

SPAN 398: Spanish-American Seminar (3)

Prerequisites: SPAN 215 and 240. A seminar focusing on a single period, genre, motif, or writer. Recent topics have included "Spanish American Women Writers: From America into the 21st Century," "20th Century Latin America Theater," and "Past, Memory, and Identity in Contemporary Argentina's Cultural Products." May be repeated for degree credit with permission and if the topics are different. (HL, GE3) *Staff.*

Winter

SPAN 401, 402, 403: Directed Individual Study (1,2,3)

Prerequisites: At least nine credits of 300-level Spanish and permission of the department head. Taught in Spanish. Nature and content of course to be determined by students' needs and by instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

Offered when interest is expressed and departmental resources permit.

SPAN 493: Honors Thesis (3-3)

Prerequisites: Honors candidacy and permission of the department.

Fall-Winter

THEATER (THTR)

(see also Dance)

ASSOCIATE PROFESSORS **COLLINS**, MARTINEZ
ASSISTANT PROFESSOR JEW
ASSISTANT PROFESSOR EVANS
REGULAR ADJUNCT FACULTY MISH

MAJOR

A **major in theater** leading to a Bachelor of Arts degree requires completion of at least 34 credits in theater as follows:

1. THTR 131, 141, 209, 210, 211, 251, 309, 361, 471
2. At least 12 credits chosen from among the following including at least six credits chosen from theater courses:
THTR 202, 215, 216, 220, 235, 239, 241, 242, 253, 290, 336, 337, 338, 397, 423, 453, 493
DANC 120, 220, 225, 230, 240, 292, 330, 390

MINOR

A **minor in theater** requires at least 18 credits. A student may not complete both a major and a minor in theater. In meeting the requirements of this discipline-based minor, a student may not use more than nine credits that are also used to meet the requirements of another major or minor.

1. THTR 109, 131, 141, 209
2. THTR 210 or 211
3. Two other courses of at least three credits, one at the 300 level, chosen from theater courses, excluding THTR 471 and THTR 493

HONORS: An Honors Program in Theater is offered for well-qualified majors; see department head for details.

THTR 100 : Introduction to Theater (3)

An introduction to drama and the theater arts, including a brief historical survey, selected examples of dramatic literature, and a sequence on theater disciplines such as acting, designing, and directing. (HA, GE4a) *Staff.*

Fall

THTR 109: University Theater (1)

Prerequisite: Permission of the instructor. Participation in a university theater production for a minimum of 50 hours. A journal recording the production process is required. May be repeated for degree credit with permission. Maximum seven credits for students with a major or minor in theater, eight credits for others. *Staff.*

Fall, Winter, Spring

THTR 121: Play Reading and Analysis (3)

Analysis of historical and contemporary dramatic texts for the purpose of transforming scripts into theatrical performances. Study includes a play's form, style, plot, character, theme, as well as casting and staging requirements. A section on production dramaturgy is also included. (HA, GE4a) *Jew.*

Not offered in 2009-2010

THTR 131: Fundamentals of Theater Art (4)

An introduction to modern theater practice involving one hour of lecture and four hours of laboratory work per week. A practical course, emphasizing scene craft, stage lighting, and prop-making. The student applies the methods and theories discussed in class work on actual productions. Laboratory course. Lab fee required. (HA, GE4a) *Collins, Evans.*

Fall, Winter

THTR 141: Acting I (3)

Prerequisite: Permission of the instructor. An introduction to the art of acting. Special attention is given to the actor's analysis of dramatic literature. Memorization and the presentation of scenes from plays are required. (HA, GE4a) *Martinez, Mish.*

Fall, Winter

THTR 202: Supervised Study Abroad (6)

Prerequisite: Permission of the instructor. An intensive exposure to English theater and the current season in London and other theater centers. In addition to a full schedule of theater attendance, the course includes a study of theater training, production techniques and representative styles and periods of English drama. (HA, GE4a) *Staff.*

Spring 2011 and alternate years

THTR 209: University Theater II: Stage Management (1)

Stage management is an essential position for all theatrical productions. Students develop management techniques through the study of the production problems of a major dramatic work or theatrical project being produced by the department. Students are required to participate in the production in a stage management capacity. *Evans.*

Fall, Winter, Spring

THTR 210: Theater History I (3)

A critical study of the performance conventions, dramatic literature and social contexts of world theater traditions, focusing on periods from the classical Greek era to the Renaissance. Non-Western theater forms are also considered. As a part of the course, students read representative plays and engage in individual and team research projects leading to papers and presentations. (HA, GE4a) *Jew.*

Winter

THTR 211: Theater History II (3)

A critical study of the performance conventions, dramatic literature and social contexts of world theater traditions, focusing on the periods from the Neoclassical era to contemporary times. Non-Western theater forms are also considered. As a part of the course, students read and analyze representative plays and engage in individual and team research projects leading to papers and presentations. (HA, GE4a) *Jew.*

