degree credit with permission and if the topics are different. **Topic for Winter 2010: Buddhism, Judaism and the Meaning of Life:** Introduction to Buddhism in its Theravada forms in Thailand and Judaism in its American forms, and four academic methods for interpreting them and their assumptions about "the meaning of life." (HU, GE4d) *Marks.*

Winter

REL 200 (SOC 200): Religion and American Social Institutions (3)

A study of religion in American society in relation to other fundamental social institutions—family, polity, economy, and education—with special attention to religion and politics. (SS4 as sociology only; GE6d as sociology only). *Staff.*

Not offered in 2009-2010

REL 203: Modern Disenchantment and the Possibilities for Re-Enchantment (3)

Scholars interested in the meaning of modernity have long used the category "disenchantment" to characterize this age. With this term, they paint a picture in which modernity is understood to entail the decline and/or transformation of religious thought and practice in the west. Recent developments might suggest, however, that a simple reading of "disenchantment" is no longer the best way to understand contemporary culture. Students consider depictions of the modern west from the perspective of disciplines including sociology, economics, science and technology studies, aesthetics, and philosophy and theology. In the course of our explorations, we consider sociological, economic, scientific, aesthetic, and technological dimensions of the modern west, the impact these have on religion, and their relevance to a possible re-enchantment. (HU, GE4d) *Kosky.*

Fall.

REL 205: Self-Help and the Pursuit of Happiness (4)

This course addresses the relation of the concept of self-help and self-improvement to religion, both past and present, and also considers philosophical, psychological, and medical-scientific perspectives on the pursuit of self-improvement and happiness. Students examine questions including the following: Might the concept and practices of self-help and

self-improvement be part of the pursuit of an age-old dream of religion: to realize perfection, happiness, or the good life? Or might religion hold out the promise of something more or other than help for yourself? Might there be something better or more human than happiness, something that religion and other forms of culture might nurture? (SS4, GE6d) *Kosky.*

Spring

REL 210: Approaches to the Study of Religion (3)

Prerequisite: A course in religion or permission of the department. A study of approaches to understanding religious life and thought as found in selected writings in anthropology, philosophy, psychology, sociology, theology, and comparative religion. (HU, GE4d) *Staff.*

Winter

REL 212 (PHIL 212): Philosophy and Religion (3)

An exploration of selected issues, such as mystical and numinous experiences and doctrines, theistic arguments, faith and reason, religion and morality, and science and religion. (HU, GE4d) *Sessions.*

Fall

REL 213: Perspectives on Death and Dying (3)

A comparison of ways in which various religious traditions, as well as modern secular writers, conceive of death, the afterlife, and the proper human response to death, along with readings on issues. (HU, GE4d) *Marks.*

Fall

REL 215: Female and Male in

Western Religious Traditions (3)

An investigation of views about the body, human sexuality, and gender in Western religious traditions, especially Judaism and Christianity, and of the influences of these views both on the religious traditions themselves and on the societies in which they develop. The course focuses on religion and society in antiquity and the Middle Ages, but also considers the continuing influence of religious constructions of the body and sexuality on succeeding generations to the present. (HU, GE4d) *Brown.*

Not offered in 2009-2010

REL 216: Sainthood in Four Traditions (3)

A survey of sainthood in a variety of religious contexts: Christian, Islamic, Hindu, Buddhist. The course asks: "What makes someone holy? How do saints behave? How and why are they worshipped?" Readings include sacred biographies (hagiographies), studies of particular traditions of saint worship, and interpretations of sainthood in both theological and cross-cultural perspectives. (HU, GE4d) *Lubin.*

Not offered in 2009-2010

REL 221 (SOC 221): Sociology of Religion (3)

Theories of the origin and functions of religion; institutionalization of religious belief, behavior, and social organization; conditions in which religion maintains social stability and/or generates social change. (HU as religion only; GE4d as religion only) *Eastwood.*

Winter 2011 and alternate years

REL 222 (LAW 355): Law and Religion (3)

Open to undergraduates and law students. Drawing on examples from diverse periods and legal cultures, this seminar addresses "law" and "religion" as two realms of life that have much shared history and continue to intersect in the modern world. Several important topics in comparative law and jurisprudence are covered, including authority and legitimacy, the relation between custom and statute, legal pluralism, church-state relations, and competing models of constitutional secularism. A selective survey of legal systems and practices rooted in particular religious traditions is followed by an examination of how secular legal systems conceptualize religion and balance the protection of religious freedom with their standards of equity and neutrality. (SS4, GE6D) *Lubin.*

Fall 2011 and alternate years

REL 224 (ANTH 224): American Indian Religions, Landscapes, and Identities (3)

