

## SPANISH (SPAN)

(Department of Romance Languages)

G. W. Custis Lee Foundation

PROFESSORS **BAILEY**, **BARNETT**, **BOETSCH**,  
**CAMPBELL**, **WEST-SETTLE**  
ASSOCIATE PROFESSOR **MAYOCK**  
ASSISTANT PROFESSOR **BOTTA**, **GORDON**

### MAJOR IN SPANISH

A major in **Spanish** leading to a Bachelor of Arts degree requires demonstrated proficiency in listening, speaking, reading, and writing, and completion of at least 39 credits as follows:

1. *Core courses* (27 credits): Spanish 215, 220, 240, and either 211 or 212, and an additional 15 credits from Spanish courses numbered 300 or above. (The department strongly encourages majors to include at least one 300-level course apiece from each of the following areas: Spanish-American, Medieval or Renaissance Peninsular, and Modern Peninsular.)
2. *Related courses* (12 credits): Students must choose 12 credits with prior departmental approval from courses in art, English, history, Latin American and Caribbean Studies, literature in translation, philosophy, religion; additional 200-level or higher courses in Spanish; and a maximum of eight credits in a non-Romance language

Spanish majors are strongly encouraged to take Spanish 201, 202 or its equivalent.

Students who plan work in Spanish and another Romance language are advised to refer to the description of the Romance languages major below.

### MAJOR IN ROMANCE LANGUAGES

A major in **Romance languages** leading to a Bachelor of Arts degree consists of at least 33 credits as follows:

1. Completion of the core courses for either the French major or the Spanish major
2. Completion of the intermediate level or its equivalent in a second Romance language (French 162 or 172, or Spanish 162 or 164)
3. Six credits in the second language as follows:
  - a. if French, French 261 and one course chosen from French 273, 280, 281, and 282
  - b. if Spanish, a Peninsular course and a Spanish-American course, at least one of which must be a literature course. Complete one of the following three sequences: Spanish 220 and 240; Spanish 211 and 240; Spanish 212 and 220.

Romance languages majors need not complete the "related courses" requirement of either the French major or the Spanish major.

*HONORS: An Honors Program in Spanish is offered for qualified students; see department head for details.*

Spanish courses are numbered according to the following scheme.

200-209, 300-309	Language
210-219, 310-319	Civilization, Culture, Analysis
220-229, 320-339	Peninsular literature
240-249, 340-359	Spanish-American literature
260-269, 360-379	Hispanic (Transatlantic)

### Spanish 111 (4)—Elementary Spanish I

*Enrollment limited to students who have had one year or less of Spanish instruction; departmental permission required.* Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*

*Fall*

### Spanish 112 (4)—Elementary Spanish II

*Prerequisites: Spanish 111 or the equivalent language skills and departmental permission. Limited enrollment.* Emphasis on listening comprehension and speaking, with gradual introduction of reading and writing. *Staff.*

*Winter*

### Spanish 161 (3)—Intermediate Spanish I

*Prerequisites: Spanish 112 or the equivalent language skills and departmental permission.* Intensive, concentrated course in review grammar and reading, with practice in listening and speaking. *Staff.*

*Fall*

### Spanish 162 (3)—Intermediate Spanish II

*Prerequisites: Spanish 161 or equivalent language skills and departmental permission.* Intensive, concentrated course in review grammar and reading, with practice in listening and speaking. (FL, GE2) *Staff.*

*Winter*

### Spanish 164 (3)—Advanced Intermediate Spanish

*Prerequisite: Departmental permission as a result of placement examination for entering students. Students with credit in Spanish 164 may not receive subsequent credit in a lower numbered Spanish course. Students with credit in a lower numbered Spanish course are, in general, ineligible for credit in Spanish 164.* Emphasis on reading and composition skills, with extensive practice in speaking and listening through class discussion. Some grammar review. (FL, GE2) *Staff.*

*Fall*

### Spanish 190 (1)—Bibliographical Resources

*Prerequisite: Departmental permission.* A general introduction to bibliographic tools and their effective use, followed by instruction in specialized research methods and bibliography in the study of Spanish literature. Degree credit is awarded for only one 190 course regardless of academic discipline. *Staff.*

*Offered when interest is expressed and departmental resources permit.*

### Spanish 201 (6)—Supervised Study Abroad: Costa Rica

*Prerequisite: Spanish 162, 164, or equivalent.* Direct exposure to the language, people, and culture of Costa Rica. Designed to improve grammar and vocabulary of the advanced student through intensive training in

Spanish with special emphasis on oral proficiency. The program includes a community-based service learning component and excursions to local and national sites of interest, with special attention to local ecological sites. *Staff.*