Winter

THTR 215: Modern Drama (3)

This course explores the principal movements and aesthetics in the modern period in European and American theater history from the end of the 19th century to the middle of the 20th century. Significant plays, playwrights, theatre artists and theorists are studied in context of the successive waves of modern movements: realism, symbolism, expressionism, surrealism, epic theater and theater of the absurd. Oral presentations, short research papers and performance projects will be required. (HA, GE4a) *Jew.*

Not offered in 2009-2010

THTR 216: Contemporary Drama (3)

This course explores European and American theater and drama from the late 20th century to the present. Significant plays, playwrights, theater artists and theorists are studied alongside the issues of postmodernism, capitalism, feminism, diversity and the emerging global economy and culture. Dramatic works under review also include solo and performance art, as well as fringe and political theatrical forms. The current state of theater is also a focal point for class discussion. Oral presentations, short research papers and performance projects are required. (HA, GE4a) *Jew.*

Not offered in 2009-2010

THTR 220: Playwriting (3)

Prerequisite: Permission of the instructor. An introductory workshop in scene writing, culminating in the composition and staged reading of a short, one-act play. Weekly writing and reading assignments are required. Limited enrollment. (HA, GE4a) *Staff.*

Offered when interest is expressed and departmental resources permit.

THTR 235: Design and Performance (4)

Prerequisite: Four credits in theater or dance. This course is an in-depth exploration of the crafted artifacts of the theater, specifically relate to the properties of puppets and masks. Through videos and demonstrations, students experiment with various puppet and mask construction techniques and performance methods. (HA, GE4a) *Collins.*

Spring 2010 and alternate years

THTR 239 : Theater Practicum (4)

Prerequisite: THTR 131 or another approved theater course. A practical study of design, directing, production and acting problems in a specific style of dramatic literature, culminating in a public theatrical production. (HA, GE4a) *Staff.*

Spring

THTR 241: Acting II (3)

Prerequisites: THTR 141 and permission of the instructor. A continuation of THTR 141 with greater emphasis placed on research techniques and performance. (HA, GE4a) *Martinez.*

Fall

THTR 242: Musical Theater (3)

Prerequisite: Permission of the instructor. Students learn, through study of seminal texts and video clips of performances and interviews with performers, a basic history of the American musical theater as an art form, combining the talents of composers, lyricists, directors, choreographers, set and costume designers, and others. Students research musical dramatic literature and apply musical and acting skills in the development and performance of excerpts from distinctive musicals of various eras. Students develop constructive, critical methods in the process of practicing and viewing musical theater performance. (HA, GE4a) *Mish.*

Winter

THTR 250: Women in Contemporary Theater (3)

This course explores the contemporary theater scene, investigating its plays, playwrights, directors and actors. The representation of women in theatrical art, as well as the unique contributions of contemporary women as artists, theorists and audiences, provides the principal focus of study. Traditional critical and historical approaches to the material are complemented by play reading, play attendance, oral presentations, writing assignments, journal writing and the creation of individual performance pieces. (HA, GE4a) *Jew.*

Not offered in 2009-2010

THTR 251: Introduction to Theatrical Design (3)

Prerequisite: Permission of the instructor. An introduction to the history, fundamentals and aesthetics of design in a theatrical context with an emphasis on the collaborative nature of the design disciplines. Design projects are required. Lab fee required (HA, GE4a) *Collins, Evans.*

Fall

THTR 253: Digital Production (3)

Digital technologies and multimedia interaction are increasingly utilized to produce, enhance, and innovate theatrical production. Students examine and experiment with various digital technologies as they relate to theater and dance performance. Students create digital audio, video, design rendering, and animation projects for theatrical performances. (HA, GE4a) *Evans.*

Winter

THTR 290: Topics in Performing Arts (3)

Prerequisite: Three credits in theater or permission of the instructor. Selected studies in theater, film or dance with a focus on history, criticism, performance or production. May be repeated for degree credit with permission and if the topics are different. (HA, GE4a) *Staff.*

Offered when interest is expressed and departmental resources permit.

THTR 309: University Theater III (1)

Prerequisites: Junior standing and permission of the instructor. Participation in a university theater production for a minimum of 50 hours. A journal recording the production process is required. *Staff.*

Fall, Winter, Spring

THTR 336: Lighting Design (3)

Prerequisites: Permission of the instructor. A study of the practice of stage lighting, focusing on styles of production, historical methods and artistic theory. Culminates in a light design for a public theatrical production. Lab fee required. (HA, GE4a) *Evans.*

Fall

THTR 337: Scenic Design (3)

Prerequisite: Permission of the instructor. A study of scenic design, stressing the mechanical and artistic methods and styles of production. A practical course involving outside design projects. Lab fee required. (HA, GE4a) *Collins.*

Winter

THTR 338: Costume Design (3)

Prerequisite: Permission of the instructor. A study of stage costuming with emphasis on design and construction. The course includes lecture and lab sessions. Lab fee required. (HA, GE4a) *Staff.*

Offered when interest is expressed and departmental resources permit.