Drawing on a combination of scholarly essays, native accounts, videos, guest lectures, and student presentations, this seminar examines the religious assumptions and practices that bind American Indian communities to their traditional homelands. The seminar elucidates and illustrates those principles concerning human environmental interactions common to most Indian tribes; focuses on the traditional beliefs and practices of a particular Indian community that reflected and reinforced the community understanding of the relationship to be maintained with the land and its creatures; and examines the moral and legal disputes that have arisen out of the very different presuppositions which Indians and non-Indians hold regarding the environment. (HU as religion only; GE4d as religion only) *Markowitz.*

Fall 2010 and alternate years

REL 225: Magic, Science, and Religion (3)

How do religious and scientific explanations and methods of inquiry differ? What are the roles of reason and authority in each case? This course draws together materials from antiquity to the present, from the West and from Asia, to illustrate a variety of types of "systems of knowledge." Theoretical readings are balanced with diverse case studies from diverse contexts: religious doctrines, mystical practices, alchemy, astrology, sorcery, "traditional medicines," and modern religious movements. Students research a system of their choice and analyze its claims and methods in comparison with those of other traditions covered in the course. (HU, GE4d) *Lubin.*

Not offered in 2009-2010

REL 231: Yogis, Ascetics, and Monks in Indian Religions (3)

Indian yogis, monks and ascetics pursue extraordinary paths that invert the normal aims and values of society. This course surveys the ideas on mental and physical training that developed in India; their conceptual basis; the range of techniques used; and their philosophical development in Hinduism, Buddhism and Jainism. The course seeks to answer such questions as: "What is the purpose of these teachings and for whom were they designed?" "What roles do yogis and ascetics play in religious life?" and "What is their ethical status in the world?" (HU, GE4d) *Staff.*

Winter

REL 235: Gods in Transit: The Spread of Religions in Asia (3)

This course looks at how deities and religious ideas and practices spread from one place to another through conquest, a network of holy men, or a circuit of traders. The aim is to identify (a) the processes that occur when religions travel from one region to another, and (b) the role of these religions in creating new cultures shared across a wide area. The focus is mainly on premodern periods, but comparisons are made with religious pluralism and globalization in the modern world. (HU, GE4d) *Lubin.*

Not offered in 2009-2010

REL 250: Early Christian Thought: Orthodoxy and Heresy (3)

Prerequisite: REL 102 or permission of the instructor. An exploration of the uncertain boundaries between orthodoxy and heresy in early Christian movements. Questions addressed include, "Who decides what is orthodox and what is heretical, how are these decisions made, and what impact do they have on institutional structures? What perennial problems in Christian thought and practice emerge in the early debates about orthodoxy and heresy, and how are those problems being addressed today?" Readings include selections from the Hebrew Scriptures, the New Testament, "Gnostic gospels" and other so-called heretical texts, writings from the Church Fathers (with special attention to St. Augustine) and recent scholarly treatments of orthodoxy and heresy. (HU, GE4d) *Brown.*

Not offered in 2009-2010

REL 252: Critique and Christianity (3)

This course considers, first, the critique of religion that emerged in 19th-century culture and, second, how Christianity answered, appropriated, or ignored the challenges that this critique posed to religious thought and practice. (HU, GE4d) *Kosky.*

Not offered in 2009-2010

REL 260: Seminar in the Christian Tradition (3)

An introduction to perduring issues in Christian theology and ethics through study of one or more of the classical Christian theologians. (HU, GE4d) *Staff.*

Offered when interest is expressed and departmental resources permit.

REL 271: Judaism: Sages and Mystics (3)

Introduction to Judaism through a classical, a medieval, and a modern book: the wisdom stories and debates of the *Talmud*; the mystical theosophy of the *Zohar*; and the theology of Abraham Joshua Heschel, who interwove Talmudic values, mysticism, and modern philosophy for an era of mass murder, indifference, and alienation. (HU, GE4d) *Marks.*

Not offered in 2009-2010

REL 272 (LIT 272): Modern Jewish Literature in Translation (3)

Prerequisite: Completion of FW or GEI Composition requirements. Readings in the works of 20th-century authors, such as Elie Wiesel, Isaac B. Singer, and the Israeli novelists Amos Oz and A. B. Yehoshua. These writings are studied as literary responses to the historical and religious crises of modern Jewish life in Europe, the United States, and Israel. (HL as literature only; GE3 as literature only) *Marks.*

Spring

REL 281: Modern Islamic Thought (3)

A study of Islamic religious movements and representative religious writings of the past two centuries, with focus upon "fundamentalist" or "revivalist" writings and upon recent authors responding to them. (HU, GE4d) *Hatcher.*