*Spring 2010 and alternate years*

**Spanish 202 (6 or 3-3)—Supervised Study Abroad: Spain**

*Prerequisites: Spanish 162, 164, or equivalent.* A period of direct exposure to the language, culture, and people of Spain. The program includes supervised academic projects, lectures by native authorities, attendance at the theater and other cultural activities. Students majoring in subjects other than Spanish, as well as language majors, are encouraged to apply. Three credits may be in Spanish and three in another subject. *Staff.*

*Spring 2009 and alternate years*

**Spanish 204 (3)—Conversational Skills**

*Prerequisite: Spanish 162 or 164 or equivalent.* Development of speaking skills for communication in Spanish. Acquisition and use of practical vocabulary and development of pronunciation skills. Not open to students with study abroad credit in Spanish or Spanish 201 or 202. *Staff.*

*Spring*

**Spanish 211 (3)—Spanish Civilization and Culture**

*Prerequisite: Spanish 162, 164 or the equivalent in language skills.* A survey of significant developments in Spanish civilization. The course addresses Spanish heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers, primarily in Spanish, for further development of communication skills. (HU) *Staff.*

*Fall, Winter*

**Spanish 212 (3)—Spanish-American Civilization and Culture**

*Prerequisite: Spanish 162, 164 or the equivalent in language skills.* A survey of significant developments in Spanish-American civilizations. The course addresses Spanish-American heritage and the present-day cultural patterns formed by its legacies. Readings, discussions and papers primarily in Spanish for further development of communication skills. (HU) *Staff.*

*Fall, Winter*

**Spanish 215 (3)—Introducción al análisis literario**

*Prerequisite: Three credits from any 200-level Spanish course or permission of instructor.* Preparation for analysis of Hispanic literature. Composition develops style and method for analyzing prose, poetry, and drama in Spanish. Conversation continues vocabulary building and concentrates on discussion of literary themes. *Staff.*

*Fall, Winter*

**Spanish 220 (3)—Introducción a la literatura española**

*Prerequisite: Spanish 162 or 164 or equivalent.* Spanish literary masterpieces from the *Poema del Cid* through the present. Readings and discussions are primarily in Spanish. (HL, GE3) *Staff.*

*Fall, Winter*

**Spanish 240 (3)—Introducción a la literatura hispanoamericana**

*Prerequisite: Spanish 162 or 164 or equivalent.* Hispanoamerican literary masterpieces from colonial times through the present. Readings and discussions are primarily in Spanish. (HL, GE3) *Staff.*

*Fall, Winter*

**Spanish 295 (3)—Special Topics in Conversation**

*Prerequisite: Three credits from any 200-level Spanish course or permission of the instructor.* Further development of listening and speaking skills necessary for advanced discussion. Acquisition of both practical and topic-specific vocabulary. Appropriate writing and reading assignments, related to the topic, accompany the primary emphasis on conversational skills. Recent topics include: Hispanic Cinema and La Prensa. May be repeated for degree credit with permission and if the topics are different. *Staff.*

*Spring*

**Spanish 320 (3)—Don Quijote**

*Prerequisites: Spanish 215 and 220.* Close reading and discussion of this Early Modern novel. May include close reading and discussion of additional narrative and poetic genres of the Golden Age, as represented in or contributing to the Cervantine work. (HL, GE3) *Campbell.*

*Offered during 2009-2010 and alternate years.*

**Spanish 322 (3)—La Comedia del Siglo de Oro**

*Prerequisites: Spanish 215 and 220.* Close reading and discussion of a variety of selected Golden Age dramas of the 17th century. Representative dramatists may include Calderón de la Barca, Tirso de Molina, Lope de Vega, and Mar'a de Zayas. (HL, GE3) *Campbell.*

*Fall 2008 and alternate years.*

**Spanish 324 (3)—Visions of the Nation: Romanticism and the Generation of '98**

*Prerequisites: Spanish 215 and 220.* A study of the contrasting identities of Spain, her land and peoples, as represented by Romanticism and the Generation of 1898. From the romantic period students read the popular and folkloric "romances" of Duque de Rivas and the works of Mariano José de Larra. Works from the more philosophical Generation of 1898 include: *El árbol de la ciencia* by P'o Baroja, the poetry of Antonio Machado, and various texts of Miguel de Unamuno. (HL, GE3) *West-Settle.*

*Fall 2010 and alternate years*

**Spanish 326 (3)—Modern Spanish Prose Fiction**

*Prerequisites: Spanish 215 and 220.* The development of the Spanish novel from the late 19th century through the present day. Representative authors may include Galdos, Baroja, Unamuno, Cela, Mart'n Gaité, and Mayoral. (HL, GE3) *Mayock*.