THTR 361: Directing (3)

Prerequisites: Junior standing and THTR 141 or permission of the instructor. A study of the director's approach to play production, stressing the methods by which style, meaning, emotional values, and plot may be clearly expressed for an audience, culminating in a public presentation. (HA, GE4a) *Martinez.*

Fall

THTR 362: Directing Practicum (3)

Prerequisite: THTR 361. Students are required to direct a theater event. (HA, GE4a) *Martinez.*

Not offered in 2009-2010

THTR 395: Dramaturgy and Production Seminar (3)

Prerequisite: Permission of the instructor. Study of the dramaturgy and production problems of a major dramatic work or theatrical project being produced by the department. Students are required to participate in the production in a stage management or assistant directorial capacity. (HA, GE4a) *Evans.*

Fall, Winter

THTR 397: Seminar in Theater Topics (3)

Prerequisite: Six hours in theater courses or permission of the instructor. A seminar in theater history, literature/criticism or production with a specific topic and scope to be announced prior to registration. Work in the seminar is based on research, discussion and assigned papers and/or projects. Lab fee required for certain topics. May be repeated for degree credit with permission if the topics are different. *Staff.*

Fall, Winter, Spring

THTR 423: Directed Individual Project (3)

Prerequisite: Permission of the instructor. This course permits the student to follow a program of specialized applied research in order to widen the scope of experience and to build upon concepts covered in other courses. May be repeated for degree credit with permission if the topics are different. *Staff.*

Fall, Winter, Spring

THTR 453: Internship (3)

Prerequisites: THTR 131, 141, 395 and departmental permission. After consultation with a theater faculty member and a representative of a departmentally approved theater company, students submit a written description of a proposed summer internship with the company. Specific conditions of the internship and of required on-campus, follow-up projects must be approved by the department. Students register for the credit during fall registration, and the credit is awarded at the end of the fall term after completion of the required on-campus, follow-up projects.

Mish.

Fall

THTR 471: University Theater IV: Capstone (1)

Prerequisites: Senior standing and permission of the instructor. Participation in a university theater production for a minimum of 50 hours. A journal recording the production process and a portfolio documenting the student's productions at Washington and Lee University are required. *Staff.*

Fall, Winter

THTR 473: Senior Thesis (3)

The Theater Department requires an approved senior project in the form of creative work or research. *Staff.*

Fall, Winter, Spring

THTR 493: Honors Thesis (3-3)

Prerequisites: Completion of the required courses for the major, a 3.500 grade-point average in courses used for the major, and permission of the department. Students must have completed advanced theater courses in their area of interest, demonstrated ability in the area of interest as evidenced by course work, performance and/or production experience, and completion of additional area-specific requirements. An advanced theater course that serves as a capstone to the major. Theater majors selected by the department conduct advanced theater research and individual artistic preparation, contribute artistically to the department's performance season, and produce a significant written thesis under the guidance of a thesis adviser. *Staff.*

Fall, Winter

UNIVERSITY SCHOLARS (UNIV)

ASSOCIATE PROFESSOR COOPER*

These courses are offered as a part of the University Scholars program. A limited number of non-University Scholars may enroll in these courses with the permission of the instructor. (See pages 87-88 for a selected list of recent seminar topics.)

UNIV 200: Independent Seminar (1)

Pass/Fail only. Open only to members of the University Scholars Program with the permission of the Director of the University Scholars Program. Study and discussion of various topics. May be repeated with permission for a maximum of three credits. *Staff.*

Offered when interest is expressed and departmental resources permit.

UNIV 201: Humanities Seminar (3)

A seminar on a specific topic representing one or more of the humanities. The topic varies from year to year. May be repeated for degree credit with permission, providing the topics are different. (FDR designation varies, GE designation varies)

Offered when interest is expressed and departmental resources permit.

UNIV 202: Natural Science Seminar (3 or 4)

A seminar on a specific topic representing one or more areas in the natural sciences and mathematics. The topic varies from year to year, as does the number of credits. May be repeated for degree credit with permission, providing the topics are different. (FDR designation varies, GE designation varies)

Offered when interest is expressed and departmental resources permit.

UNIV 203: Social Science Seminar (3)

A seminar on a specific topic representing one or more areas in the social sciences. The topic varies from year to year. May be repeated for degree credit with permission, providing the topics are different. (FDR designation varies, GE designation varies)

Offered when interest is expressed and departmental resources permit.

*Director of University Scholars