Winter

REL 282: The Qur'an (3)

For Muslim believers, the Qur'an (the "Recitation") is the word of the One God revealed to the Prophet Muhammad and the heart of Islamic faith and practice. This course explores the themes and content of the Qur'an; the Qur'an's original context in the life and society of the Prophet Muhammad; traditional and modern modes of Qur'anic analysis and interpretation; and the significance of the Qur'an and its interpretation for Islamic law, ritual, ethics, theology, aesthetics, and devotion. The Qur'an is read in English-language interpretation and in tandem with traditional and modern examples of Qur'anic exegesis (tafsir). (HU, GE4d) *Hatcher.*

Not offered in 2009-2010

REL 283: Sufism: Islamic Mysticism (3)

This course explores the mystical expressions and institutions known as Sufism within the Islamic community. Topics include the elaboration of Sufism from the core tenets of Islam; Sufi practices of ecstasy and discipline; the artistic and literary products of the Sufi experience; the institutions of Sufi orders, saints, shrines, and popular practices; and the debates among Muslims over the place of Sufism within the greater tradition of Islam. (HU, GE4d) *Hatcher.*

Not offered in 2009-2010

REL 285 (ANTH 285): Introduction to American Indian Religions (3)

This class introduces students to some of the dominant themes, values, beliefs, and practices found among the religions of North America's Indian peoples. The first part of the course explores the importance of sacred power, landscape, and community in traditional Indian spiritualities and rituals. It then examines some of the changes that have occurred in these traditions as a result of western expansion and dominance from the 18th through early 20th centuries. Lastly, the course considers some of the issues and problems confronting contemporary American Indian religions. (HU as religion only; GE4d as religion only). *Markowitz.*

Fall

REL 287: Central Asian Islam and the Religions of the Silk Road (3)

Central Asia has long been a crossroads of peoples and ideas, connecting India, China, the Middle East, and the northern steppes of what is now Russia. This course explores this region's rich religious history and diversity in three parts: the religions of the ancient "Silk Road" (including Zoroastrianism, Buddhism, Christianity, and Manichaeism); Islam's arrival in Central Asia and how Islam was transformed in the process; and the response of Central Asia's modern Muslim communities to the advent of colonialism, Communism, Economic Liberalism, and politically-mobilized Islam. (HU, GE4d) *Hatcher*.

Not offered in 2009-2010

REL 295: Special Topics in Religion (3)

Prerequisite varies according to the topic. A course offered from time to time in a selected problem or topic in religion. May be repeated for degree credit with permission and if the topics are different. (HU, GE4d) *Staff*.

REL 296: Seminar in Religion, Ethics, and Law (3)

A consideration of human practices in pursuit of the good and the good life with an eye toward understanding the interaction of these practices with social, cultural, and institutional powers and authorities. May be repeated for degree credit with permission and if the topics are different. (HU, GE4d) *Staff*.

Not offered in 2009-2010

REL 299: Directed Study in Sanskrit (3)

Prerequisite: Permission of the instructor. Instruction in Sanskrit language and literature. For students at the elementary level, the course presents all the basic grammar of the language over the course of a year, with readings of gradually increasing difficulty from the first class. Recitation and the use of spoken Sanskrit to analyze grammatical forms will be taught. At the intermediate level, the course gives more attention to syntax, the use of compounds, and metrics. All readings are taken from original Sanskrit works, beginning with easy epic passages and fables in prose and verse. At the advanced level, the course guides students in the reading, analysis, and interpretation of important works in Sanskrit (chosen in accordance with the students' interests), providing historical, religious, and cultural background, as well as a consideration of the relevant secondary literature. Opportunities for reading from manuscripts are offered. May be repeated for degree credit with permission and when the levels of instruction are different. *Lubin*.

Offered when interest is expressed and departmental resources permit.

REL 335: Hindu Law in Theory and Practice (3)

This course introduces Hindu law, in both historical and comparative perspectives. We begin with introductory reflections on the nature and role of law in society and the relationship between religion and state in the law in general, and in India in particular. Other topics covered

include the origins of Hindu law in priestly ritual codes, political theory, and local custom; Dharma as religious jurisprudence; premodern legal practice; British attempts to codify Hindu law; Hindu personal law in modern India; and the controversy over religion and secularism in the courts today, including the constitutional definition of "Hindu;" attempts to legislate against disapproved religious practices; and disputes over sacred spaces. We close with comparisons with legal reasoning about religion in America, Israel, and England, based on court cases. (HU, GE4d) *Lubin*.