*Winter 2010 and alternate years*

**Spanish 328 (3)—Contemporary Spanish Poetry**

*Prerequisites: Spanish 215 and 220.* A study of Spanish poetry within its historical context from Romanticism until the present day. Special emphasis is given to the generations of 1898 and 1927, the poetry of the Spanish Civil War and the Franco period. Representative authors include Antonio Machado, Federico Garc'a Lorca, Rafael Alberti, and Gloria Fuertes. (HL, GE3) *West-Settle*.

*Winter 2009 and alternate years*

**Spanish 340 (3)—The Spanish-American Short Story**

*Prerequisites: Spanish 215 and 240.* A study of the Spanish-American short story with special attention to the works of Quiroga, Borges, Cortázar, and Valenzuela. (HL, GE3) *Staff*.

*Offered when interest is expressed and departmental resources permit.*

**Spanish 342 (3)—The Contemporary Spanish-American Novel**

*Prerequisites: Spanish 215 and 240.* Readings in the contemporary Spanish-American narrative focusing on prominent post-World War II writers with special emphasis on the members of the "Boom" generation, such as Rulfo, Fuentes, Garc'a Márquez, Vargas Llosa, Carpentier, and Puig. (HL, GE3) *Barnett*.

*Fall 2008 and alternate years*

**Spanish 344 (3) - Spanish-American Poetry**

*Prerequisites: Spanish 215 and 240.* Analysis of the most relevant poetic texts of Spanish-America, including U.S. Hispanic poetry, beginning with precursors of the 20th-century poetry and spanning to contemporary works. Representative works include those by Octavio Paz, Gabriela Mistral, Pablo Neruda, Nicanor Parra, Ernesto Cardenal, Raúl Zurita, among others. (HL, GE3) *Staff*.

*Offered in 2010-2011*

**Spanish 346 (3) - Spanish-American Essay**

*Prerequisites: Spanish 215 and 240.* Readings in Spanish-American essays with emphasis on the development of thought in literature and culture throughout its history. Special emphasis on prominent writers such as José Carlos Mariátegui, Octavio Paz, José Mart', José Vasconcelos, and Victoria Ocampo, among others. (HL, GE3). *Staff*.

*Offered in 2010-2011*

**Spanish 348 (3) - Spanish-American Women Writers**

*Prerequisites: Spanish 215 and 240.* An examination of the role of women writers in the development of Spanish-American literary history, including U.S. Hispanic

writers. Textual and cultural analysis of readings from multiple genres by authors such as Poniatowska, Ferré, Bombal, Mastretta, Gambaro, Lispector, Valenzuela, Castellanos, Cisneros, Esquivel, Peri Rossi, and Allende, among others. (HL, GE3) *Staff*.

*Offered in 2010-2011*

**Spanish 350 (3) - The Cuban Story**

*Prerequisites: Spanish 215 and 240.* A multigenre examination of 20th-century Cuba as its own "story." Beginning with the first European account of Columbus, to insights from slaves, to finally more recent writers who question its future, the course presents the development of Cuban society as its own narrative. Major readings by Manzano, Barnet, Marti, Carpentier, Castro, Guevara, Garcia, and Hernandez Diaz, among others. Shorter anthologized works by Guillen, Lezama Lima, Valdes, Novas Calvo, Cabrera Infante, and Sarduy, among others. Films by Guitierrez Alea, Vega, Solas, and Tabio, among others. (HL, GE3) *Barnett*.

*Fall 2009 and alternate years*

**Spanish 397 (3)—Peninsular Seminar**

*Prerequisites: Spanish 215 and 220.* A semi-nar focusing on a single period, genre, motif, or writer. The specific topic will be determined jointly according to student interest and departmental approval. Recent topics have included "The Female Voice in Hispanic Literature," "19th- and 20th-Century Spanish drama," "Women Writers of the Golden Age," and "Romanticism and the Generation of '98." May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff*.

*Offered when interest is expressed and departmental resources permit.*

**Spanish 398 (3)—Spanish-American Seminar**

*Prerequisites: Spanish 215 and 240.* A seminar focusing on a single period, genre, motif, or writer. Recent topics have included "Spanish American Women Writers: From America into the 21st Century," "20th Century Latin America Theater," and "Past, Memory, and Identity in Contemporary Argentina's Cultural Products." May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff*.

*Winter 2008*

**Spanish 403 (3)—Directed Individual Study**

*Prerequisites: At least nine credits of 300-level Spanish and permission of the department.* Nature and content of course to be determined by students' needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff*.

**Spanish 493 (3-3)—Honors Thesis**

*Prerequisites: Honors candidacy and permission of the department.*

*Fall-Winter*