Not offered in 2009-2010

REL 340: Seminar in Asian Religions (3)

Prerequisite: One course in Asian religions or permission of the instructor. May be repeated for degree credit with permission and if the topics are different. A study of specific topics in Asian religion and society. (HU, GE4d) *Lubin*.

Not offered in 2009-2010

REL 350: Seminar in Biblical Studies (3)

Prerequisite: REL 102 or permission of the instructor. An exploration of a topic in Biblical studies, focusing on ancient texts and their interpreters from antiquity to the present. May be repeated for degree credit with permission and if the topics are different. (HU, GE4d) *Brown*.

Not offered in 2009-2010

REL 381: Islamic Law in Society (3)

This seminar introduces students to the Islamic understanding of shari'a ("Path," "law") and its role in Muslim culture, history, and society. To be examined are: the key sources of law in the Qur'an and the model of the Prophet Muhammad, the early development of Islamic legal theories and institutions, the roles of these institutions in everyday life, and the struggle to reimagine Islamic law and its place in contemporary Muslim communities. Case studies include the nature of political institutions, the rights and roles of women, and Islamic economics. (HU, GE4d) *Hatcher*.

Not offered in 2009-2010

REL 395: Advanced Seminar in Religion (3)

Prerequisite will vary according to the topic. An advanced seminar offered from time to time, depending on student interest and staff availability, in a selected problem or topic in religion. May be repeated for degree credit with permission and if the topics are different. (HU, GE4d) *Staff*.

Fall

REL 399: Senior Seminar (3)

Prerequisite: Senior religion major. In this seminar, selected theoretical and methodological models are applied to the study of a particular theme or problem in the study of religion. The theme in a given year may be chosen for its points of intersection with the research interests of participating thesis writers. Students develop a prospectus for the thesis. *Staff*.

Fall

REL 401, 402, 403: Directed Individual Study (1,2,3)

Subject to departmental approval and available departmental resources, this course provides an opportunity for individuals to pursue significant lines of independent study in the field of religion. May be repeated for degree credit with permission and if the topics are different. *Staff.*

REL 431: Senior Thesis Preparation (1)

Prerequisite: Senior religion major or permission of the department. In consultation with a faculty adviser, students select a thesis topic, work with a member of the library staff to learn requisite research skills and to develop an annotated bibliography for their thesis, and write a prospectus for the thesis to be completed in the winter term. *Library staff and all religion faculty.*

Fall

REL 473: Senior Thesis Seminar (3)

Prerequisite: Senior religion major or permission of the department. Students explore specialized issues in religious studies through writing a thesis on a topic chosen in consultation with a faculty adviser and through seminar discussions of papers presented to the department faculty and other members of the class. *All religion faculty.*

Winter

REL 493: Honors Thesis (3-3)

Fall-Winter

ROMANCE LANGUAGES (ROML)

(See French, Italian, Portuguese, Spanish)

MAJOR

A **major in Romance languages, with a French emphasis**, leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. FREN 261, 273, 331, 332, and 397
2. Two additional French courses at the 200 level, including one chosen from 280, 281, and 282
3. Two additional French courses numbered 333 or above
4. Completion of the intermediate level or its equivalent in Spanish (SPAN 162, 164 or 172) and one of the following three pairings:
SPAN 220 and 240
SPAN 211 and 240
SPAN 212 and 220

A **major in Romance languages, with a Spanish emphasis**, leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. SPAN 215, 220, and 240
2. One additional 200-level course in Spanish
3. Five Spanish courses numbered 300 or above, as follows:
 - a. One course on literature of Spanish America chosen from SPAN 340, 342, 344, 346, 348, 350, and 398
 - b. One course on literature of Spain chosen from SPAN 320, 322, 324, 326, 328, and 397
 - c. One additional course in literature chosen from SPAN 320, 322, 324, 326, 328, 340, 342, 344, 346, 348, 350, 397, and 398
 - d. Two additional Spanish courses numbered 300 or above
4. Completion of the intermediate level or its equivalent in French (FREN 162 or 172), FREN 261, and one course chosen from FREN 273, 280, 281, and 282

ROML 285: The Road to Santiago (4)

Prerequisite: SPAN 162, 164, FREN 162 or equivalent. The goal of this experiential learning class is to immerse students in the physical and intellectual environments experienced during eight centuries by pilgrims traveling from southwest France through northern Spain to Santiago de Compostela. During the first week of daily classes, students remain on campus and study the culture, literature, history, and architecture of the Santiago pilgrimage. During the remaining three weeks, students travel to Spain or France and Spain to experience the adventure as well as the art, architecture, and culture of the pilgrimage. (HU, GE4 to meet credit but not area requirements) *Lambeth, Ruiz, West-Settle.*

Spring